TOM LININGER ★ VOODOO ORGANIST ★ 8-DAY CALENDAR

EUGENE weekly

free SPIRITED

NOVEMBER 26, 2003 • VOL. XXII • NO. 48 • EUGENEWEEKLY.COM





Motif

Turks weave the fantastic dreams of American children, p. 10

SEVEN FEATHERS
Entertainment & Events

NEW YEAR'S EVE
Wednesday, December 31

Hollywood Party
Dinner, Dancing & Hollywood-style Dean Martin Roast in the Umpqua Grand Ballroom
$65 per person, semi-formal attire.
Tickets on sale at the Box Office, Safeway TicketsWest Outlets or call 800-992-TIXX.

Bingo
Over $50,000 in Cash Prizes
Regular game prizes pay **$2,000, $3,000 & $4,000.** $100 Buy-in per person includes buffet and two admission packs of 12 regular games. Extras $15.
Tickets on sale at the Box Office. Contact Bingo for details.

$2,003 & $2,004 Casino Cash Drawings

Digital Movie Camera Giveaways in Keno

Movado® Wristwatch Giveaway in the Poker Room

Must be 21 or older for all New Year's Eve events. Contact the Box Office for tickets and information at 800-548-8461.

NEW SHOW!



NOW PREMIERING!
Shows Through December 26
In the Cabaret Lounge
Tuesday – Saturday, 7 & 9 p.m.
Sunday, 2 & 7 p.m.
A warm and wonderful musical celebration of the Christmas season. This show is a special gift, all wrapped up just for you!
FREE admission with two-beverage minimum. Must be 21 or older. Smoke-free Tuesday shows. Reservations available at the Box Office.

FESTIVAL OF LIGHTS
River Forks Park, Roseburg • Through January 1
Sunday – Thursday, 5:30 – 9 p.m. • Friday & Saturday, 5:30 – 10 p.m.
Admission $7 per car load, $40 per bus load
Visit www.umpquavalleyfestivaloflights.com for more information about this spectacular light show. All festival proceeds benefit the Roseburg Rotary.

Keno Tournament
Friday, December 5
at 6:30 p.m.
Over $1,000 in Cash & Prizes awarded.
Sign-up Dec. 5 from 8 a.m. – 6 p.m. Contact Keno for details.

Holiday Cash Giveaways
Every Tuesday & Thursday in November & December
$500 Drawing at 7, 8 & 9 p.m.
Must be 21 or older and present to win. Enter daily at the Players Club through December 30 at 8:25 p.m.

Karaoke Kash Mondays
Every Monday at 7 p.m.
Through December 15
Each Monday night through December 8 the best singer receives $50. **Top Karaoke singers return December 15 for the Karaoke Kash Championship worth $500, $300 and $200 for a total of $1,000 in cash prizes!**
Register in the Cabaret Lounge by 7 p.m. on Mondays through December 8. Contact the Box Office for details.

UCAN Help Too!
UCAN Keno
Through December 12
Bring two canned food items to Keno and receive a coupon for $1 off a future Keno Buy-in.
Coupon valid on a $2 or more Keno ticket purchase through January 31, 2004.

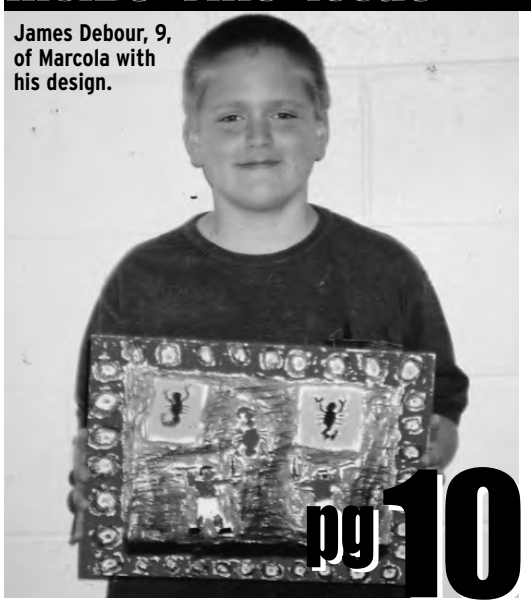
Bingo Toys for Tots
Through December 12
Bring a new unwrapped child's toy to Bingo, valued at $5 or more, and receive a coupon for $3 off a future Regular Session Buy-in.
Coupon valid through January 31, 2004, except November 27, 2003.

Giving Tree
Through December 12
Pick a child's nametag from the Christmas Giving Tree and return the tag with a gift of shoes or clothing to the Players Club.

All food, toys and clothing benefit Douglas County children and families.

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James Debour, 9, of Marcola with his design.

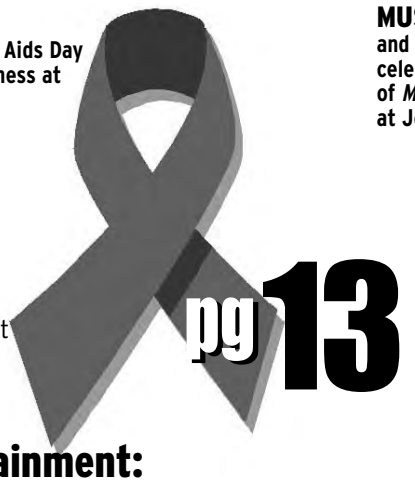
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cover story:

Magic Carpets.

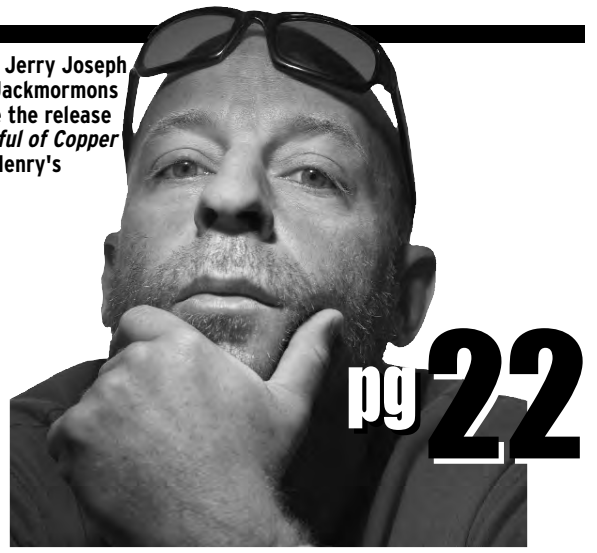
Weaving history, hope and fantasy.

CALENDAR: World Aids Day education and awareness at the UO.



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MUSIC: Jerry Joseph and the Jackmormons celebrate the release of *Mouthful of Copper* at John Henry's



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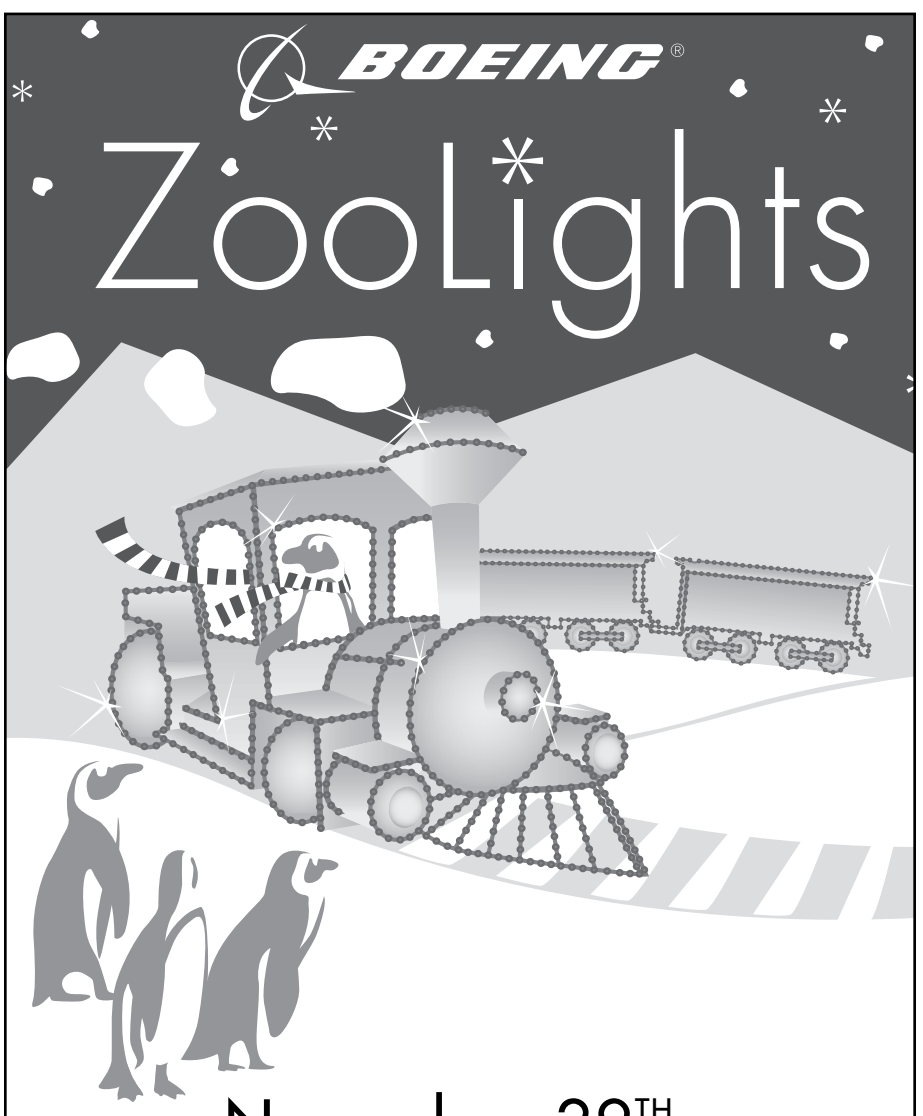
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FIRE THE CHEERLEADERS

I've lived in Eugene for nearly a decade but I'd never given the Ducks much thought. I've never watched a game, never been to Autzen Stadium, and the *Ducks Illustrated* inserts go straight into recycling. However, after reading David Wade and Kai Ariel's letters (10/30), I now realize how tragic the simple existence of football is.

How dare people waste their Saturdays watching a game (a game!) when they could be doing something important like picketing the Federal Building or watching Spearhead play live. I'll bet Ken Kesey is spinning in his grave (yeah, yeah, he was a big football fan in life, but he's on a higher plane now! He's seen the error of his ways!).

I think the UO owes it to us to make its sports program more progressive. Junk the national anthem and hire String Cheese Incident to play a Bob Marley medley. Fire the cheerleaders and replace them with the Sweet Potato Pie girls. Have Jeff "Free" Luers burn an SUV on the 50-yard-line whenever we score a touchdown. This way the jocks get the game, the hippies feel proactive, everyone goes home happy. And isn't that what diversity is all about?

Kris Bluth
Eugene

DEFINING FREEDOM

Less than 24 hours after the same-sex marriage decision in Massachusetts, I'm already tired of the howling. Americans take pride in being right about our government, economy and civil rights. How can a population with such idealism indulge the destructive, insistent, micro-managing of a few?

Bullying moralists have tried to tell us who our God must be, what we can do in our bedrooms, what we are allowed to indulge ourselves with, how to run our bodies, and now, who we can marry. If we were truly free and wise like Solomon, we would never engage ourselves in the childish exchanges of "yes I can — no you can't." Instead we would have law that reads like this:

When there are consenting adults, there is no crime. Church and state are to be kept separate, always. You cannot be forced to have an abortion against your will. You cannot be forced to use drugs against your will. You cannot be forced to marry anyone against your will.

To those who would tell the rest of us how to live, I say, if you don't approve of it, don't do it. Take all the responsibility you want for yourself and then allow me to do the same.

Isn't that what freedom is all about?

Jane Moodie
Eugene

SOME 'SPLAININ' TO DO

I had the pleasure of attending the keynote debate Nov. 14 at the UO. The debate, labeled "Global vs. Local," was one of the many wonderful and educational opportunities available free at the 7th Annual Sustainable Business Symposium. Jack Roberts, executive director of Lane Metro Partnership, was arguing the global side and Michael Shuman, director of Green Policy Institute and author of several books, argued the local side.

It was quite entertaining and very informative but, not nearly enough time for real debate. The two "debaters" spent most of their time laying out their arguments.

Shuman demonstrated that 95 percent of the resources from Lane County going into business incentives are going to large, non-local corporations like Sony, while only 5 percent go to local smaller businesses. He also demonstrated that Lane County would get much more bang for the buck by investing in local instead of global.

Roberts didn't necessarily disagree. He claimed that he would love to give local businesses more of the pie, but they are simply not asking. Roberts made it repeatedly clear that he was born and raised here in Eugene, cares very deeply about the "mom & pop" businesses, and desperately wants business diversity.

He may have actually gotten some people to believe him until he said that once Barnes & Noble came to town, he began supporting them because of their "better selection." He said companies like Barnes & Noble and Wal-Mart offer family wage jobs, cheap goods, and convenience. When will Roberts realize that small businesses have absolutely no chance to survive, let alone thrive, when the wealthy people in the community support huge corporate conglomerates to get a "better selection"?

And when will Mr. Roberts begin looking at a company's business ethics and not just how many "family wage" jobs they will produce before lining their pockets? And how do corporations such as Barnes & Noble and Wal-Mart represent diversity? Please Mr. Roberts, explain.

Joshua Welch
Eugene

NO EXIT © Andy Singer



MUSCLED BUTTS

Regularly when I open the *EW* to the Letters page there are strident complaints about the exploitation of women's bodies by the paper (Charlotte Behm, 11/13). *EW* does show skin more than somewhat, but I consider that a virtue not a vice. I agree with Charlotte that *EW* would do well to exploit sexy naked men and I would applaud a well-muscled butt on the cover sometime. Perhaps though there are not as many attractive, sexy men in Lane County willing to disrobe for *EW*. I doubt if there would be the same opposition to naked men, but why shouldn't there be a double standard if it satisfies the righteous?

Sexuality, male or female is a beautiful powerful force. Sexy women are strong women empowered by their creative Aphrodite nature. Apparently though, it is a

reasonable DOUBT BY TOM LININGER

Eugene Reality

Don't believe the 'Edutopia' hype.



Portland's *Oregonian* is running a series of articles this month about the economic health of different regions in Oregon. *The Oregonian* refers to these regions as the "nine states of Oregon" (borrowing a gimmick from Joel Garreau's 1981 book, *The Nine Nations of North America*). *The Oregonian* profiled Eugene on Nov. 18, describing this community as the "State of Edutopia." While *The Oregonian* reported that seven of Oregon's nine "states" are struggling economically, *The Oregonian* portrayed "Edutopia" as economically stable due to the steady demand for higher education. The article left the impression that Eugene is an island of prosperity amidst a sea of destitution in Oregon.

There's only one small flaw with this utopian vision of Eugene: It's contradicted by the statistical evidence. You'd have better luck finding the Northwest Passage or the lair of Bigfoot than finding this so-called "Edutopia."

What do the statistics tell us about Eugene's economy? In the spring of 2003, our local unemployment rate was 8.2 percent, compared with a national unemployment rate of 5.8 percent. Eugene currently has a lower rate of net job growth than does Oregon as a whole. Unemployment is not exactly utopian (although, in *The Oregonian's* defense, both words do start with the letter "u").

Poverty is a major problem in this community. A startling 17.7 percent of the local population lives below the poverty line, partly because of our high student population. Nationwide, this figure is 12.1 percent. The percentage of Lane County residents seeking emergency shelter care in the year 2000 was twice the statewide average. There are 1,806 homeless people in Eugene on any given night — a number that has risen 33 percent since the 1990s. Why didn't these statistics capture the attention of *The Oregonian*'s writers? I guess "Edutopia" is a catchier nickname than "Will-work-for-foodtopia."

The ratio of Eugene's median income to its housing costs has become infamous. The most recent census indicated that per capita income in Eugene was below the national average, while other data have suggested that housing costs here exceed the national average. In 1998, a survey showed that the ratio of median income to housing costs in Eugene was the second worst in the nation (only San Francisco had a worse ratio). A follow-up survey in 2001 indicated that Eugene had the 12th worst ratio of median income to housing costs among the 180 largest metropolitan communities in the U.S. Maybe we can take back the number two spot now that *The Oregonian* has revealed the secret of our idyllic lifestyle.

The Oregonian is correct that the UO provides an important pillar for the local economy. But it's inaccurate to conclude that the UO is immune from the hardship of Oregon's economic downturn. State funding for the UO has dropped significantly. Departments throughout the University are paring back, and layoffs may occur if voters reject the Legislature's tax package.

Why should we be concerned that *The Oregonian* has painted a falsely sanguine picture of our community's economic health? Here's the problem: *The Oregonian*'s series suggests to residents of the seven distressed "states" that Eugene doesn't need the Legislature's attention. The rural Republican legislators who control the purse strings in Salem might be even less sympathetic to Eugene's predicament when Oregon's largest newspaper describes Eugene as "utopian." This characterization could breed resentment and division, when the reality is that Eugene suffers along with the rest of Oregon during a recession.

Let's remember that Oregon and its largest college town are interdependent. We need the state, and the state needs us. Eugene is not in some imaginary state; it's in the state of Oregon.

Tom Lininger is a law professor and former county commissioner.

bad thing to exhibit lest someone somewhere become aroused. It is a gloomy day when feminism resembles Puritanism. Would the world be a better place if the Comstocks banned lasciviousness? No. Naked breasts, genitals, buttocks, etc. are not offensive. Perceptions are. Would *EW* be better served by presenting women in *chadors*, so no part of their anatomy could be exploited?

Danette Lamson-Hall
Eugene

CORCORAN'S COURAGE

Politicians may have perks in recognition and prestige but they sacrifice time with family and career and develop thick skins from the constant barrage of criticism by opponents, and sometimes friends. All too often people complain about one thing a legislator does that affects them personally and forget to view the whole picture and acknowledge the hard work and battles that didn't make the headlines. This is especially true for a minority legislator when the opposing party sets the agenda.

Sen. Tony Corcoran should be lauded for all that he has accomplished over many years fighting for working Oregonians. Corcoran has led the resistance to the assault on workers' rights and has worked hard and effectively to ensure adequate funding for our schools and social safety net. He has not always been on the winning side, but his dogged determination and negotiating skills have left their mark.

The PERS problems came up because the PERS board made over-generous contributions to the fixed accounts during the stock market boom on the '90s and neo-conservatives on talk radio started hammering away at the problem and calling for radical solutions. Corcoran had the courage to address an issue he knew might alienate his allies and tried to get the most just settlement that he could achieve.

If progressives want to set the agenda, they will have to elect strong legislators and develop a coherent message. Bickering only strengthens the opposition.

Frank & Mary Lou Vignola
Eugene

PARK AMENITIES

City monies are held hostage by a small minority. The part-time athlete's need for wide-open schedules is currently dictating where your park bond money is going. Never mind that the city has spent money on several surveys that show that the community as a whole wants to see more natural habitat and beautification in their parks. Never mind that even the organized sport focus group stated that baseball and softball are declining in interest, the city staff want to build more baseball fields in Amazon Park.

This park is host to every amenity listed in the Parks, Recreation and Open Space brochure. No other park can boast that. But because housing starts continue in the south end of town, adding SDC money to the city park coffers, current parks like Amazon must continue to absorb more and more activities in order to utilize the SDC and bond funds.

So, as our neighborhoods are encouraged to become more dense, the parks will mirror that same development until the natural element of our central park is diminished.

The city cannot meet every sports demand. This is the time for neighbors of Amazon Park and citizens citywide who care about clean water and healthy places to speak up and save Amazon Park.

Paul Cauthorn
Eugene

RETURN TO SENDER

I just received a petition in the mail to rescind the small progressive tax legislators directed to schools and the blind and disabled. Citizens in Eugene and Springfield usually recognize immoral attempts by a few wealthy individuals to avoid paying their fair share of taxes and I urge them to not sign on to these petitions.

A progressive tax is the fairest, allowing citizens to pay according to their ability to pay. Our tax system needs reform as previous tax initiatives have shifted the tax burden to those with low and middle incomes. The legislators' attempt to reform this and have a fairer tax is now challenged with this petition.

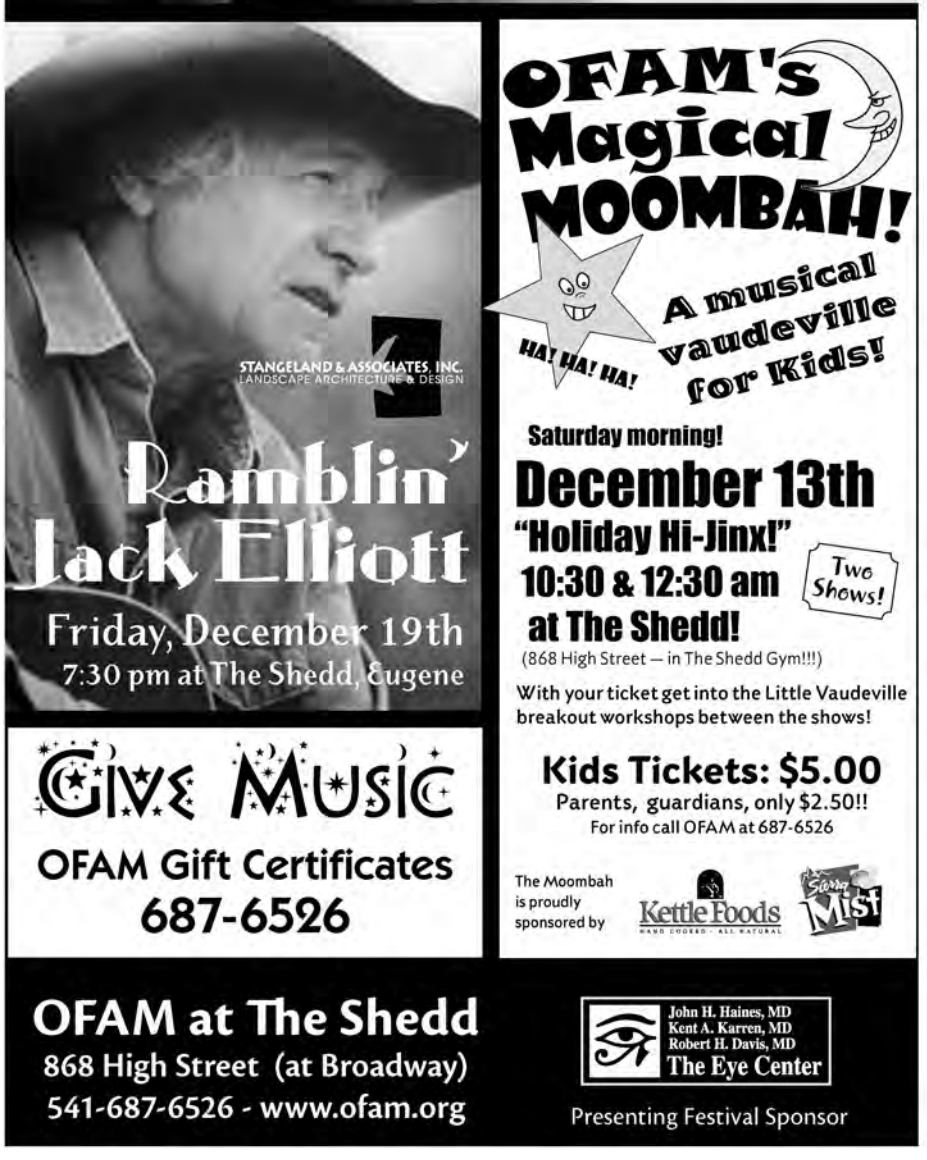
I want my grandchildren to have the same opportunity for a high standard public education that I received and I want my blind and disabled friends to know that if they need public assistance it will be there! My petition will be marked "refuse to participate" and returned to sender.

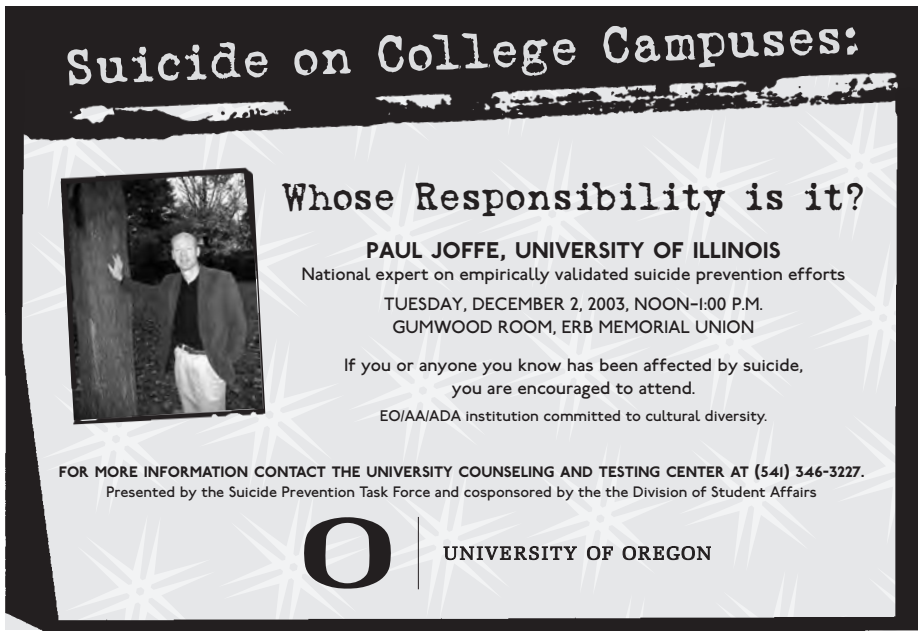
Ruth Duemler
Eugene

WHY THE OFFENSE

I want to acknowledge why I think many readers of *EW* have become offended by the sexually explicit advertising. For one, *EW* has become something of a treasure to the







Eugene community. In it are found stories about the noble work of Eugene's citizens, as well as features on well-loved and local establishments, such as in the "Best of Eugene" issues. In this way, *EW* has become associated with what people care about living in Eugene.

Second, *EW* contains some progressive news and opinions, which adds meaning and is satisfying to those thirsty for alternative perspectives in a barren media landscape.

Third, I do not believe that what is represented in the ads is something people would ultimately want their family members, male or female, to become involved with on a habitual level. Sex-oriented establishments can, say, represent a harmless one-time distraction for a college-age person. But for a man to become a frequenter of such establishments would represent a deeper problem that contains the symptoms of addiction and self-destruction. Likewise, who would want their sister, mother, or daughter to make a career in the sex industry? Why not? I think answering this question compels one to empathize with those who have spoken out about this issue.

I certainly wish to avoid any appearance of moralizing, which is not my intent. I do not feel personally threatened by the ads. I can relate, however, to having experienced in the images feelings of banality, which if anything, is offensive to my personal sense of good taste when found in the context of a community newspaper.

David Caruso
Eugene

RECIPE FOR EXTINCTION

I agree with what Michael Anderson and Alice Keiser Greth have to say (10/30 letters) about Arnold S., the U.S., Cuba, etc. Here is my take on what the current overall situation is.

It seems that American governance has devolved into a violent outlandish mechanism for controlling the dopey highs of Afghan poppies, the oily fossils of the Iraqi and other deserts, the sadistic stockpiles of the world's weapons of mass destruction and for controlling the greedy strings of the global system of capital flow and its associated propaganda mechanisms. This total scenario is nothing short of a recipe for human and environmental extinction. Progress in the wrong direction is our most important disaster.

If the decent peoples of the earth cannot establish a viable system of really democratic regulation to keep greed and fascism in check then even hope will vanish from the face of the earth.

Bob Saxton
Eugene

STACKED DECK

Are Indian casino opponents using a double standard by not attacking state lotteries as well? After all, state lotteries and the Indian casino games share at least one thing in common: Each is guaranteed to produce a negative rate of return to the player.

The difference is that the lottery is a voter-approved form of taxation whose stacked-deck profits fund education and other public programs. The stacked-deck profits generated by casino slots, for the most part, go into the pockets of non-Indian promoters, investors, managers and the chieftains who award the tribal gambling franchises to these outsiders.

The lottery is a painfully regressive tax. Most lottery tickets are sold in lower-income areas, often those with large minority populations. Nevertheless, budget crisis has goaded "responsible" government officials to expand state games to include video poker and other forms of gaming that appeal to the most addicted.

While there are many questions about the real cost of the public benefits funded by state gaming, there is no question that the money Indian casinos suck from the economy fund little but the casino investors and operators. To the extent the money is reinvested in the economy, it goes, untaxed, to buy real estate off the tax rolls and give casino-related enterprises an untaxed, unregulated advantage over local businesses. No new wealth is created; it is simply transferred. Whatever tribal self-sufficiency trickles down to members comes at the expense of local enterprises being competitively disadvantaged.

As the twin economic evils of state lotteries and Indian casinos grow faster than the overall economy, the bedrock American belief in the connection between effort and reward is replaced by the gambler's faith in luck.

Arnold Buchman
Florence

GENTLE BUTCHERING

I enthusiastically agree with Diana Huntington's assertion (11/6) that Bobbie Willis should have followed Laughing Stock Farm's turkeys (cover story 10/23) through Greener Pastures Poultry's slaughterhouse.

Had the author followed the turkeys through the processing plant, she would not have found animals suffering "miserable and terrified deaths" as Ms. Huntington assumes. Rather, she would find a small, immaculately clean facility. While the butchering process can certainly be bloody, she would find that the animals are handled in such a respective and careful manner that rarely a peep is heard. Rather than an industrialized factory staffed by uncaring (often illegal) employees doing little more than minding the machinery performing all the work, she would find a human-scaled plant staffed by caring employees, paid wages well above the minimum, and proud in their role of producing the best tasting poultry found anywhere in the state.



As a producer of chickens for Greener Pastures Poultry, I am honored to be part of a farmer-owned organization that seeks to change *all* aspects of poultry production. Not only do the production standards for all our poultry require continual access to fresh pasture (unlike "free-range" or "organic" that merely insist on "access" to outside from their vast barns), but the insistence on quality and humaneness extends through the butchering process as well.

People *do* need to be aware of all aspects of their food production, if for no other reason than to challenge their own assumptions about what it takes to produce food — vegetables or animals.

Aaron Silverman
Greener Pastures Poultry
Creative Growers

ESCALATING ACRIMONY

Lately, our local citizenry has been divided on issues that affect the quality of life in Eugene. Whether it's the controversy over Centennial Boulevard, the courthouse, or the UO sports arena, the dialogue is often embittered and sarcastic. While I've been hard-pressed to understand some of the acrimony, I'm beginning to see how it escalates.

I recently participated in a discussion at Amazon Park concerning a city parks bond measure, where a majority of people affirmed priorities already specified in a communitywide survey paid for by the city. The results indicate that people want to bike more, walk more, swim more, and attend more concerts. Yet, as those present voiced desires for low-cost updates, it was apparent to me that the City was driving the process in favor of more sports fields.

As a nearby neighbor of Amazon Park, I have witnessed a tremendous surge in traffic since the pool renovation. In my view, it is fiscally irresponsible for the city, which has already more than met its bond goal of updating and building ball fields, to spend more money and staff time pushing for intensive projects at Amazon.

Sadly, it seems to me that the city will only listen if there is a fight between those who prefer ballfields to more open space rather than finding more suitable projects and locations.

We have an opportunity to protect and improve Amazon Park. I love going to baseball games, but I'm voting for protecting open space in our park.

Susan Mannheimer
Eugene



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URBAN RENEWAL EXPANSION GETS NOD

The Eugene City Council voted Nov. 20 to move forward with a proposal to expand and continue the city's urban renewal districts. The effect of the vote will be to increase taxes and divert scarce school funding (see *EW* cover story, March 6).



The proposal, which will go to a public hearing in January, will expand the Riverfront Urban Renewal district by about 20 percent and renew it for another 20 years and continue the Downtown Urban Renewal District for 20 years.

Urban renewal is a complex method of creating a dedicated pot of money for development projects by manipulating taxes and diverting existing revenue for schools and other public services without a vote of the people.

Continuing the two urban renewal districts rather than eliminating them would effectively increase taxes roughly $38 for the average homeowner and divert about $2.8 million in other school and government tax revenue, according to city estimates. State school funding would lose about $1.1 million a year, the city of Eugene $1.1 million and Lane County about $200,000.

The tax and diverted revenue impact of urban renewal will increase dramatically in later years as property values rise in the expanded districts. The city, however, hasn't developed estimates of the longer term impact.

Urban renewal has been controversial in Eugene for decades with critics blaming it for destroying the city's historic downtown to build concrete parking garages and wasting money on a road to nowhere in the UO Riverfront Research Park that threatens to develop a scenic natural area along the Willamette River.

The recent decision to use urban renewal to fund a long-delayed new library was far more popular, but expanding and continuing the districts would create far more money than is needed to pay off the library debt.

City staff and councilors have said using urban renewal to help fund a new $33 million police station and adjacent parking garage costing millions more will be a top priority for the diverted money. The two districts now generate about $4.1 million a year in taxes and diverted revenue. The police station has twice failed at the polls by a wide margin.

The council voted 6-2 to move forward with urban renewal. Councilor Betty Taylor complained that urban renewal money is spent "outside the public eye" and is too often wasted. She pointed to the millions of dollars spent on the railroad underpass at the Riverfront Research Park. "It's just a big waste of money sitting there, and that's the kind of thing that's easy to do with an urban renewal district."

— Alan Pittman

ROAD REPAIR BUCKS DIVERTED

The cities of Eugene and Springfield have complained for years now that they need higher taxes to fix a massive backlog of road repairs.

But the problem apparently isn't so great that they are willing to divert money planned to serve developers with new roads to instead fix potholes in old streets.

The regional Metropolitan Planning Committee (MPC), made up of officials from local government, voted down a proposal Oct. 9 to divert available money from new roads to fix the roads we already have.



MPC member and Eugene City Councilor Bonny Bettman said in an interview that it makes no sense to spend money on new roads instead of maintaining the expensive roads the city already has. "Any available money we have to preserve the system should be spent to preserve the system."

Bettman had hoped to take about $700,000 from a project to extend Chad Drive in north Eugene to serve *The Register-Guard* and big bog stores in north Eugene and instead use the money to fix decaying streets in the city.

The city of Eugene now has an estimated backlog of $94 million in road repairs. Timely repairs and maintenance of streets can save multiple millions of dollars in reconstruction work later if repairs are ignored, the city says. The city estimates that with the current lack of maintenance money, the repair backlog will grow to $231 million over the next decade.

The city of Eugene passed a road fee and a 3-cent gas tax to address the road repair problem last year. But the council recently repealed the road fee after progressives complained it was a flat tax on homes, and businesses complained their share of the tax was too high. The gas tax brings in about $2 million a year for Eugene.

Bettman says money for the Chad Drive extension should have come from fees charged to nearby developers who will benefit in higher property values because of the new road. "That's exactly the purpose for which system development charges were created."

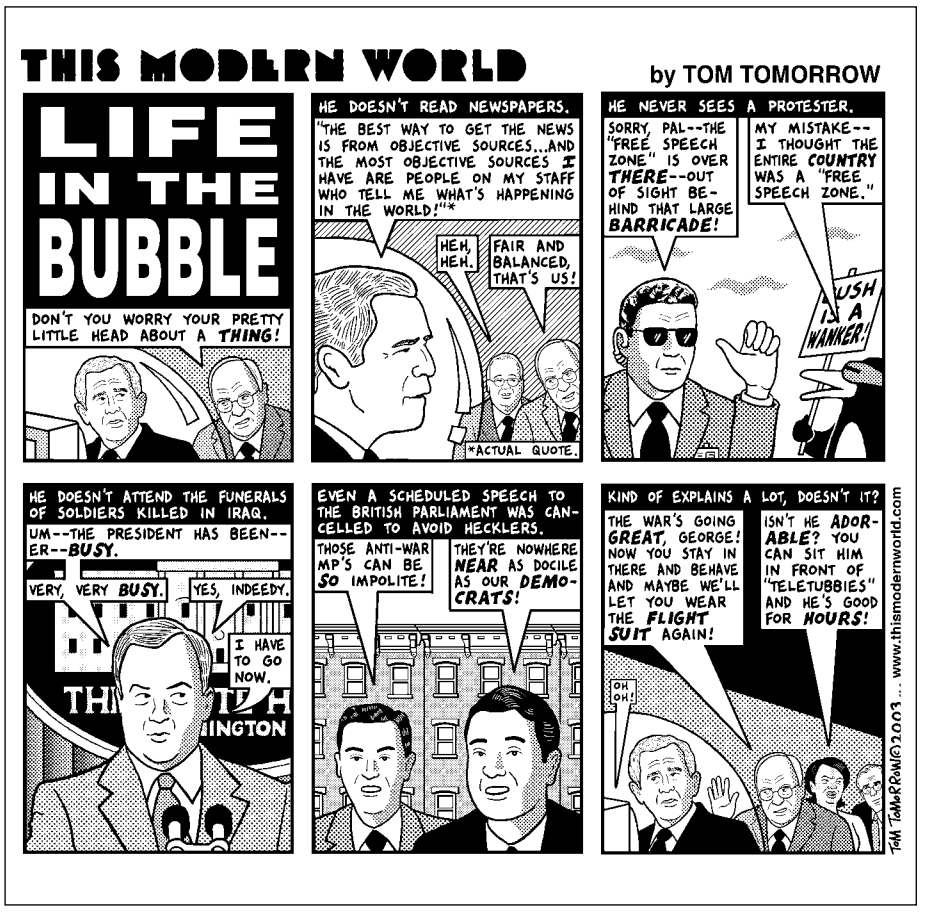
The city now faces such a huge backlog in road maintenance because it has for years subsidized new roads for developers at the expense of maintenance of existing streets, says Bettman. "That's why we have a $94 million backlog," Bettman says. "There's no discipline."

The Eugene City Council passed a resolution 6-2 in September to support the MPC redirecting money from new roads to preserving existing streets.

The resolution was opposed by Mayor Jim Torrey, who won election with record-breaking contributions from developers. Torrey said the new roads are needed to relieve congestion. "We can't just stop building new roads."

Bettman countered that the new roads were less about reducing traffic than serving speculators by accessing new lands for development.

At the MPC meeting, Torrey argued against money for road repairs, but then "as a courtesy" to the council resolution, voted with Bettman for an amendment to allow Eugene to divert new road money to preservation. The motion failed 3-4. Torrey then voted for the main motion of new road spending without the amendment while Bettman voted against the package. *— AP*



RACISM & INJUSTICE

A facilitated town meeting on "Racism and Injustice: An examination of the effects of 9/11 on Muslims, Jews and Others" will take place at 7 pm Wednesday, Dec. 3 at Westmoreland Community Center, 1545 W. 22nd.

Discussions will center on discrimination, harassment, concerns about the role of the U.S. in the Middle East, and fear of speaking out. The meeting will be facilitated by Ibrahim Hamide, Sharon Emery, LMFT, Gary Reiss, LCSW, and Aura Salomon. The meeting is sponsored by the Eugene Middle East Peace Group.

$48 MILLION EYED FOR ROAD TECHNOLOGY

Local road planners envision spending $48 million over the next 20 years to install hundreds of traffic cameras, reader boards and remote controlled stop lights on major roads all over Eugene-Springfield.

In a draft plan, the planners claim the computerized Intelligent Transportation System (ITS) will save at least 10 times more money in expensive traffic congestion and accidents than it costs to build and operate.

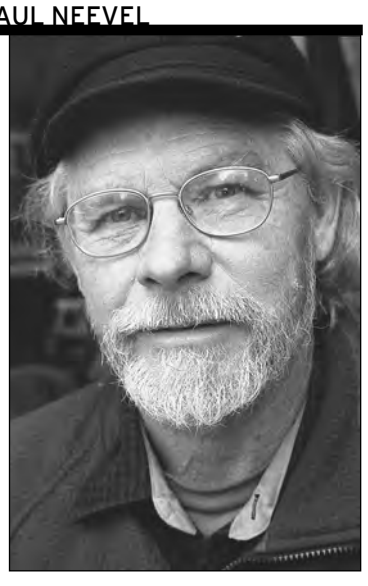
In addition to the $48 million in construction costs, the system will cost up to $2.5 million a year to operate.

Planners have not identified a funding source, and the high-tech approach may have to compete for funding with the low-tech reality of millions of dollars of unrepaired potholes and cracks in existing streets. With cameras everywhere, the system could also draw fire from those opposed to big-brother surveillance.

ITS projects envisioned vary widely. Examples include: an automatic weather detection and deicing system on I-5 bridges; reader boards that warn of upcoming congestion or approaching trains at crossings; signs at bus stops that tell passengers exactly how long they have to wait; traffic lights that adjust their timing depending on traffic levels; lights on freeway ramps that space out merging cars and electronic bus passes. *— AP*

Happening People BY PAUL NEEVEL

MIKE BARNES



Since 1997, Cascadia Forest Goods has marketed wood products from Forest Stewardship Council-certified forests, as well as recycled and salvaged wood. "We sell products from forests that have been properly cared for, at close to market price – in some cases below market price," say CEO Mike Barnes. "Our Restoration Fir Flooring is wood from understory thinning." A Portland native, Barnes lived as a monk for eight years of high school and college at Mount Angel Seminary. Following two years of grad school in Seattle, he spent time with priests doing social justice work in Panama, Colombia and Mexico. On his return, he became a professional organizer, working for grassroots democracy in Chicago and other U.S. locales. "I returned to Portland in 1979," he says. "I was one of the founders of Oregon Fair Share." In 1993, Barnes was invited to direct the Ecoforestry Institute, a training center in southern Oregon. He started CFG there, then moved it to Eugene in '98, when his daughter reached school age. "We're busy now," he notes. "For the first time, we have a positive cash flow." Learn more about CFG at www.cascadiaforestgoods.com.

news Briefs

TWO FILE FOR MAYOR

Two mayoral hopefuls have already waded into the 2004 political pool, not waiting to see if Jim Torrey is going for another term as Eugene mayor.

Perennial candidate Makyadath Lazar has completed filing his candidacy for the non-partisan May 18 primary elections, and newcomer Willie Nicholas has filed initial paperwork. "Several people have picked up information packets without indicating what their intentions were," says City Recorder Mary Feldman, "but none have returned to start the process."

City Council incumbents Bonny Bettman and Betty Taylor have submitted initial filing papers for Wards 1 and 2 respectively. No one has filed for Ward 7 currently held by Scott Meisner, nor Ward 8, held by Nancy Nathanson. Other council wards are not up for re-election.

Only one candidate so far has filed for the three EWEB Board positions also on the May ballot. John Simpson has filed papers for Wards 1 and 8 currently held by Patrick Lanning. Positions held by Dorothy Anderson and Melvin Menegat are also up for election.—*TJT*

CORRECTIONS/ CLARIFICATIONS

A short news story on Blue Mountain Park spraying last week contained an error regarding Mosby Creek. The creek does not contain habitat for Chinook salmon. The error was due to an editor's mistake.



"It's vegetarian.... Leaves and mud, actually."

slant

• The day after Thanksgiving is national Buy Nothing Day and many of us at *EW* will be keeping our purses zipped, buttoned, misplaced or otherwise troublesome to open. It's a damned smart idea to question and resist the consumer madness that engulfs our society this time of the year. But should we all take vows of frugality and forego gift-giving and providing for our necessities? That's no fun. Let's enjoy the bounty of our material world by investing our resources wisely in high quality, useful goods and services. Let's support our local artists, musicians, spiritual leaders, non-profits and purveyors of sustainably produced products. And let's be ever thankful for our living, our loving, and our marvelous little community.

• Lefties are cranking up their energy as the weather turns cold and the 2004 elections draw nearer. The Oregon Bus Project is likely to get a Eugene chapter soon. Friendly Neighbors for Peace is planning a January door-to-door voter education/registration campaign. A new peace activist group is likely to take shape in Whiteaker in December, describing itself as a "neighborhood association with a foreign policy." Now that's thinking globally.

• What's happening with the 2004 city races? Some filing announcements are in our News Briefs this week, and there are lots of rumors circulating as well. We hear a couple of folks were eyeing Bonny Bettman's seat, but have backed off since Bonny filed to run again. Andrea Ortiz of the Human Rights Commission is rumored to be planning an announcement soon of her candidacy for the Ward 7 council seat currently held by Scott Meisner. Ortiz is solid on social issues but unknown on the environment.

• Nine dedicated peace activists are off this week to the annual nonviolent demonstrations to try to shut down Fort Benning's infamous School of the Americas (renamed the Western Hemisphere Institute for Security Cooperation) and we hope they return safely. It takes guts to confront the Army and face six-month jail terms. They are Peg Morton, Leanne Agost Miller, Russell Benedict, Shauna Farabaugh, Matt Hornback and Tony & Jonah McElfresh of Eugene; Sr. John Backenstos, SNJM, of Blue River; and Lorrie Agost of Roseburg.

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Carded at the Café

OLCC shuts out minors, again.

Stacy Borke, 20, and her friends frequented Café Paradiso, where they'd drink tea and eat pastries while they listened to world and folk music and other acts that interested them.

"I liked the size of the venue — it was small enough to have an intimate experience with the performance but large enough to accommodate various group sizes," she says. As for the cover charges for shows, says Borke, "You get more than you pay for."

With those positive thoughts in mind, Borke and her friends wandered into the all-ages restaurant at the corner of Broadway and Olive a few Friday nights ago to catch WYMPROV!, an all-female comedy act that recently signed on to perform regular Friday night gigs there.

But Borke and her friends were shocked to find themselves turned away because they weren't 21, a brand new rule imposed by Paradiso owner Greg Fleener that began that night.

The 21 and over rule kicks in at 9 pm Friday and Saturday eves and will go into effect at a certain time weeknights beginning mid-December or the beginning of January, says Fleener.

"There aren't too many venues like Café Paradiso," says Borke, "That's why I am so outraged by their decision."

While Fleener says he will book earlier all-ages shows and bump up the open mic time to accommodate minors, he didn't have much of a choice.

"The OLCC approached me a week before the Eugene Celebration and said 'We need to talk,'" says Fleener.

He waited a month and a half, then the OLCC finally got back to him, giving him two weeks to make a change.

The OLCC wanted him to either bump the age to 21 when evening entertainment started, or move all drinkers to the rear of the venue, where there isn't much space and they wouldn't be able to see the stage, he says.

After consideration, Fleener decided to go with 21+ during evening entertainment, and expand the wine and beer offerings to full bar service.

"The more a place is not food-service oriented, the more it then becomes something we have to look at in terms of restricting access," says OLCC Regulatory Specialist Dan Green. "In that place on certain nights, the focus is more like an entertainment venue, so that's basically what led to the conversation with Café Paradiso."

At other venues, like Sam Bond's, minors are allowed for the purpose of consuming food but once the entertainment begins, it's 21 and over only.

Customers are notified of the regulation through what the law calls "minor postings;" literally, signs that say "No Minors" after a certain hour.

"The overriding thing for minor postings in Oregon is that minors are primarily allowed in areas where alcohol is being served for eating purposes," says Green.

Where the service is minimal, where the environment is more for entertainment, they're not.

A few years ago, the OLCC made headlines when it cracked down on several local all-ages venues, beginning with the McKenzie Ballroom in downtown Springfield. In response to complaints — some say by racist neighbors who did not like the Latin dance nights that attracted a large Latino population to downtown Springfield — the OLCC rewrote state regulations to have different standards for restaurants, dance halls and concert halls.

For dance halls, which the McKenzie Ballroom fell into, the rules required a physical barrier to separate where alcohol is being consumed and where it is not. To answer that, the McKenzie erected an unsightly wall right through its center, but that didn't stop the venue from being closed down.

The OLCC then swooped down on the WOW Hall, the Community Center for the Performing Arts, which has always been all ages, and tried to talk its managers into erecting a barrier on its dancefloor, not to separate alcohol service from minors, but to separate adults who had been drinking from minors.

The WOW Hall fought the walling off of its dancefloor, but met the new dance hall regulations by restricting the sale of alcoholic beverages to its downstairs area, an obvious physical barrier that allows easy identification checking of its patrons.

But the time was difficult.

Bob Fennessey, WOW Hall publicist, says "It was fortunate we had someone who was looking out for our interests and that was state Rep. Floyd Prozanski, a WOW Hall member, who was our angel. When the OLCC was rewriting the regulations, the WOW Hall was held harmless."

The law is different for concert halls, a category that the Hult Center and the Shedd fall into. The OLCC considers concert halls places where "drinking is minimal, allowed in the lobby before or after a show or during intermission, or confined to areas not accessible to minors," says Green.

Concerns over alcohol-consuming adults having access to minors in the lobby is not a discussion the OLCC has had with those venues, as it did WOW Hall several years ago.

A new venue, Cozmic Pizza at the Strand, offers wine and beer while the interior of The Strand remains all ages. But that's for two reasons. First, when the evening entertainment begins, there is an obvious cordoned off section with a sign that says "Over 21 only." The second reason is that the Strand also houses a coffee stand with sitting area, which the OLCC "has no jurisdiction over," says Green.

Green says for the most part, bars in Eugene are "pretty good," and under-age drinking is not a big problem. "The penalties are big enough so that there's incentive to be careful," he says.

The biggest problem the OLCC faces is fake IDs, but OLCC employees go around to various bars and train employees on what they look like.

At Café Paradiso, because of the short notice of the change, owner Fleener has not had a chance to rebook future shows. "I'll probably do more dance bands," he says.

As to her and her friends getting shut out of their favorite hangout, Borke says, "It exemplifies the age stratification that continues to exist in our community." EW

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■ The Don Latarski Band with Marilyn Keller
■ The Fiero (boys) & Lyrica (girls) choirs of Oregon Festival Choirs
Eugene Concert Choir
Diane Retallack, Artistic Director & Conductor

Magic Carpets

Turks weave the dreams of American children.

By Sylvie Pederson

The Language of Carpets and the Magic Carpet Project: Springfield Museum (Nov. 5-Jan. 17)

Wishes, hopes and dreams are woven into some carpets, and this is the source of their magic. It's what makes people fall in love with them. Not all carpets are magic, of course. Yet not one, but two kinds of magic carpets are on display at the Springfield Museum. The first is steeped in cultural tradition, and the other is new and cross-cultural. But both, according to exhibition curator and contributing artist Holly Piper and carpet aficionado and Istanbul merchant Ali Avci, tell stories and express basic human needs, which is what makes them special.



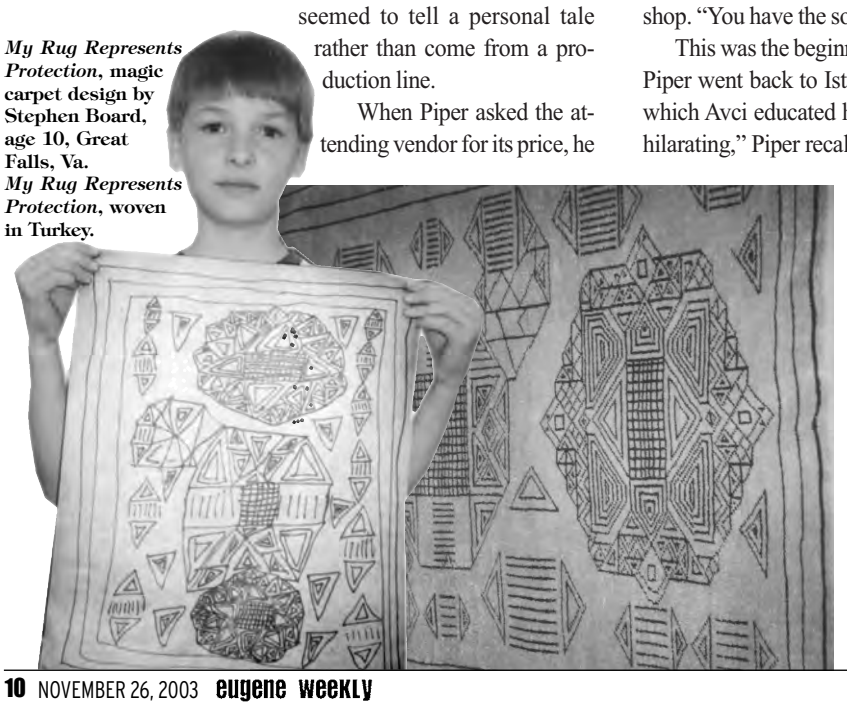
Holly Piper and Ali Avci

Encounter in Istanbul

The origins of the exhibition go back to a serendipitous encounter on an afternoon in July 2001 in Istanbul. Fulfilling a long-held dream, Piper had been visiting Turkey for a month. After visiting countless carpet shops, she had become obsessed with carpets, their colors, lines and motifs, which she drew for herself.

That afternoon was the last on her trip. She wanted to take one last look at carpets but, weary of the tea rituals in merchant shops that had filled her days, she took a long walk instead. After a couple of hours, hungry and afraid of getting lost, she decided to turn back when she caught sight of colorful piles of naturally dyed wool drying on the sidewalk across the street. She hesitated, but curiosity got the better of her, and she walked over to take a look.

Carpets hung over the sidewalk, between trees, against the wall. They seemed different from anything she had seen elsewhere. Particularly attractive was a small tapestry representing a person alone in a garden surrounded by birds and plants. It seemed to tell a personal tale rather than come from a production line.



***My Rug Represents Protection*, magic carpet design by Stephen Board, age 10, Great Falls, Va.**
***My Rug Represents Protection*, woven in Turkey.**

When Piper asked the attending vendor for its price, he looked surprised and unsettled, and abruptly went back inside the shop. Out came another man who, when she repeated her question, became agitated. He, too, ran back inside. A third man came out. He questioned her about her interest in the rug. "Are you a collector?" he asked. "Are you buying for a museum?"

"No, no."

"This piece costs far more than that one," the merchant said, pointing to a much larger rug. "Come in and I will tell you about it."

So they went inside and had tea.

The merchant was Ali Avci, a man passionate about antique oriental rugs with a story. The piece Piper liked so much was tribal, and Avci told her stories about the people who had woven it — just what she had been thirsting to hear. They established an immediate connection. That very afternoon, he took her to rug shops where tourists didn't usually go, but where the rugs were ancient. He told her what to look at and what to look for. He also insisted on offering her as a gift the rug she had admired at his shop. "You have the soul for this piece," he said.

This was the beginning of both a friendship and a partnership. Piper went back to Istanbul for the month of November, during which Avci educated her about carpets. "It was grueling but exhilarating," Piper recalls. "Ali notices things about rugs and their stories that no one else sees, and people in the trade really value his opinion."

After 9/11, tourism was down, and some people in Turkey who depended on tourists went hungry. Avci arranged to ship about 90 "treasure rugs" for Piper to sell back home. He estimated that the sale of those rugs would feed about 300 families for a month. Piper wondered how she would ever manage to find homes for the rugs, but Ali had faith. "People will come," he assured her.

And they did: The word spread about the rugs at Piper's barn without her ever advertising, and the pieces quickly found adoptive families. As soon as Piper received payment, taking no commission for herself, she sent the money to Turkey, where owners had trusted Avci's judgment enough to hand over their carpets without security.

Since then, Piper has gone back to Turkey a few more times and there have been two more shipments. "Every time I go," Piper said, "it's like being taken into the culture in a deeper and different way."

The Language of Carpets

As Piper sees it, the entire adventure from meeting Avci to the current exhibition is about sharing and transmitting knowledge. "Ali's intent from the start was to teach and educate me," Piper explained. "There was an urgency on his part to give me that knowledge." Piper has found ways to further share what she has learned with people here, but it all starts with the carpets themselves, or rather with the individual who first conceives the design and embeds elements of her own life story — most weavers are women — in them.

Obviously the story element does not apply to carpets commercially designed with recycled motifs and patterns but only to traditional tribal carpets that women wove for themselves and their families to serve as rugs, prayer rugs, tables, covers, screens and wall hangings.

"Not one is the same," Avci said, "and the first copy is a treasure and collectible. The woman will draw her surroundings, something that she sees every day. She will add her wishes and hopes, not directly, but they will influence the drawing.

"If a woman is weaving a rug for herself, she'll add something of herself to it even, if she's copying the design from another carpet," Avci said. "In this sense, the carpet is only partially a copy and has value, though not as much as the original carpet." On the other hand, when it comes to commercial carpets, "The weaver repeats exactly what's in front of her," Avci said. "There is no soul in such carpets."

The quality Avci loves in some carpets is their power to convey meaning and carry messages about human life. Those messages are most often communicated through a vocabulary of symbols and abstract patterns. Depicted objects are highly stylized, and so are animals and people, which only appear where Islamic rule against representation of beings is less strictly followed.

Whatever is expressed — the grief of losing a child or the joy of birth — is no less vivid for the weaver for being couched in abstract symbols than for the letter-writer who uses the alphabet. For the weaver, working her emotions into the weave of the carpet can be as therapeutic as for a painter working on canvas or a poet weaving words together. It expresses her artistic skills — her sense of color, design and the weaving prowess.

The weaver's personal statement also speaks for her culture,

because she embeds symbols about her community's religious beliefs, practical concerns, social aspirations and other art forms, such as architecture.

Motifs, patterns, designs and weaving techniques point to specific regions, tribes and villages. Thus an ancient carpet can be dated. As traditional lifestyles are disrupted — either gradually by encroaching Western ways or brutally by war — the carpet remains a vibrant link to the past.

Born of the need to communicate, rather than merely decorate, the motif vocabulary is rich and complex. Motifs may refer to the social status of the weaver, her relationship with her husband, her feelings, or to basic needs such as running water. Fertility motifs abound (wheat, pomegranate, grapes) and so do those related to protection (eyes, scorpions, stylized triangular amulets worn to ward off the evil eye, trees of life). A tribal carpet is also likely to include family and clan signs.

As Piper points out, "From long ago until now people have been weaving their hopes and dreams into the rugs, and those haven't changed much because they're about basic human needs. They're about family, happiness, health, protection. That's what links it all."

Prayer rugs figure the arched *mihrab* design, or prayer niche, which is pointed toward Mecca while praying. The crescent, a Mohammedan symbol, signifies faith.

Carpets, Carpets on the Walls

Piper's goal in curating the exhibition was to "show a sampling of carpets with various motifs for people to look at and understand that there is a story." She chose some carpets for their artistry, others for their uniqueness. Most are old pieces made with hand-spun, naturally-dyed wool. All were once part of people's lives.

Kilims are flat-weave or pileless rugs. (*Kilim* also refers to the foundation of hand-knotted rugs, which consists of transverse threads — the weft — interwoven with longitudinal threads — the warp. In *kilims*, only the weft is visible.) Created for the needs of the weavers and their families, *kilims* have survived as a genuine folk art and have become prized items in recent years. The show provides lovely examples from Anatolia, Bulgaria and Yugoslavia, several of them prayer rugs, 50 to 120 years old.

Other examples of flat-weaves include an 80-year-old *Quashgai moj*, a vanishing type of rug that involves a twill weave technique, and a brightly-colored *Tulu* from the Konya region in Turkey, an early kind of weaving in which the goat-hair pile is left long, resembling the long hair of the region's goats.

Bringing Vision

Holly Piper noticed that many people in Avci's native Adiyaman region (formerly known as "Blind Adiyaman") had sight problems but could not afford glasses. Even in Istanbul, a magnifying glass she'd brought was treated like a treasure. After she mentioned this to a friend at Rainbow Optics, that friend talked to the manager, Sheila Abbott. Rainbow Optics donated 50 pairs of reading glasses, which Piper brought to Adiyaman. After word got out, a crowd of people came to Avci every night to find a fitting pair among the glasses filling a basket. The few left over were given to the local hospital.

Among hand-knotted carpets are several beautiful and unusual 90- to 130-year-old *Shirvans* presenting a great variety of symbols, motifs and designs. *Shirvan* rugs are very finely woven, with particularly small knots. To create the pattern of a hand-knotted rug, weavers tie dyed pieces of yarn to the rug's foundation. There are two kinds of knots: the asymmetrical, single Persian knot and the symmetrical, double Turkish knot. Most Oriental rugs use the more durable Turkish knot.

Two charming, playful 80-year-old *Kirgiz Felts* display the "hands on hip" motif (a stylized female figure with her hands on her hips, inherited from ancient matriarchal beliefs in the mother goddess). The smaller piece was made with leftovers from the larger one. Felt is wool bound together by wetting it and forcing the fibers to shrink and adhere to one another as they dry. It preceded spinning and weaving and was an integral part of nomadic life. Warm and waterproof, it was used to cover people, animals, floors and yurts. It was also decorative.

The only recently created work in the show are three pieces from Afghanistan. One, a prayer rug, reproduces a traditional Balouch design with geometric symbols and symmetrical patterns. In sharp contrast, the other two express the contemporary life experience of the weavers and show how individual artistic expression renews itself in response to cultural upheavals.

After the Soviet Union invaded Afghanistan, some weavers no longer used abstract geometric symbols but resorted to representational means to narrate their stories. These "war rugs" depict tanks, helicopters, guns and soldiers. Afghan weavers thus evolved for themselves a contemporary rug art form of their own, as opposed to weaving Western contemporary designs for Western customers, which is becoming common throughout the carpet-making world.

The exhibition also includes various samples of Kirgiz and Uzbek nomadic textiles. These include several kinds of camel decorations created by young girls in preparation for their weddings; tent bands; a saddle blanket; a knife case; a *sufrah* (a rug placed on the floor and used as a table for serving food); a wonderful 100-year-old yurt door with a holy spider motif. Also, bags of all kinds that include saddle bags, spoon bags and felt arrow bags. Traditional garments include a Turkoman camel-hair coat, probably a wedding garment, with colorful triangular protective amulets sewn on.

Piper framed a variety of Uzbek *Textile Samplers*, all 60 to 100 years old. Spinning, weaving and natural dyeing supplies such as flowers, roots, bark and leaves are gathered in a glass case. Other samples include prayer beads and *nazerluk* beads for protection against the evil eye.

Also on show are pieces Piper said she created "in a spirit of meditation, as a way of processing what I was learning." Among them is a wall installation of *Prayer Flags* cut out from her grandmother's old flour sacks, dyed with Turkish tea, hand-printed with gold text Piper also painted magnified fragments of antique prayer rugs and included within the layers of paint written prayers and wishes for the world.

Magic Carpets: A Bridge Between East and West

The second half of the exhibition concerns the Magic Carpet Project, for which sharing experience and knowledge is also key. "I wanted to share some of what I'd learned with kids," Piper explained. She was working with Marcola children in a K-5 after-school program, and shortly after her second trip to Turkey decided to "do a little magic carpet thing" with them.

She filled a little trailer room with rugs — her shipment had just arrived — and the room glowed with colors. The children

Born of the need to communicate, rather than merely decorate, the motif vocabulary is rich and complex.



Fourth-Graders holding their magic carpet designs at Forestville Elementary in Great Falls, Va.

Did You Know?

• Rug weaving can be traced back to the Neolithic age (7000 B.C.). The first examples consisting of warp and weft were flat-weave rugs resembling *kilims*.

• The oldest surviving hand-knotted carpet is the Pazyryk carpet. Protected by permafrost and discovered by Soviet archaeologists in 1949 in a royal burial mound in the Altai Mountains of southern Siberia, it dates back to the fifth century B.C. Its Turkish knot is still in use today. It was intended as a horse-saddle cover. The borders feature rows of elk and horsemen. Its high density (more than 200 knots per square inch) and the complex, delicate design suggest it was already part of a long tradition.

• Turkish rugs probably became known in Western Europe after the sack of Constantinople in 1204 during the fourth crusade. They figure frequently in Western paintings between the 14th and 17th centuries. Geometrically patterned rugs became known as Holbein carpets, after the German painter.

• Skilled weavers (usually women) can tie 20 knots in a minute, but the density of knots is such that it may take several months of continuous work to complete a rug.

• Unlike most objects, rugs acquire value as they are used and acquire patina.

• Today, 95 percent of rugs are made with machine-spun wool and synthetic dyes. Unlike the early aniline synthetic dyes, contemporary chrome dyes are of excellent quality. Nonetheless, a carpet made of handspun wool and natural dyes is more valuable. The colors obtained with natural dyes are highly saturated yet soft. In the early 20th century, synthetic dyes became the norm, and the recipes for natural dyes were lost. Dr. Harald Böhmer, a chemist and father of the natural-dye revival in the 1980s, rediscovered them through chemical analysis of older carpets and taught Turkish weavers how to once again produce and use natural dyes.

came in and sat on some of the rugs. Piper explained how for centuries people had woven their stories into rugs using meaningful symbols, colors and designs. She told them the stories behind individual rugs, and how those rugs were used. She'd feared the children might be bored, but they plied her with questions. "They were so eager to learn about these other cultures," Piper said.

Afterwards, she asked the children to create their own carpet designs on paper, to share through colorful designs their dreams and wishes for themselves, their families and their world. They placed their hopes in the center and surrounded them with a border to keep them in. Sometimes they added fringes to the sides. "It turned out so sweet," Piper said, "that I thought their designs should be woven to be shared with the world."

She called Avci in Istanbul to ask if it could happen. "Of course," he answered.

Piper conceived the idea of a traveling exhibition that would include carpets designed by children from every state. She brought the workshop not only to nearby Junction City but also to Virginia, to an inner city school in Washington, D.C., to Pennsylvania, Maryland, New Mexico. Everywhere the response was overwhelming. "The story is what gets them," Piper said of the children. "They're interested in spite of themselves. They connect. Then they get involved and end up doing something that they feel good about."

Out of about 200 designs created by children, Piper took 20 to Avci in Turkey. He translated the stories and wishes involved with each for the village weavers, and the weavers responded with extraordinary warmth and enthusiasm. They loved the idea of weaving the dreams of American children. "When a child designs a magic carpet," Avci pointed out, "his wishes are sometimes similar to those of the families of weavers in Turkey."

So far, 12 magic carpets have been woven, involving almost as many weavers. Piper and Avci paid for these carpets. The other designs are waiting additional funding. "But I wanted to get it started, so it acquired its own momentum," Piper said.

The first two magic carpets were hand-knotted. *I Wish for a World to Dream on*, designed by Madeline Thomas (Marcola), is an especially wonderful piece. The other 10 are small, delightful *kilims*. All are displayed next to the children's original drawings. They wish for good luck, happiness, believing in yourself, peace, following one's dream, protection, spring, new beginnings and "wackiness." They are whimsical, touching, funny and generous.

Avci's Dream

"My dream," Avci said, "is to buy a Turkish black tent — a nomadic tent — and bring it to the U.S. Instead of showing the rugs in a museum, we would create a traveling cultural exhibit by setting up the tent in various cities and using it to show the carpets in their cultural context."

This traveling exhibit would include traditional Oriental rugs as well as carpets from the Magic Carpet Project.

Can this dream become reality? If adequate funding can be found, the other necessary elements — drive, enterprise, enthusiasm, dedication, energy, creativity — are already there.

A Note on the Venue

The Springfield Museum is a great venue and community resource, and it would take little to further enhance its gallery. Movable partitions could provide extra wall-space as needed, and more stands, especially higher ones that don't require people to bend over, would be useful. The current exhibition would certainly have benefitted. I also found the lighting spots erratic. Notwithstanding, credit is owed to director Kathy Jensen, to volunteer Nancy Karp who helped with installation, to Ram Meier who created a lovely poster banner for the exhibition, and to other museum volunteers so generous with their time and support. Such an exhibition proves the museum worthy of as much community support as it can muster — worthy of wishes and dreams.

For further viewing of high quality, rare antique rugs and textiles, you may contact Piper at magiccarpetproject@yahoo.com

See more photos at www.eugeneweekly.com.

EW



***I Wish for Wackiness*, magic carpet design by Anees Mokhiber, age 10, Great Falls, Va.**
***I Wish for Wackiness*, woven in Turkey.**



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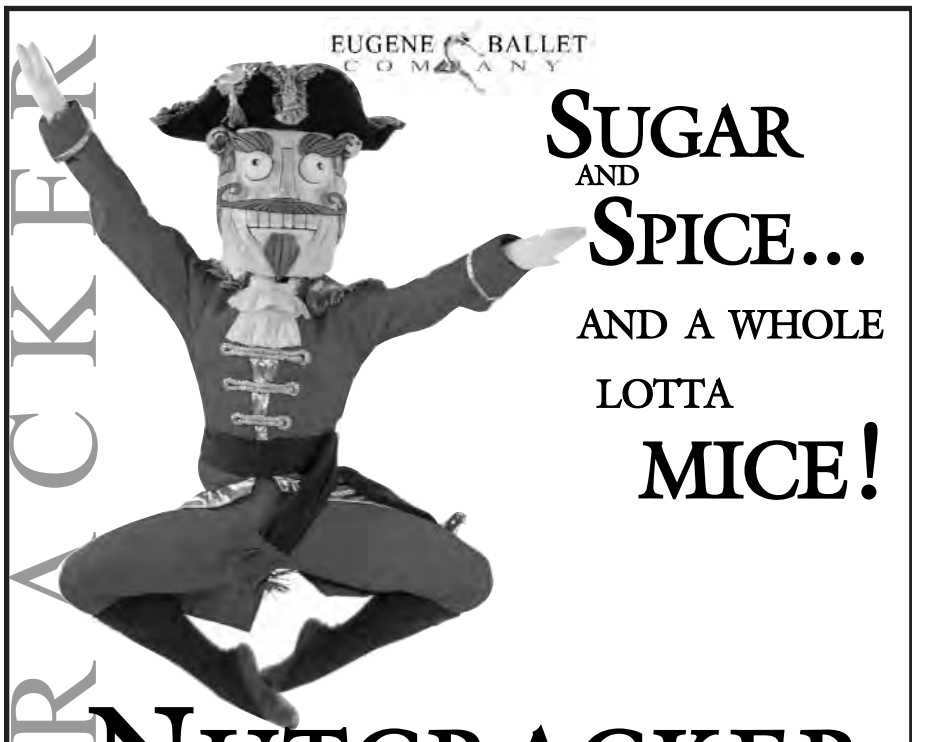
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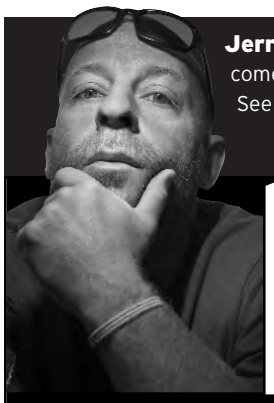
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Jerry Joseph & the Jackmormons come to John Henry's on Tuesday. See Music column page 22.

WHAT'S happening

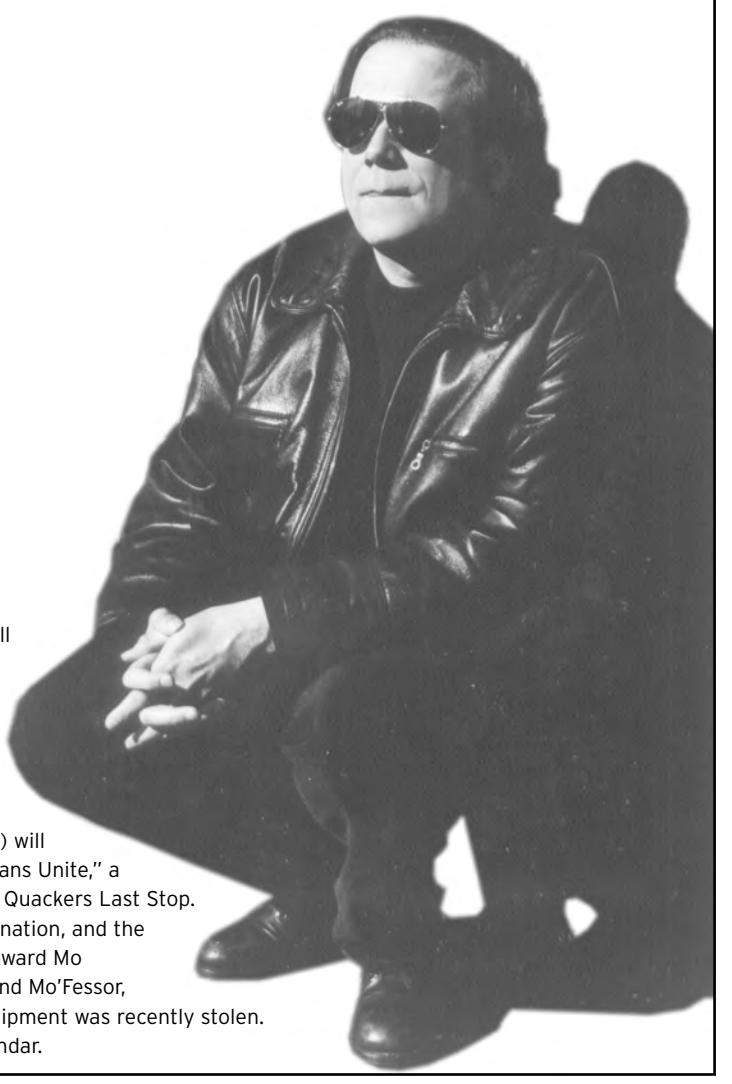


The **Oregon Percussion Ensemble** starts December off with an avant-garde bang Monday, when the musicians celebrate the release of acclaimed modern composer Meyer Kupferman's new album. The group, which has toured throughout the Northwest and boasts alumni with graduate degrees from Juilliard, Eastman, Peabody and beyond, will perform Kupferman's cutting-edge classical work, *Percussion Symphony*. The evening will also include several other unconventional works as well as guest performances by marimbist Sean Wagoner and alto saxophonist Brad Foley. See Monday Calendar.



The UO Cultural Forum has created the first collective demonstration annual **World AIDS Day** on campus, with the dual goal of education and awareness. Multiple events will commemorate the day, including an AIDS-related art exhibit, guest lecturers, information from the HIV Alliance, an African dance performance, a poetry slam and a candle vigil. All parts of the program are intended for a single purpose: to awaken the hearts and minds of students to the growing AIDS epidemic. See Monday Calendar.

WORLD AIDS DAY



Local musicians will converge Saturday to help one of their own. The **Blues Allstars and special guest Henry Cooper** (pictured) will perform in "Musicians Unite," a benefit concert, at Quackers Last Stop. Admission is by donation, and the proceeds will go toward Mo Mconnell of the band Mo'Fessor, whose musical equipment was recently stolen. See Saturday Calendar.

INTRODUCING
FRESH GARDEN SALADS

Chef • Garden
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Tuna • Chicken Salad

Eugene 810 Willamette 341-1335
Bagel Sphere
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Eugene Author
RICHARD D. BLACKSTONE
will give a talk on his new book
Nuts & Bolts Spirituality



Wednesday, Dec. 3 • 7-9pm
Hilyard Community Center
2580 Hilyard St., Eugene
$5 Admission
Tickets available at Stargate or at the door.

calendar



Diana Darby plays Cozmic Pizza. See Tuesday.

27 THURSDAY

Sunrise 7:23 am; Sunset 4:37 pm
Av High 48; Av Low 36

GATHERINGS "Festival of Trees," through Nov. 30, McKenzie-Willamette Medical Center Columbia Room. 726-4622 for times. $3-$5.

Community Thanksgiving Dinner, 11 am to 3 pm, Whiteaker School. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. $15.

Vigorous yoga, 5:45 pm Thursdays, Friends Meetinghouse. $7-$10 ss.

Grief Support Group, McKenzie-Willamette Medical Center Willamette Room, 7 pm Thursdays. FREE.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "Words That Heal," Judith Simon Prager, 6:30 pm, KLCC, 89.7 FM.

"The Jefferson Exchange," features two hours from the Exchange archives, 8 am, 8 pm KRVM, 1280 AM.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

SPIRITUAL Eugene Peace Circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

28 FRIDAY

Sunrise 7:24 am; Sunset 4:37 pm
Av High 48; Av Low 36

ARTS/VISUAL "Useful Pots and More" Fall 2003 Studio Sale features pottery by Kathy Lee, Michiyo Goble, Don Prey and Sookjae McCarty, boxes and books by Elizabeth Uhlig, 10 am to 4 pm today, tomorrow and Nov. 30. FREE.

Aurora Glass Seconds Sale and Glass-blowing Demonstrations, 10 am to 4 pm, Aurora Glass. 681-3260. FREE.

Open house featuring wine and cheese tasting, noon to 7 pm today, tomorrow and Nov. 30, Eugene Wine Cellars. $5.

BENEFITS Benefit for FOOD for Lane County's "Gardens Project," five percent of sales donated to garden projects, 10 am to 6 pm, Down to Earth Home, Garden, Gift. FREE.

Potters for Pets and Secret House Winery pre-holiday pottery show and sale benefits Greenhill Humane Society and The Bearen Foundation, 11 am to 5 pm today, tomorrow and Nov. 30, Secret House Vineyards Wine Cellar. 689-1503. FREE.

COMEDY ComedySportz features Aaron "J Jonah" Jamison, 8 pm tonight and tomorrow, ComedySportz Theatre. $8, $7 with a can of food.

GATHERINGS Saturday Market's Holiday Market features 400 artisans, locally handcrafted items, international food court and live entertainment. Roger Fountain performs 10:30 am, Janet Naylor plays 11:30 am, Craig Einhorn plays 12:30 pm, Wryley plays 1:45 pm, Shaughnessy plays 3:15 pm, Fiddlin Big Sue Band plays 4:45 pm, Lane County Fairgrounds Exhibit Hall. FREE.

"Men of Eugene Booty Pageant," calendar competition for local men, 9 pm, John Henry's. $3.

Smirkin' Turkey Revue features juggling, magic, music and more, 7 pm, Cozmic Pizza. $5, kids free.

Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

Unitarian Universalist Church in Eugene Singletarians meeting, 7:30 pm, Unitarian Universalist Church. $2 sugg. don.

"Festival of Trees" continues. See Thursday, Nov. 27.

Progressive Coalition Happytime Friday, 5:30 pm Fridays, Café Paradiso. FREE.

Oregon Ballroom Dance, 7:30 pm, Gerlinger Hall, UO. $5.

KIDSTUFF "Nature Art" features hands-on science activities for kids, 12 pm to 4 pm, The Science Factory. $4 exhibits and activities. www.sciencefactory.org

Mom and Baby Play Group, 10 am, Bambini. FREE.

Jump Up Singing with Rosette Lattimore features songs, stories, games, dance for ages 1 to 3, 10 am to 10:45 am, The Shedd. 687-6526. $8.50.

"Searchasaurus," kids' computer workshop, 10:30 am, Downtown Library. FREE.

LITERARY ARTS Pacifica Forum: "*The Watchdogs*: Review of Laird Wilcox's Book," noon, Wesley Center. 344-0484. FREE.

ON THE AIR "The Jefferson Exchange," 8 am, 8 pm KRVM, 1280 AM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Nov. 27.

Obsidians hike Adams Mountain Crawfish Trail. Email www.summertrips@obsidians.org for more information.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Nov. 27.

Lecture, meditation, and dance into enlightenment, Trinity Healings, Energy Baptisms, 7 pm. Call 344-0458 for location. don.

THEATER *MAME*, 8 pm today and tomorrow, 2 pm Nov. 30, Actors Cabaret of Eugene. $10-$15.

29 SATURDAY

Sunrise 7:26 am; Sunset 4:36 pm
Av High 48; Av Low 35

ARTS/VISUAL "Useful Pots and More" Fall 2003 Studio Sale continues. See Friday.

Aurora Glass Seconds Sale and Glass-blowing Demonstrations continue. See Friday.

Pleasant Hill Pottery holiday studio sale and open house, 10 am to 5 pm today and tomorrow, Pleasant Hill Pottery, Pleasant Hill. FREE.

BENEFITS Potters for Pets and Secret House Winery pre-holiday pottery show and sale continues. See Friday.

Readin' in the Rain Fundraiser features Alan Siporin reading from his novel, *Fire's Edge*, noon to 5 pm, readings 1 pm, Barnes & Noble. FREE.

"Musicians Unite" featuring Henry Cooper, benefit to replace musical equipment stolen from Mo' Fessor, 9 pm, Quackers Last Stop. don.

COMEDY ComedySportz continues. See Friday.

FILM *The Dildo Diaries* and panel discussion, fundraiser for 12th Annual UO Queer Film Festival, 6 pm, 180 PLC, UO. $3-$5.

GATHERINGS Saturday Market's Holiday Market features 400 artisans, locally handcrafted items, international food court and live entertainment. Nisse's Dream performs 10:30 am, Olem Alves plays 11:30 am, Hanson Family Singers plays 12:30 pm, Inspirational Sounds plays 1:45 pm, Jill Cohn plays 3:15 pm, Jessie Rae plays 4:45 pm, Lane County Fairgrounds Exhibit Hall. FREE.

Open house featuring wine and cheese tasting continues. See Friday.

Holiday Fun Day features refreshments, storyteller for children, raffle and more, 10 am to 6 pm, Mother Kali's Books. 343-4864. FREE.

"Festival of Trees" continues. See Thursday, Nov. 27.

Indoor Saturday Market, 9 am to 2 pm Saturdays, The Art of Everything, Cottage Grove. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

Veneta Saturday Market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

KIDSTUFF "Nature Art" features hands-on science activities for kids, 12 pm to 4 pm, The Science Factory. $4 exhibits and activities. www.sciencefactory.org

Children's storytime, 11 am Saturdays, Borders Books. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

"Intro to Fiddling" for all ages, 9:15 am to 10 am Saturdays, teens and adults 10:15 to 11 am, The Shedd. 687-6526. $8.50.

MUSIC The Perverts, The Anxieties, Joshua James and the Runaway Trains, 9:30 pm, Wild Duck. $3.

Atrium Concert: "Early Music Exercise," featuring Emerald performing pre-1800 music, 2 pm, The Atrium. 344-0483. FREE.

OUTDOORS/RECREATION Gay tennis group, noon Saturdays and Sundays. 687-9689. FREE.

SPIRITUAL Tibetan Buddhist meditation with Tenzin La Gurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. $2-$5 ss.

THEATER *MAME* continues. See Friday.

30 SUNDAY

Sunrise 7:27 am; Sunset 4:36 pm
Av High 48; Av Low 35

ARTS/VISUAL "Useful Pots and More" Fall 2003 Studio Sale continues. See Friday.

Pleasant Hill Pottery holiday studio sale and open house continues. See Saturday.

BENEFIT Potters for Pets and Secret House Winery pre-holiday pottery show and sale continues. See Friday.

GATHERINGS Saturday Market's Holiday Market features four hundred artisans, locally handcrafted items, international food court and live entertainment. Invisible Vincent performs 10:30 am, Lorna Miller plays 11:30 am, Sun Bossa Sextet plays 12:30 pm, The Raventones plays 1:45 pm, "Yes! It Is Fashion!" show at 3:15 pm, Neil Bjorklund Trio plays 4:45 pm, Lane County Fairgrounds Exhibit Hall. FREE.

Open house featuring wine and cheese tasting continues. See Friday.

"Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

"Festival of Trees" continues. See Thursday, Nov. 27.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

Interfaith dialogues with incarcerated youth, 10:30 am Sundays, Serbu Juvenile Justice Center. For information call 344-3080.

KIDSTUFF Raino the Clown Storytime, 12:30 pm, BabyCakes. FREE.

ON THE AIR "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

Listener call-in with Adrienne Wilson, noon Sundays, KLCC, 89.7 FM.

OUTDOORS/RECREATION GEARS rides 70 miles to Wolf Creek, 10 am, meets at Alton Baker Park. FREE.

Gay tennis group continues. See Saturday.

Obsidians hike Castle Rock. Email www.summertrips@obsidians.org for more information.

SPIRITUAL "Dances of Universal Peace," 7 pm Sundays, Eugene School of Ballet. 688-4134. don.

Rigpa Tibetan Meditation evenings feature video teaching from Sogyal Rinpoche, 7 pm Sundays, 1405 Mill St. $5 don.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

THEATER *MAME* continues. See Friday.

1 MONDAY

Sunrise 7:28 am; Sunset 4:36 pm
Av High 48; Av Low 35

ARTS/VISUAL Life Drawing, 7:45 pm Mondays, 439 W. 2nd Ave. 302-2727. $5.

FILM *Unfinished Piece for a Player Piano*, Russian Film Series screening, 9:15 pm, 115 Pacific, UO. FREE.

GATHERINGS World AIDS Day activities feature Peace Corps Africa Experience, 11 am, Gumwood Room, *Pandemic*, 6 pm, Taylor Lounge, LGBTQA & Women's Center Safe Sex Info, noon, Walnut Room, Professor Chuck Hunt speaks, 2 pm, African Dance Show, 3:30 pm, Poetry Slam, 5 pm, Candle vigil 5 pm, EMU Amphitheater, UO. FREE.

HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. $5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. $5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

Yoga for seniors, 1:30 pm Mondays, Core Star Center. $5-$10 ss.

KIDSTUFF Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

"Storytime with Phylis," 11:30 am Mondays, BabyCakes. FREE.

MUSIC Oregon Percussion Ensemble celebrates the release of composer Meyer Kupferman's *Percussion Symphony* CD, 8 pm, Beall Concert Hall, UO. $3-$5.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Nov. 27.

Nearby Nature Action Walk features litter patrol and park caretaking, 3 pm, meets at Alton Baker Park Host Residence. $3 sugg. don.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Nov. 27.

Foundation Course in Meditation, 7 pm Mondays. FREE. Call 343-5252 for location.

VIGIL Women in Black silent vigil, 5 pm Mondays, corner of 7th Ave. and Oak Street. FREE.



Tony Furtado and the American Gypsies play the Wild Duck. See Thursday, Dec. 4.

2 TUESDAY

Sunrise 7:29; Sunset 4:35 pm
Av High 47; Av Low 35

ARTS/VISUAL EMU Craft Center Winter Open House and Art Sale features creations by students and staff, 10 am to 5 pm, EMU Craft Center, UO. 346-4361. FREE.

GATHERINGS HIV Alliance volunteer training, 7 pm, HIV Alliance. FREE.

Better Breathers Support Group, 2 pm, McKenzie-Willamette Medical Center. 726-4484. FREE.

"Building Peace" features music, silent auction and desserts, 7 pm, Eugene Friends Meeting House. 746-6459. $10.

Moderate yoga, 5:30 pm Tuesdays, Friends Meetinghouse. $7-$10 ss.

Caring for the Caregiver Support Group, 6:30 pm, PeaceHealth Medical Group Downtown Clinic. FREE. 687-6234.

Caregivers Support Group, 1 pm Tuesdays and Wednesdays, Adult Day Health Center. FREE.

Grief Support Group, 10:30 am Tuesdays, McKenzie-Willamette Medical Center Hospice Conference Room. FREE.

KIDSTUFF "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler Storytime, 10:15am and 11 am, Downtown Library. FREE.

Rhythm and Musicality with Jessie Marquez features percussion, dance, singing for ages 3 to 5, 10 am to 10:50 am Tuesdays, The Shedd. 687-6526. $8.50.

Rock Band with Tim Mclaughlin, features learning how to play in a band, 6:30 pm to 8 pm, ages 12 and up, The Shedd. 687-6526. $10.

MUSIC Eugene Community Orchestra and Sheldon High School Orchestra, 7 pm, 3550 Fox Meadow Road. 343-7443. FREE.

Diana Darby, 7:30 pm, Cozmic Pizza. don.

Chamber Choir and Concert Choir, 7:30 pm, LCC Performance Hall. $4-$6 sugg. don.



Mosquitos play Lola's Room. See Dec. 1, On the Road.

ON THE AIR "Alternative Radio," 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Nov. 27

PRESENTATIONS Holiday Breads workshop with Nellie Oehler, 10 am and 6:30 pm, OSU/Lane County Extension Service Auditorium. 682-4243. $5.

"Suicide on College Campuses: Whose Responsibility is It?," noon, EMU Gumwood Room, UO. FREE.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q ST., Spfd. 726-1988. FREE.

Zen meditation, 7:15 pm, Eugene Zendo. 302-4576. FREE.

Prayer for Peace circles continue. See Thursday, Nov. 27.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

3 WEDNESDAY

Sunrise 7:30 am; Sunset 4:35 pm
Av High 47; Av Low 35

DANCE UO Dance Department presents Dance Quarterly, 7 pm, Dougherty Dance Theatre, UO. FREE.

FILM *Once Were Warriors*, 7 pm, 180 PLC, UO. FREE.

GATHERINGS Town Meeting addresses "Racism & Injustice: An Examination of the Effects of 9/11 on Muslims, Jews and Others," 7 pm, Westmoreland Community Center. FREE.

"Festival of Trees" continues. See Thursday, Nov. 27.

Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

All-levels yoga, 5:30 pm Wednesdays, Friends Meetinghouse. $7-$9 ss.

KIDSTUFF Pre-school Storytime for ages 3 to 6, 10:15 am and 11 am, Downtown Library. FREE.

Jazz Ensemble with Tim McLaughlin features ensemble playing for ages 12 and up, 6:30 pm to 8 pm, The Shedd. 687-6526. $10.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

First Year Guitar with Chico Schwall, ages 7 and up, 3:30 pm to 4:20 pm, The Shedd. 687-6526. $9.50.

LITERARY ARTS Christina Vandervorst speaks on "Reading Gender in Central African Literature of War," noon, 330 Hendricks Hall, UO. FREE.

Eugene Author Richard D. Blackstone speaks on "Nuts & Bolts Spirituality," 7 pm, Hilyard Community Center. $5.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Nov. 27

PRESENTATION Drop-in Craft Workshop, 5 pm, MECCA. $3-$10 sugg. don.

SPIRITUAL "Foundations in Meditation," 7 pm Wednesdays. For information call 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, Nov. 27

Tibetan Buddhist teachings, meditation, chanting and relaxation continue. See Sunday.

Tibetan Buddhist meditation continues. See Saturday.

4 THURSDAY

Sunrise 7:31am; Sunset 4:35 pm
Av High 47; Av Low 35

GATHERINGS HIV counseling and testing continues. See Thursday, Nov. 27

Vigorous yoga continues. See Thursday, Nov.6.

Grief Support Group continues. See Thursday, Nov. 27.

Monthly meeting to support Dennis Kucinich for President, 7 pm, Lane County Courthouse Harris Hall. FREE.

KIDSTUFF Baby Storytime for ages 3 to 6, 10:15 am, Downtown Library. FREE.

School-age Storytime for ages 7 to 11, 3:30 pm, Downtown Library. FREE.

LITERARY ARTS Teri Ciacci speaks on "An American Amazon in Paris: Natalie Clifford Barney's Literary Salons in the 1920s," 4 pm, 330 Hendricks Hall, UO. FREE.

Floyd Skloot speaks on "In the Shadow of Memory," 7 pm, Knight Library Browsing Room, UO. FREE.

Eugene Friends of Jung present James Hollis speaking on "The Eden Project," 7 pm, UO Knight Law Center. $5-$8.

MUSIC Lane Jazz Festival, featuring jazz trumpet legend Bobby Shew, 7:30 pm, LCC Performance Hall. $5-$8.

Tony Furtado & the American Gypsies, 8:30 pm, Wild Duck. $13 adv., $15 dos.

Holiday Choral Concert features UO Singers and UO Concert Choir, 8 pm, Beall Concert Hall. $3-$5.

SHOcase presents *Amahl and the Night Visitors*, Eugene Symphony preview, 12:15 pm, Hult Center Lobby. FREE.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "Waking Up to Freedom," Eli Jaxon-Bear, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Nov. 27

PRESENTATION "Recreational Roadless Areas Under Fire," multimedia presentation highlighting three treasured and threatened roadless areas in Oregon, 7:30 pm, EMU Ben Linder Room, UO. FREE.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Nov. 27

Eugene peace circle continues. See Thursday, Nov. 27

THEATER *A Christmas Carol*, 8 pm, Lord Leebrick Theatre 465-1506. 8-$12.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

NOV. 27 *When Push Comes to Shove*, work by Allyn Massey , through Jan. 17, Philip Feldman Gallery, Pacific Northwest College of Art, Portland. Free.

The Triumph of French Painting, 17th Century works from the Museums of Frame, through Jan. 4, Portland Art Museum. For information go to www.portlandartmuseum.org

"Art=Language" Second Annual Enteractive Language Festival features performance art, parties, films, music, visual arts, "organic wrestling," video screenings and more, through Nov. 29, various Portland venues. For information and schedule go to www.dgyrlz.org/festival Events range from free to $15.

Work by Kenneth H. Catlett, through Dec. 25, Shogun Gallery, Portland. (503) 224-0328. Free.

Beautiful Enough, for Spirit, work by Betsy Wolfston, through Nov. 29, Butters Gallery, Portland. Free.

Turkey Trot features 4-mile fun and fitness walk, 1-kilometer Tot Trot, 8 am, Oregon Zoo, Portland. $24.

NOV. 28 30th Northwest Film & Video Festival presents a variety of movies, through Dec. 14, Portland Art Museum and Guild Theatre, Portland. $7 per screening. Call (503)-221-1156 for more information.

Thanksgiving Open House, 11 am to 6 pm today, tomorrow and Nov. 30, Willamette Valley Vinyards, Turner. (503) 588-9463. Free.

Living Colour, Tony C & The Truth, 9 pm, Roseland Theater, Portland. $20 adv., $25 dos.

NOV. 29 "Christmas Eve & Other Stories," Trans-Siberian Orchestra, 8 pm, Rose Garden, Portland. $32.50 to $42.50.

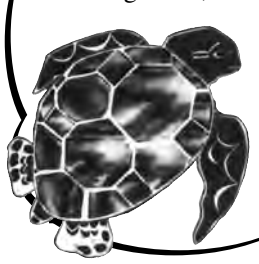
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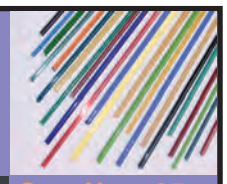
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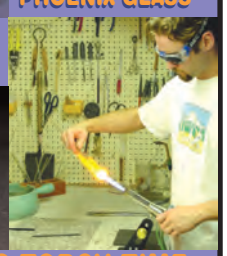
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Jane Siberry, 8 pm, Aladdin Theatre, Portland. $22.50-$25.

Holiday Showcase features handcrafted gifts for sale, 10 am to 5 pm, Contemporary Crafts Museum & Gallery, Portland. Free.

Holiday Open House featuring precious metal and clay jewelry artist and painter Gayle Weatherson, noon to 7 pm, High Desert Gallery, Sisters. Free.

Sisters Holiday Celebration Parade, 2 pm, Hood Street, Sisters. Free.

NOV. 30 The Twilight Singers featuring Greg Dulli, 10 pm, Berbati's, Portland. $10.

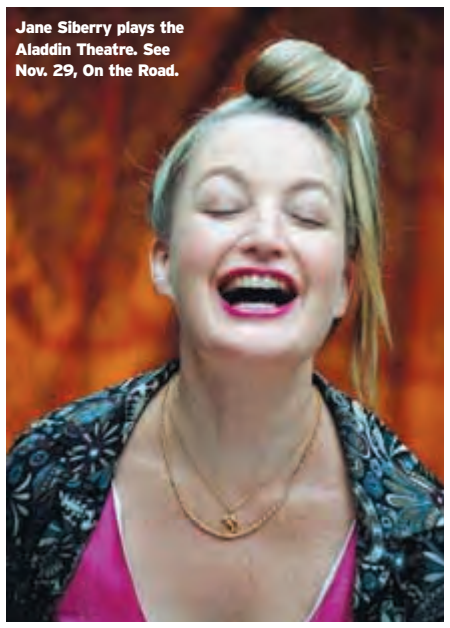
DEC. 1 Mosquitos, 8 pm, Lola's Room, Portland. $8.

DEC. 2 Novelist Tobias Wolff reads, 7:30 pm, Arlene Schnitzer Concert Hall. $24.

DEC. 3 Tony Furtado & the American Gypsies, 9 pm, Lola's Room, Portlan. $15.

DEC. 4 Oregon Board of Medical Examiners investigative committee meeting, 8 am to 5 pm, BME Headquarters, Portland. (503) 229-5873. FREE.

Vaux, 800 Octane, Anatomy of a Ghost, The Clarity Process, 7 pm, Meow Meow, Portland. $7.



Jane Siberry plays the Aladdin Theatre. See Nov. 29, On the Road.



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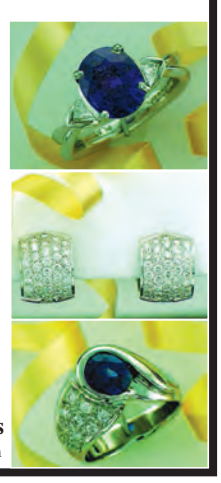
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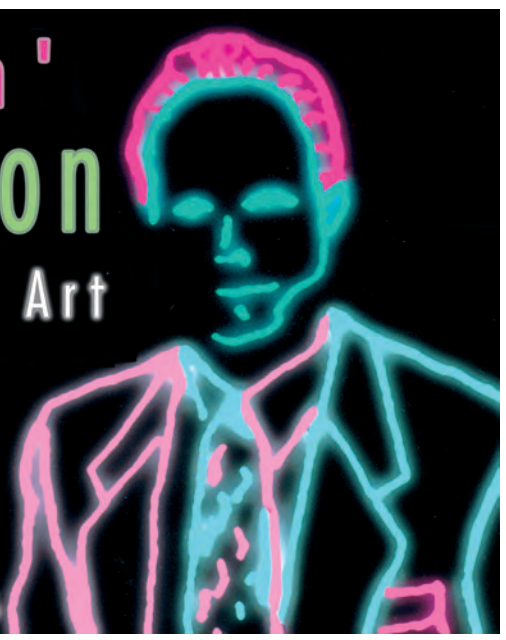
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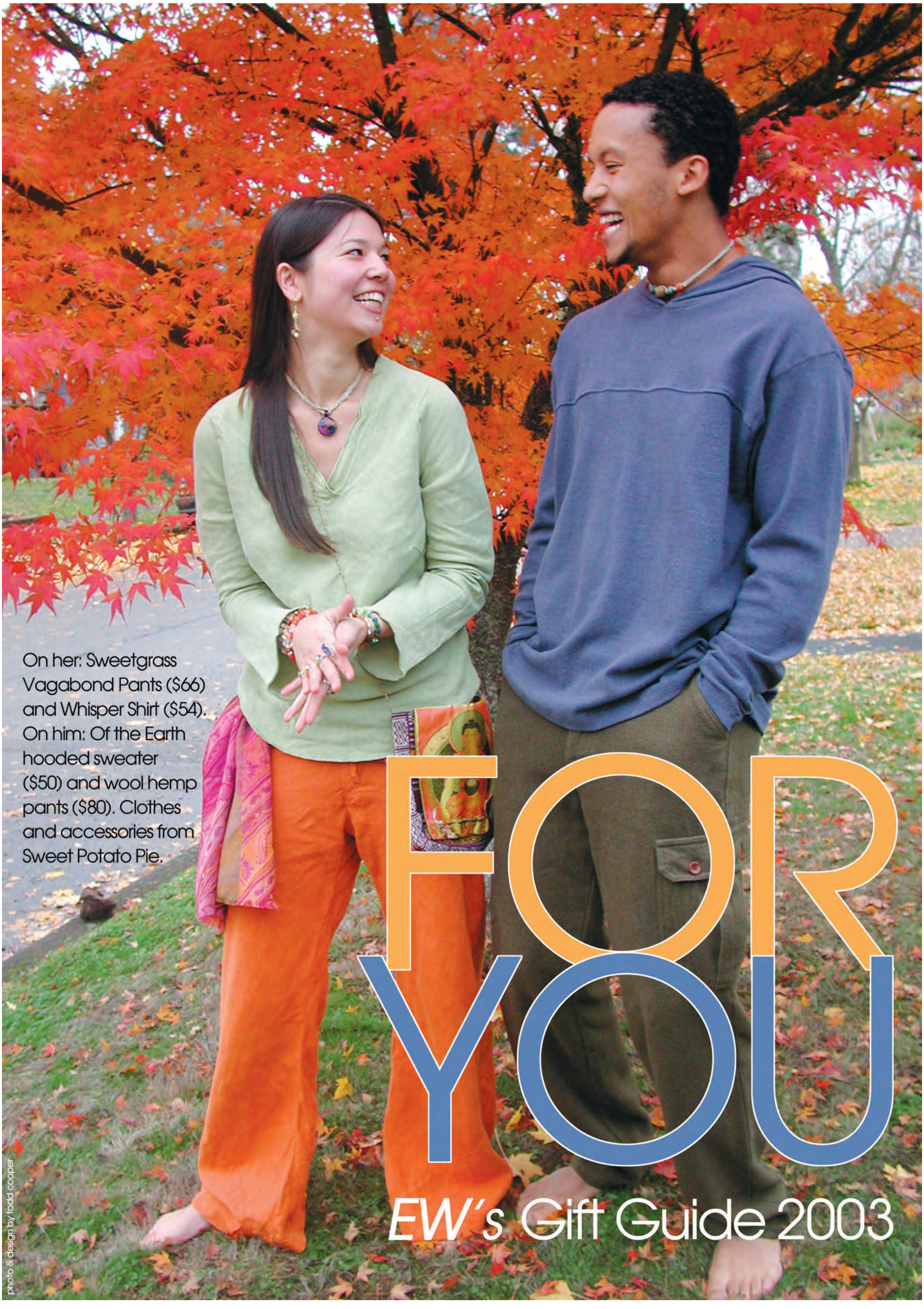


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EW's Gift Guide 2003
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FOR YOU

EW's Gift Guide 2003

For you who are ready to ring out this year of tumult and uncertainty; for you who have been through the wringer, over the barrel, under the gun and through the hoops; for you who are ready to celebrate and to enjoy friends, family and loving tokens of the season, we offer you the *EW* Gift Guide 2003.

This year, maybe more than any other, *EW* hopes you'll shop and buy locally. All of your old favorites are preparing your arrival: The Holiday Market, 5th Street Market, the Meridian Building, The Southtowne Shoppes. And there are so many new, local retailers to check out for fun holiday faire: Modern and Mercado Latino, as well as retailers who may not be brand new, but whom you might not have checked out yet: Big Monkey Cards & Gifts, Big City Gaming and Bambini, to name just a few.

Don't forget that loved ones always appreciate gift certificates to Eugene's many fine eateries, bottle shops and performance venues. Or if you want to make something yourself, this town offers a grand selection of textile and craft materials stores that will let you create something special just for that someone special.

Enjoy this selection of merchandise from retailers around town. May it inspire you to find just what you're looking for, for someone you love. Happiest holidays from *EW*!

–BW

compiled by: karman ratliff, vanessa salvia & bobbie willis • photos/design: todd cooper • account executives: rob weiss, bill shreve, mark frisbee, jennifer d'angelo, jeffrey stout

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MUSIC & MERRIMENT

Tuneful tokens for holiday gifting • By Vanessa Salvia

LONESOME, ON'RY AND MEAN: A TRIBUTE TO WAYLON JENNINGS

Dualtone, April 2003.

Lonesome, On'ry and Mean is a tribute record you should own. This salute to one of country's superstars reveals the heart of his outlaw talent, and why his songs are sturdy enough to withstand the test of time. These 15 songs are interpreted by an astounding array of musicians, from Jennings contemporary Kris Kristofferson ("I Do Believe") to punk rock legends Henry Rollins ("Lonesome, On'ry and Mean") and John Doe ("Only Daddy That'll Walk the Line"). Nanci Griffith's fragile voice is absolutely perfect for the song "You Asked Me To." Grammy award-winner Norah Jones shines on "Wurlitzer Prize (I Don't Want to Get Over You)." Whether you're a Jennings fan or not, you'll find something to love here.

IT'LL COME TO YOU: THE SONGS OF JOHN HIATT

Vanguard Records, May 2003.

Since we're on the subject of tributes, here's one that was two years in the making, with 10 tracks personally selected by Hiatt himself. With a career spanning over 25 years and 19 albums, many artists have been influenced and inspired by Hiatt's songs.

More than 50 different artists have covered Hiatt's songs, and this release pulls together some of the best and most loved versions. Linda Ronstadt ("When We Ran") and Eric Clapton, together with B.B. King ("Riding With The King"), and Bonnie Raitt ("Thing Called Love") are here, along with Emmylou Harris (Icy Blue Heart") and Freddy Fender ("Across the Borderline"). Three newly recorded tracks are included: Buddy and Julie Miller take care of "Paper Thin," Patty Griffin shines on "Take It Down," and Robert Bradley's Blackwater Surprise gets funky on "It'll Come To You."



THE ESSENTIAL BYRDS

Columbia/Legacy, April 2003.

The Byrds' incredible odyssey began in 1964, in the middle of the fertile L.A. folk scene. Over the course of the band's 6-year career, American folk and rock took on a different shape due to the great influence of the individuals in this band, such as Gram Parsons, Roger McGuinn and David Crosby (who were both founding members).

The band's first and immediate hit was in 1965, with Bob Dylan's "Mr. Tambourine Man," and Dylan's subsequent influence on the band was unmistakable. Byrds members went on to form other influential bands, such as Parsons' and founding member Chris Hillman's departure to form the Flying Burrito Brothers. This two-CD set kicks in with "Tambourine," and sees their career through to a live version of 1970's "Lover of the Bayou." All the songs you want are here, along with an informative CD liner and enough songs to flesh out their influential career.

THE TESTORS: COMPLETE RECORDINGS

Swami Records, May 2003.

The Testors rocked the NYC punk rock world in the mid 1970s, blazing brightly then burning out just as fast, left to smolder in obscurity. Now, their complete recordings have been unearthed for punk rock fans everywhere who feel this band has been overlooked and under-appreciated for too long. Sonny Vincent formed The Testors in New York City in 1975. Vincent snubbed any major label offers for The Testors, while their New York contemporaries like Blondie and the Ramones were loudly taking over the world. Vincent eventually ended up in a psychiatric hospital.

This CD is 37 songs recorded between 1976 and 1979, with 10 never-before-heard songs. Vincent still plays today, and while his story might not be in the punk rock history books, thanks to Swami Records, his music can live to inspire another generation.

THE OLIVER MTUKUDZI COLLECTION: THE TUKU YEARS (1998-2002)

Putumayo, July 2003.

Known as Tuku in his native Zimbabwe, Mtukudzi cuts a legendary figure both here and in his native land. The internationally acclaimed musician sings of the hardships his people face every day in a land of political corruption and social devastation.

With gripping melody, Tuku's songs convey a powerful message of hope and dignity for his people. Songs on this CD were culled from a series of recordings done with South African producer Steve Dyer, who created a fresh African sound that became known as "Tuku Music." This collection features several tracks previously unavailable outside of Africa, and two rare live tracks, including "Hear Me Lord," which was recently recorded by Bonnie Raitt. With his distinctive gravelly voice and uplifting messages, Tuku has become a treasure in his homeland and is on his way to getting the recognition he deserves from other countries the world over.



BRUCE COCKBURN: YOU'VE NEVER SEEN EVERYTHING

Rounder, June 2003.

The Canadian Poet of the Apocalypse has done it again with this release. Twenty-seven years into his career, Cockburn is still experimenting and expanding his sound. On this release, the prized picker sheds his rootsier ways for a more dense soundscape, a feature that may put off some fans of his more straightforward musicianship. Violinist Hugh Marsh lends an otherworldly vibe to this recording, as his electric violin wends its way through most of the CD. Cockburn gets murky on the song "All Our Dark Tomorrows," yet lets hope shine in the triumphant "Open." The senses are further entranced by his continued use of female vocals. Cockburn's simmering socio-political views magically merge with his universal humor in places, creating a new recording that's both stimulating and soothing.

HOWARD WALES & JERRY GARCIA: HOOTEROLL?

Evolver Records, April 2003.

Out of print for the past five years, this classic "lost" Garcia recording has been reissued. For fans of the late Jerry Garcia, this is a chance to snap up one of the most collectible recordings of the Garcia oeuvre. *Hooteroll?* was Garcia's first non-Grateful Dead recording and was a collaboration with organist Howard Wales, who jammed in the San Francisco scene and played on the Dead's *American Beauty* LP. *Hooteroll?*, which was originally released

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in 1972, is awash in '70s psychedelic jazz and rock. The eight songs highlight Garcia's distinctive playing, along with Garcia bandmates bassist John Kahn and drummer Bill Vitt. For any Deadhead, you can't go wrong with this one.

ME FIRST AND THE GIMME GIMMES: TAKE A BREAK, FAT WRECK CHORDS

July 2003.

The Gimme Gimme guys found their fortune playing with several well-known Fat Wreck Chords bands, namely NOFX, Lagwagon and No Use For A Name. Their recent fame has been due to brilliantly conceived concept records of popular songs done with punk rock aplomb. On *Take A Break*, the guys cover Lionel Ritchie's "Hello," R. Kelly's "I Believe I Can Fly" and Aretha Franklin's "Natural Woman." Other albums have them tackling showtunes such as "Tomorrow," the theme from the musical Annie, '60s hit songs such as "Blowin' in the Wind" and '70s and '80s gems "Mandy" and "Uptown Girl."

Each CD has its own personality, and while it increases listening pleasure if you are familiar with the originals, it's enough just to participate in the sheer lunacy of the Gimmes. Get one, get them all!

HOOKAH CAFÉ

Triloka Records, March 2003.

A beautifully seductive introduction to the music of North Africa and the Middle East, Hookah Café would be a much appreciated stocking stuffer for any world music lover on your list. This collection merges the music of Marrakech's smoky opium dens with Athens' ancient dream world and Cairo's heady mysticism. This instrumental CD is mellow enough to provide a delicious background mood, but intriguing enough to take center stage.

ROUGH GUIDES 2003

The Rough Guides to the World of Music are, like the Rough Guide travel books, a way to explore the musical heart of a country or culture from the comfort of your own living room.



These intelligent compilations offer an astounding array of musical styles both contemporary and classical that gives the listener an overview of the musical heritage of a region and provides a jumping off point for further exploration of any musician or style which catches one's fancy. Among the titles that have been released just this past year are Guides to the music of the Balkans, Thailand, Europe, South African Gospel, Canada and Delta Blues, songs from the cotton fields of the American Deep South. Another can't-lose gift idea for the discerning world music lover you love.

LEWIS & CLARK: THE JOURNEY OF THE CORPS OF DISCOVERY

Soundtrack to the film by Ken Burns, September 2003.

Burns' film tells the story of explorers Lewis and Clark as they and their team of 48 men journeyed west in the spring of 1804. Utilizing period music, journal excerpts and spoken word segments from the film, the delightful soundtrack traces the men's steps through the instrumental music of Peter Ostroushko, Bobby Horton, Jacqueline Schwab, Phil Cunningham, and Emmy Duncan. Native American musicians Gary Stroutsos, Epaminondas Trimis and Joseph Fire Crow perform music illustrating encounters with Indian tribes. The combination of world-class musicianship and journal readings makes this soundtrack a pleasure to listen to — for history buffs or anyone who appreciates the timeless beauty of traditional American music. *EW*

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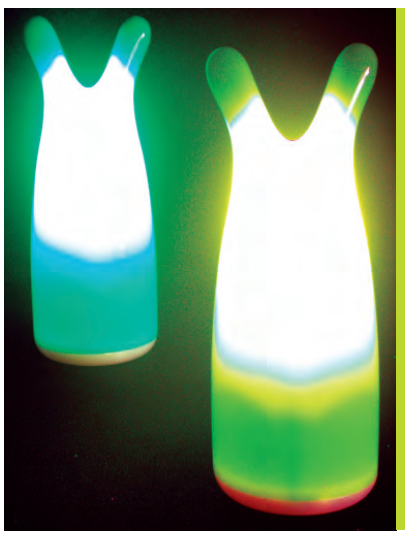
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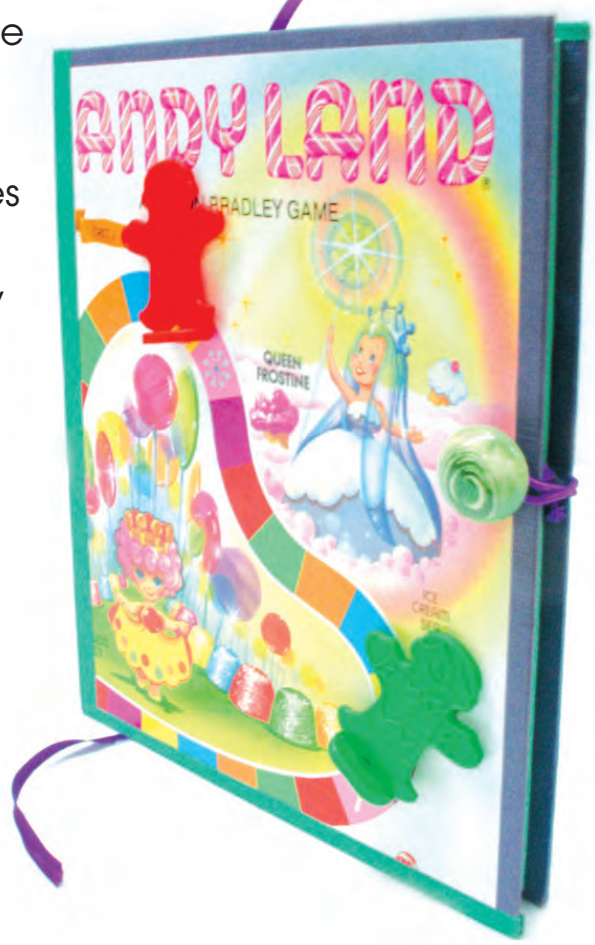
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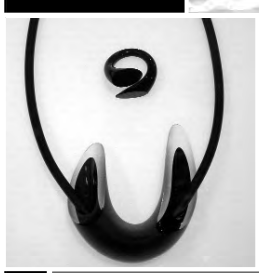
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Liz Hammons of **DEVILED CHICKEN DESIGNS** makes cool, funky jewelry and home décor, like this bowl ($10), out of old LPs. Saturday Market/Holiday Market.



Jennifer Fogarty-Gibson of **INTERIOR ALCHEMY** turns Altoids tins into curiously beautiful artwork shrines (two shown here, $15 each). Saturday Market/Holiday Market.

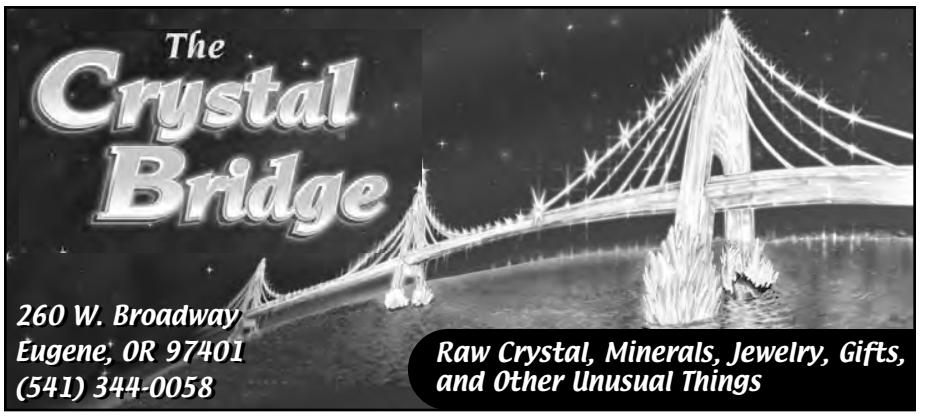
















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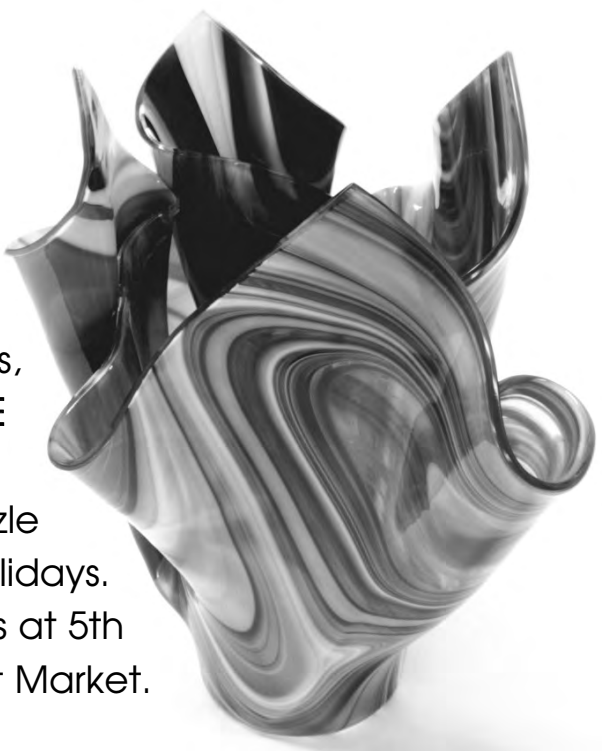
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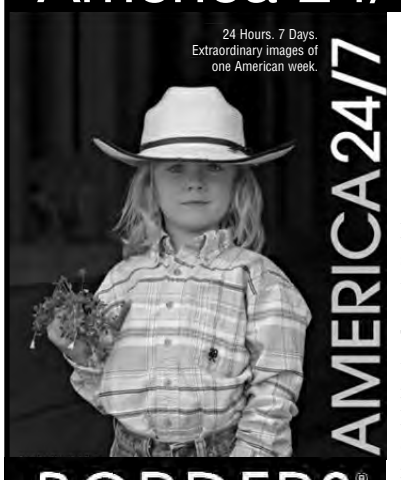


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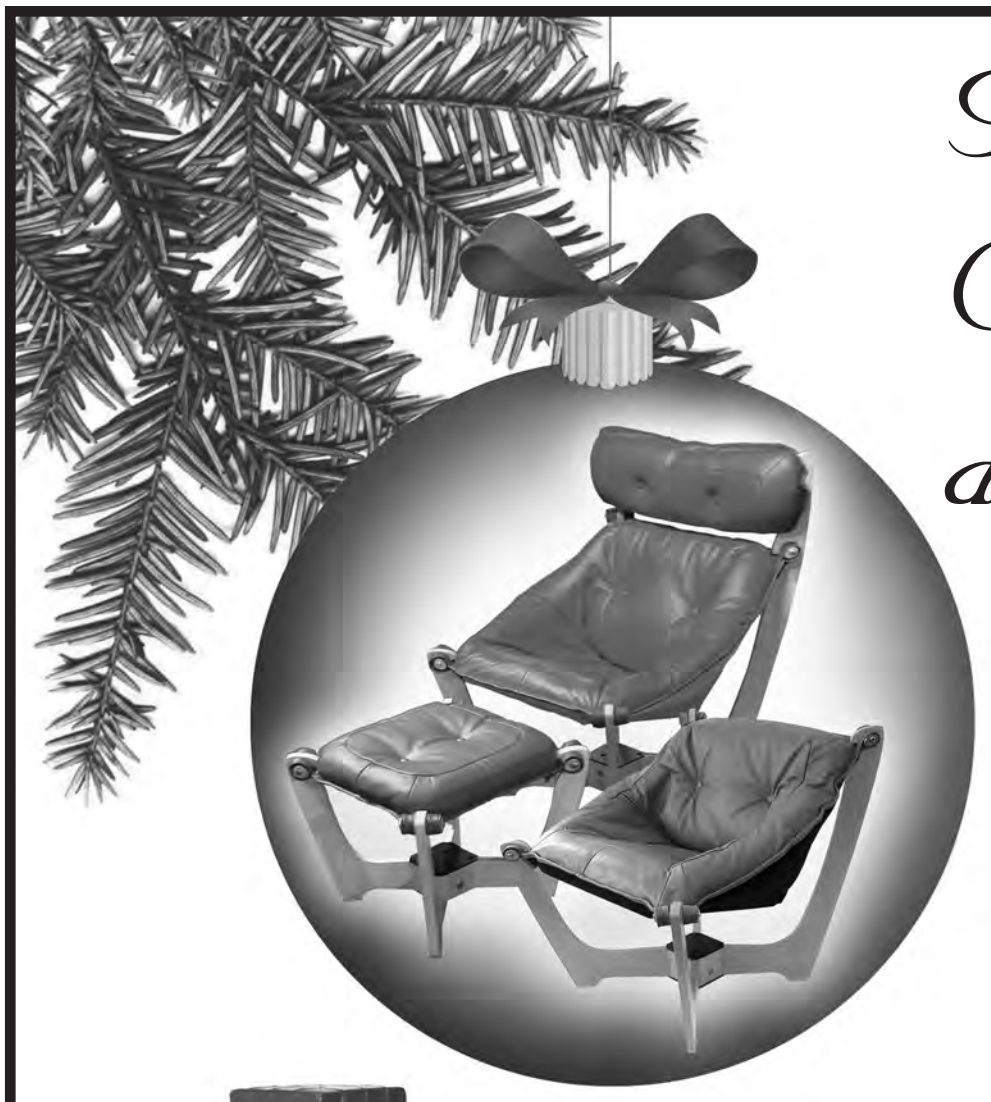
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FOR THOSE IN NEED

By Karman Ratliff

Sometimes, the best gift isn't the one that comes in the biggest package, but rather the one that makes the biggest impact. Still struggling to find that perfect gift? A donation in someone's name to a special nonprofit organization is always a perfect fit. Here are some of *EW*'s picks, or find one more tailored to your philanthropic needs:

The Oregon chapter of the Make-A-Wish Foundation is collecting frequent flier miles to help make travel dreams for more Oregon children come true. You can find information about how to donate your miles, or make a monetary donation, online at www.orwish.org or by calling 1-800-934-WISH.

On November 14, the Ken Kesey Memorial statue was unveiled downtown, but **Lane Arts Council** is still asking for donations to cover the costs. Send checks marked for **Ken Kesey Memorial Fund** to the Lane Arts Council, 99 W. 10th Suite 100, Eugene OR 97401.

Sexual Assault Support Services (SASS) uses your donations to provide youth education, advocacy and support to help put an end to sexual assault. Send donations to SASS, 519 W. 19th Ave, Eugene or call 484-9791.

The Whitebird Clinic offers assistance with drug and alcohol addiction, counseling and crisis intervention through the **CAHOOTS** program. Donations can be made online at whitebirdclinic.org or send checks by mail to 342 E. 12th Ave., Eugene, OR 97401.

United Way of Lane County is one of the most all-encompassing nonprofits in the area. By making a donation to the Community Solutions fund, your money will be making a difference in many different ways as United Way works with other organizations to ensure that the basic needs of the community are met. Donate online at unitedwaylane.org or send donations to United Way of Lane County, 3171 Gateway Loop, Springfield, OR 97477.

Consider making a donation in someone's name to **BRING Recycling Center's Capital Campaign**, which will raise funds to build the new **Planet Improvement** facility in Glenwood. For more information, call 746-3023 or visit www.bringrecycling.org

With so much at stake in the way of reproductive rights, what better way to show support than to make a donation to **Planned Parenthood**. Your money goes to providing better care for women's reproductive health and family planning. For more information, contact your local Planned Parenthood office or send an email to donations@pphso.org.

Other local organization to consider helping with time or money: **HIV Alliance**, **Food for Lane County**, **Centro Latino Americano**, **Greenhill Humane Society**, **Relief Nursery**, **Sponsors** and **St. Vincent de Paul**, to name only a few. Check the community service pages in the phone book to contact these organizations. *EW*

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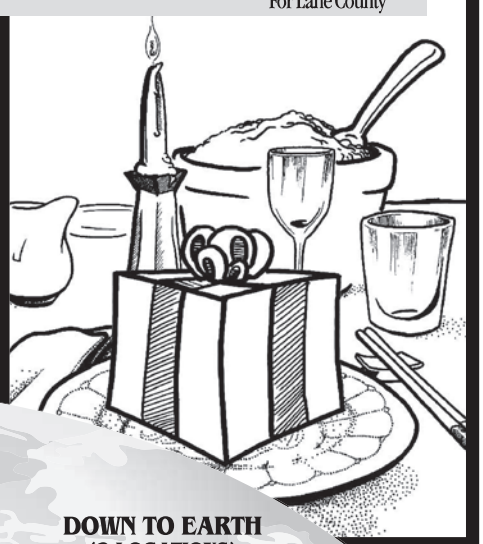
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calendar

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

NOV. 27 Winterlight Holiday Gift Show, 10 am, through Dec. 24, Corvallis Arts Center. Free.

Teal Gallery features the work of 21 regional artists, ongoing. 10 am-6 pm M-Su. 108 SW Third Ave. Free.

DEC. 1 Computer Users Club meeting, 1:30 pm, Coin Club meeting, 6 pm, Corvallis Senior Center. Free.

DEC. 2 "Unfoldment of World Civilization: "Principles III," 7 pm, LaSells Stewart Center, OSU. Free.

DEC. 3 Cholesterol Screening, 6:30 am to 8:30 am, Corvallis Senior Center. $15.

DEC. 4 Blood Pressure Clinic, 9 am to 11 am, Corvallis Senior Center. (541) 768-5090. Free.

OSU Symphoninc Wind Ensemble, noon, MU Lounge, OSU. Free.

attn: OPPORTUNITIES

Willamette Writers and Barnes & Noble offer Kate Herzog Scholarships for high school seniors and college freshmen to attend the Willamette Writers Conference Aug. 6 to Aug. 8, plus additional opportunities. Call (503) 452-1592 for information.

UO Cultural Forum presents its Juried Art Competition for artists living in the Pacific Northwest. http://darkwing.uoregon.edu/~cultural/.



Conductor David M. Becker leads the OSU Symphonic Wind Ensemble. See Thursday, Dec. 4, Corvallis Events.

International Library of Photography announces its International Amateur Photography Contest, deadline March 1. www.picture.com.

Oregon Quarterly invites submissions to its fifth annual Northwest Perspectives Essay Contest, deadline Jan. 31. For submission guidelines: Oregon Quarterly Essay Contest, 5228 UO, 130 Chapman Hall.

Willamette Valley Folk Festival seeks entries for the first round of its Dec. 6 New Song Contest. Deliver lyrics and contact information to the UO Cultural Forum.

McKenzie-Willamette Community Health Foundation Festival of Trees seeks volunteers for 3-hour shifts through Nov. 30. Call 741-4606 for more information.

Maude Kerns Art Center seeks interns to assist in a variety of areas for two terms. Contact Jessica Foote, 345-1571. Year-round art program accepting course proposals and workshop ideas. Contact Shelly Foster at 345-1571.

Presbytery of the Cascades seeks applications for grassroots projects in need of funding. Call 502-533-4803.

dance listings

Th: Alfredo's Wild Interpretive–8. For location, call 302-8143.
Argentine Tango, Beg.–noon, Int.–7, The Tango Center. www.tangocenter.org
Tribal Bellydance, Beg. I–7, Beg. II–8, Paradise Dance Studio. 485-4669.
Argentine Tango, Int.–8; Studio B. www.eugenetango.com
Razia's Bellydance II–5:30, River Rd. Parks and Rec. 688-4052.
Ballet–10 am, Paradise Dance Studio. 485-4669.
Jazz–5:30 pm, Paradise Dance Studio. 747-1323.
Fr: Tribal Hip-Hop/Body Waves–8, Paradise Dance Studio. 717-7450.
Argentine Tango, Beg.–8, Milonga dance party–9, The Tango Center. 349-8682.
Brazilian Capoiera, Beg.–7:30, Core Star Center. 221-1549.
Flamenco, Beg.–5. Martita, 431-1640.
Ballet–5:30, Paradise Dance Studio. 485-4669.
Latin, Swing, Ballroom–7:30, 220 Gerlinger, UO. 346-6025.
Salsa–9, Tarasco's. 461-6681.
Pre-teen ballet–3:30, Hip hop–4:30, Paradise Dance Studio. 747-1323.
Modern, Beg.–7, Paradise Dance Studio. 521-3623.
Hip-Hop, Beg–7, Paradise Dance Studio. 607-7075.
Sa: Salsa–9, Tarasco's. 461-6681.
Amy's Mother/Daughter Tribal Bellydance–10 am, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Argentine Tango, Beg–8, Milonga dance party – 9, The Tango Center. 349-8682.
Ballet–10 am, Paradise Dance Studio. 485-4669.
Salsa–8:30, Studio B. 461-6681.
Pre-ballet for children–11:30 am, Paradise Dance Studio. 485-4669.
Su: West African–11, WOW Hall. 687-2746.
Ballroom–6, Vet's Ballroom. 687-0457.
International Folk–7:45, In Shape Fitness. 726-7548.
Brazilian Capoiera, Beg.–7:30, Core Star Center. 221-1549.
Mo: Ballet–5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet–3:30, Pre-teen hip-hop–4:30, Paradise Dance Studio. 747-1323.
Margo's Modern–9, Eugene School of Ballet. 344-5317.
Line dancing–6:45 pm, Vet's Club. 485-1823.
International folk, 2:30, Campbell Sr. Center. 682-5318.
Razia's Bellydance II–5:30, River Rd. Parks and Rec. 688-4052.
Argentine Tango, Beg.–noon, Concert–8, The Tango Center. 349-8682.
Brazilian Capoiera, Beg.–6, The Tango Center. 221-1549.
Flamenco–6:30, G-nome. 683-1937.
Flamenco, Beg.–7:30. Martita, 431-1640.
Breakdancing–8, Paradise Dance Studio.
West African–7:30, WOW Hall.
Hip-Hop, Int. and Adv.–7, Paradise Dance Studio. 520-3565.
Tu: Ballet–10 am, Paradise Dance Studio. 485-4669.
Jazz–5:30 pm, Paradise Dance Studio. 747-1323.
Salsa–9, In-Shape Athletic Club. 345-9024.
Modern, Beg.–7, Paradise Dance Studio. 521-3623.
Swing Lesson–7, Swing Dance–8, Legends. 68-SWING.
Partner dancing, Beg.–6:30, Studio B. www.eugenetango.com
Salsa–6, Studio B. No phone.
Lyrical jazz–4, Paradise Dance Studio. 747-1323.
Flamenco–6:30, G-nome. 683-1937.
Sabine's Bellydance, Beg.–7:30, Ta-Da Studio. 484-5365.
Razia's Bellydance I–5:30, River Rd. Parks and Rec. 688-4052.
Bhangra, Dance Fitness–7, Paradise Dance Studio. 334-7634.
We: West African–7:30, WOW Hall. 687-2746.
Amy's Tribal Bellydancing, Beg.–7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Contact Improvisation–5:30, Agate Hall. 517-1897.
Middle Eastern–7:30, Ballet Fantastique. 461-2086.
Flamenco, Beg.–5, 6. Martita, 431-1640.
Astryd's Middle Eastern, Int.–7:30, Eugene School of Ballet. 683-7778.
Ballet–5:30 pm, Paradise Dance Studio. 485-4669.
Argentine Tango, Beg.–noon, The Tango Center. 349-8682.
Pre-teen ballet–3:30, Pre-teen tap–3:30, Jazz–4:30, Adult Tap–4:30, Paradise Dance Studio. 747-1323.
Brazilian Capoiera, Beg.–6, The Tango Center. 221-1549.
Margo's Modern–9, Eugene School of Ballet. 344-5317.
Swing/Lindy–8, Studio B, 189 W. 8th Ave. http://www.eugenelindy.com
Israeli–8, Temple Beth Israel. 485-7218.
Hip-Hop–7, Paradise Dance Studio. 520-3565.

art in the galleries

Adell McMillan Gallery *The Other September 11th*, an exhibit depicting the struggle for peace and justice in Latin America, through Nov. 28. 7:30 am-11:30 pm M-F, 10:30 am-11:30 pm, Sa-Su. 1222 E. 13th Ave., EMU, UO. Free.

Alder Gallery Coburg *La Petite 11*, national small format art competition, through Jan. 31, *2003 & Elegance*, new jewelry by Christine Sundt, through Jan. 31. An opening is 1 pm Nov. 29. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

Aperture Gallery *Strawberry Workers*, features agricultural workers of America, through Nov. 28. 7 am-7 pm M-Th, 7 am-5 pm F. Lobby, EMU, UO. FREE.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, TU-F. 513 Main St., Cottage Grove. Free.

Benton County Historical Museum Paintings by Bill Shumway, through Jan. 3. 10 am-4:30 pm TU-Sa. 1101 Main St., Philomath. Free.

Buzz Coffeeshop Work by John Holdway, through Dec. 12. 8:30 am-12 am M-TH, 8:30 am-1 am F, 11 am-1 am SA, 11 am-12 am Su. EMU, UO. Free.

Café Paradiso Watercolors by Renee Nelson, through Nov. 30. 8 am-11 pm M-W, 8 am-midnight Th-Fr, 10 am-midnight Sa, 10 am-9 pm Su. 115 W. Broadway. Free.

Downtown Lounge *Tribal L.A. Renegades*, work by Nancy A. Roberts, through Nov. 30. 11 am-2:30 am M-F, 4 pm-2:30 am Sa-Su. 959 Pearl St. Free.

Emerald Art Center Paintings by Luigi Testa, through Nov. 29. *A Preview of Things to Come*, an exhibit featuring work from Springfield students, through Dec. 22. 11 am-4 pm TU-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Evergreen Aviation Museum *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm daily. 500 NE Captain Michael King Smith Way. $11, $10 sr.

Espresso Roma Cafe *Salmonberry Poster Show*, through Dec. 31. 5:30 am-midnight M-Su. 825 E 13th Ave. Free.

Eugene Public Library *Images of Science and Nature*, LCC students' scientific and medical illustrations, through Dec. 31. Can be viewed during regular library hours. Third floor, 100 W 10th Ave. Free.

Fairbanks Gallery *Bamboo Forest*, featuring work by Yoonmi Nam, through Dec. 3. 8 am-5 pm M-F. 106 Fairbanks Hall, OSU. Free.

Gallery at the Airport *EX LIBRIS*, featuring artwork of the Eugene Public Library, through Feb. 13. Can be viewed by ticketed passengers. Eugene Airport. Free.

Gallery Gazelle *Songs of Joy*, quilts by Jan Clark, through Dec. 20. Noon-5 pm T-Sa, Glass blowing demonstrations 1 pm-4:30 pm T-F. 1136 Main St., Philomath. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Work by Michael J. Clark, through Dec. 28. 11 am-9pm M-Sa. 1461 E. 19th Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm T-Sa. 5th Ave. and Willamette St. Free.

International Lounge *Ramadan*, an exhibit reflecting the Muslim holiday and culture, through Nov. 28. 7:30 am-11:30 pm M-F, 10:30 am-11:30 pm, Sa-Su. 1222 E. 13th Ave., EMU, UO. Free.

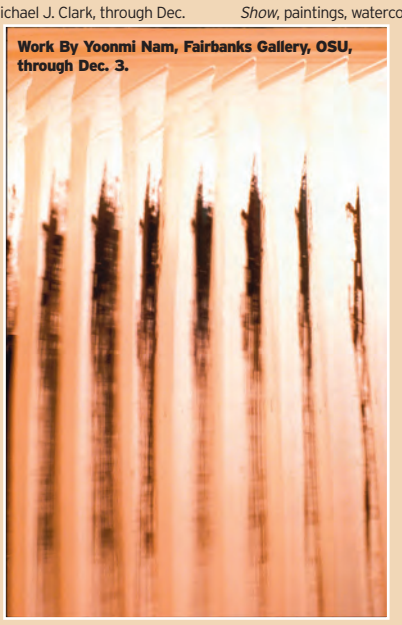
Island Park Gallery *Unique Mediums*, artists make the most of unusual mediums, through Dec. 29. 8 am-5 pm M-F. 5215 W. C St., Spfd. Free.

Jacobs Gallery Oil paintings by Regina Loch-Elvert, through Nov. 29. 11 am-3 pm TU-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery Work by Bonnie Bartell, Beverly Soasey and Betsy Wolfston, through Dec. 27. 10 am-5:30 pm TU-Sa. 760 Willamette St. Free.

LaFollette Gallery *A Collective Passion*, 4th Annual Benchmark Printmakers Group Show, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane Community College Art Gallery *Witness*, featuring quilts by Bean Gilsdorf, through Dec. 3. 8 am-8 pm M-Th, 8 am-4 pm F. 4000 E. 30th Ave. Free.



Work By Yoonmi Nam, Fairbanks Gallery, OSU, through Dec. 3.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. $2.

Lane Memorial Blood Bank *Photographs of Oregon's Covered Bridges*, features work by Dianne Fawbush, through Jan. 9. 8 am-5 pm M-F. 2211 Willamette. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

LaVerne Krause Gallery Work by Lynne Hui-Huang and Josephine Gibbs, Dec. 1 through Dec 5., *MFA Gallery Exhibition*, through Nov. 28. 10 am-5 pm M-F. Lawrence Hall, UO. Free.

Maude Kerns Art Center *Art for All Seasons Membership Show*, paintings, watercolors, drawings and sculpture by more than 50 artists, from Nov. 28 through Dec. 19. An opening is 6 pm Nov. 28. 10 am-5:30 pm M-F, Noon-4 pm Sa. 1910 E. 15th Ave. Free.

McKenzie Willamette Hospital Work by Carol Fourtner and Leslie Hanson, through Dec. 31. 8 am-6 pm Su-Sa. 1460 G St., Spfd. Free.

Modern Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

Morning Glory Cafe Work by Bohemian Affordable Arts Group, features affordable fine art, through Dec. 6. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

Museum of Unfine Art Work by Earth and George Berg, through Nov. 30. 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

New Zone Gallery *DaDadadaDADA*, works from Impact! Arts students focusing on Dadaism, through Dec. 7. 12 am-4 pm Sa. 1 E. Broadway. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

PeaceHealth Medical Group Work by Carla Lux, through Dec. 4. PRN West. Free.

Pearl Day Spa Photography by Marilyn Kelly and Wally Parker, ongoing. 10 am-6 pm M-Sa. 1375 Pearl St. Free.

Sacred Heart Medical Center Work by Jim Hayfield and Kazuko Hill, through Dec. 4. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. $4.

Shelton-McMurphey-Johnson House *6th Annual Victorian Christmas Exhibit*, Dec. 2 through Dec. 31. Historic *House and Furnishings*, ongoing. 10 am-1 pm Tu-F, 1-4 pm S-Su. 303 Willamette St. $3, $1 youth under 12.

Sip 'n' Surf Cybercafe Landscapes by Claudia "Cloud" Gray, through Dec. 31. 7:30 am-6 pm M-F, Noon-5 pm Sa. 99 W. 10th Ave. Free.

Springfield Museum *Language of Carpets and The Magic Carpet Project*, through Jan. 17. 10 am-5 pm Tu-F, Noon-4 pm Sa. 6th St. and Main St., Spfd. Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarack Wellness Center Work by Claudia Lapp, Harris Cutting, Rebecca LaMothe, Georgia Watson and Trisha Clark-McDowell, through Jan. 15. 9 am-5 pm M-F. 3575 Donald St. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, ongoing. Noon to 5 pm, TU-Su. 1680 E. 15th Ave. $2 sugg. don.

Tamarack Wellness Center Work by Claudia Lapp, Harris Cutting, Rebecca LaMothe, Georgia Watson, Trisha Clark-McDowell, through Jan. 15. 9 am-5 pm M-F. 3575 Donald St. Free.

The Wa Collection *Romancing Oregon Waterfalls*, work by local photographers, through Dec. 31. Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

Washington Abbey Gallery *Mixed Media Show*, work by local members of the Watercolor Society of Oregon, through Dec. 31. 10 am-4 pm M-F. 494 E. 10th Ave. Free.

White Lotus Gallery *Transience*, work by Satoko, through Dec. 16. 10 am-5:30 pm TU-Sa. 767 Willamette St. Free.

Wild Rose Gallery Photography and watercolor by Corvallis artist Marjorie Kinch, through Nov. 29. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery ***PunkPriss Photos in Mixed Media*, featuring work by Sebaztien Kieran LiuWang, through Nov. 29. 3-6 pm M-F. 291 W. 8th Ave. Free.**

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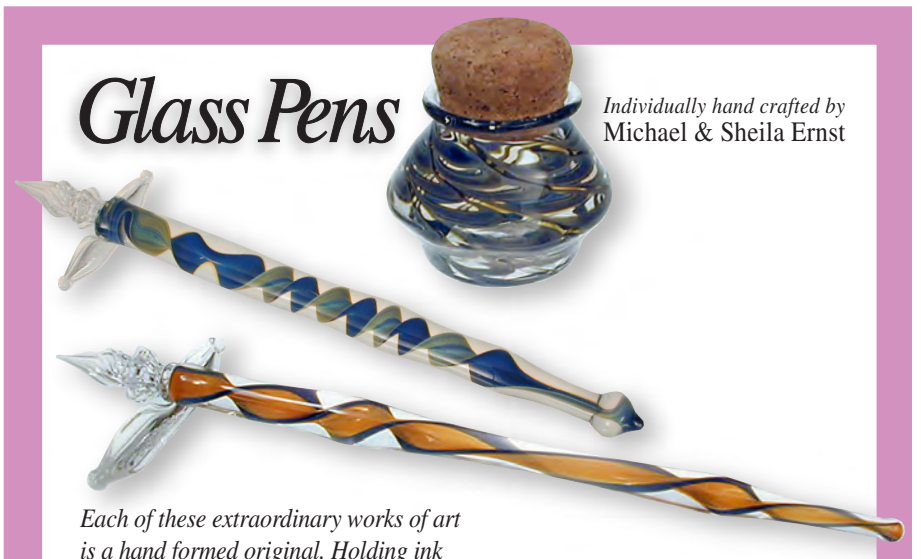
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SAT & SUN MAT 3:15 R
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Shattered Glass
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SAT MAT 2:50 PG-13
Must end soon!
BUBBA HO-TEP
9:20 Nightly SUN MAT 3:00 R

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ELF - PG
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EUGENE weekly movie Times

Due to early deadlines for the Thanksgiving holiday, specific movie times are unavailable for print this week. For movie information, please contact theaters at the following phone numbers or websites:

Bijou Art Cinemas
686-2458
www.bijou-cinemas.com

Cinema World 8
342-6536
www.fandango.com

Albany 7
541-928-7469
www.fandango.com

9th St. Cinemas 4
541-928-7469
www.fandango.com

Cinemark 17
746-5202
www.cinemark.com

Movies 12
741-1231
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movies BY LOIS WADSWORTH



Emily (Michelle Williams) and Fin (Peter Drinklage) in *The Station Agent*.

MIRAMAX FILMS, 2003

Connecting with Discontents

And finding community.

THE STATION AGENT: Written and directed by Tom McCarthy. Produced by Mary Jane Skalski, Robert May and Kathryn Tucker. Cinematography, Oliver Bokelberg. Editor, Tim McArdle. Music, Stephen Trask. Production design, John Paino. Starring Peter Dinklage, Patricia Clarkson and Bobby Cannavale. With Paul Benjamin, Raven Goodwin, Richard Kind and Michelle Williams. Miramax, 2003. R. 90 minutes.

One of the heartier films of the season turns out to be about three lonely people who discover that loneliness is a lot easier to bear if you have good friends around. Writer and director Tom McCarthy's unique comedy blends in equal measure the sadness that each individual carries and the tolerance for differences that develops among companions. An uncommon film about ordinary people, *The Station Agent* deserves to be on everyone's calendar for the holidays.

Fin McBride (Peter Dinklage) loves trains. He works in a crowded store full of model trains, The Golden Spike, where he makes and repairs trains for customers. But one day the store owner, Henry Styles (Paul Benjamin), drops dead, and Fin inherits a train depot and station house in Newfoundland, N.J.

Fin, a dark, handsome man born with dwarfism, moves to this place in the middle of nowhere. The film unfolds through the relentless gift for gab of the irresistible, goofy Cuban guy who runs the hot dog and coffee stand in his parking lot. Joe (Bobby Cannavale), who's pitching in for his ailing father, is tenacious with his multifaceted offer of friendship. Willing to overlook Fin's countless rebuffs, Joe knows he will eventually wear him down. And so it is. Joe's needs are as real as Fin's.

Independent as Fin is, and as reluctant to make friends, even he can't resist the grieving Olivia (Patricia Clarkson), especially after she almost runs him over and brings a peace offering to his place. And what does she mean when she notices Fin's home-made cigarette and says, "I once slept with a man who rolled his own"? Olivia is a painter, still undone by the loss of her son two years earlier.

Two other local characters are Emily (Michelle Williams), the sweet but sexy librarian, who's attracted to him; and Cleo (Raven Goodwin), a schoolgirl who learns about trains from him. Fin chooses to relate directly to Cleo, perhaps because she asks him so many good questions about trains.

Everyone in the community wants something from the dignified Fin, who discovers to his own surprise that he wants something from them. The delicate negotiations friendships require are no different for the people in this movie as they are for you and me. And you can see why everyone of them wants to be close to Fin — they have seen the intelligence and cheekiness up close and want it in their lives.

> After the first few minutes of the film, I forgot about Fin's size, because Drinklage is so present in the moment, with his feelings his wit, and a defiant, sexy charm.

Now at 4 feet 5 inches tall, Drinklage was born with a genetic mutation called achondroplasia, which left him with a normal-sized head and torso, but short arms and legs. After the first few minutes of the film, I forgot about Fin's size, because Drinklage is so present in the moment, with his feelings his wit, and a defiant, sexy charm. I hope other film directors, like McCarthy, recognize Drinklage's talent and write or adapt roles for this good-looking lead actor.

The movie won the dramatic audience award as Sundance 2003, and the select audience I saw it with seemed to think it was as wonderful as I do. Highest recommendations. *The Station Agent* opens Wednesday, Nov. 26 at the Bijou. Don't miss. EW

movie clips

opening or returning:
Haunted Mansion: Eddie Murphy stars in Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG. Opens Wed. 11/26. Cinemark. Cinema World.
Missing, The: Ron Howard directs Cate Blanchett and Tommy Lee Jones as an estranged daughter and father in this Western set in 1885 New Mexico. Blanchett, seeking to avenge her daughter's (Evan Rachel Wood) kidnapping, reluctantly joins forces with her despised old man. Hopefully, one of the season's better films. R. Opens Wed. 11/26. Cinemark.
Station Agent, The: Tom McCarthy's film about three people with nothing in common except their solitude was a surprise hit at Sundance 2003. Stars Peter Dinklage, who takes up residence in a rural town's old train depot and gets to know neighbors Patricia Clarkson, Bobby Cannavale. Acclaimed performances by Dinklage and Clarkson. Great advance press. Opens Wed. 11/26. Bijou. **See review this issue.**
Timeline: Richard Donner directs screen adaptation of Michael Crichton's novel about archaeologists on a dig who time travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Opens Wed. 11/26. Cinemark. Cinema World.

Listing for continuing films is incomplete at press time. Some films listed may have left town or moved to other theaters. Please consult theater websites (see ad on opposite page) or phone numbers. See archived reviews at www.eugeneweekly.com.

CONTINUING:
Brother Bear: Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. He picks up a bear cub and runs into a pair of misguided moose, or is that meese? Six new songs from Phil Collins, including one with Tina Turner. G. Cinemark.
Bubba Ho-Tep: Written and directed by Don Coscarelli, based on a Joe Lansdale short story, film stars Bruce Campbell as Elvis Presley and Ossie Davis as John Fitzgerald Kennedy. Elvis and JFK are residents of an East Texas nursing home who join forces to dispatch an Egyptian mummy who sucks the soul from fellow patients. NR. Bijou. **Online archives.**
Cat in the Hat, The: Mike Meyers stars as the outrageous feline who visits a couple of kids and wreaks havoc in the house while mom's away. Live-action comedy based on beloved Dr. Seuss book. Most parents and many kids can recite it by heart. With Alec Baldwin, Kelly Preston. PG-13. Cinemark. Cinema World.
Dickie Roberts: Former Child Star: Sam Weisman directs David Spade in his role as a 35-year old out of work actor who hires a family so he can relive his childhood and finally grow up. With Mary McCormack, Jon Lovitz, Craig Berko, Rob Reiner. PG-13. Movies 12.
Elf: Jon Favreau directs. Accidentally transported to the North Pole when he falls in Santa's bag, a human child grows up to be Will Ferrell, and a little disturbed that he doesn't resemble the other elves. With the help of Mr. Claus (Ed Asner) and his chief assistant (Bob Newhart), he sets out for New York in search of his biological father (James Caan). With Zooey Deschanel and Mary Steenburgen; Jon Favreau directs. PG. Cinema World. Cinemark.
Fighting Temptations, The: Cuba Gooding Jr. plays an ad exec who inherits money only if he conducts a rural gospel choir. Co-stars Beyoncé Knowles. Musical comedy directed by Jonathan Lynn. PG-13. Movies 12.
Finding Nemo: Pixar's computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Movies 12. **Online archives.**
Good Boy: Doggie sci-fi comedy stars Liam Aiken as a dog walker who finally gets a dog of his own, Hubble (voice by Matthew Broderick), only to discover he's really an alien agent from the Dog Star Sirius. PG. Movies 12.
Gothika: Halle Berry plays a criminal psychologist who blacks out and comes to accused of murdering her husband (Charles Dutton). Now she's a patient in his hospital. Directorial debut of Mathieu Kassovitz. Also stars Penélope Cruz, Robert Downey Jr., Bernard Hill. R. Cinema World. Cinemark.
Intolerable Cruelty: The Coen brothers comedy about L.A. divorce attorney Miles Massey (George Clooney), who falls for gold-digger Marylin Rexroth (Catherine Zeta-Jones). Also stars Geoffrey Rush, Cedric the Entertainer, Billy Bob Thornton, Edward Herrmann and Richard Jenkins. PG-13. Movies 12. **Online archives.**
Lara Croft Tomb Raider: The Cradle of Life: Angelina Jolie stars as action heroine Lara Croft who saves the world, again, from unspeakable evil. Directed by Jan De Bont, also stars Gerard Butler and Noah Taylor. PG-13. Movies 12.
Looney Tunes: Mixed animation/ live action directed by Joe Dante, starring Bugs Bunny, Daffy Duck, Brendan Fraser, Jenna Elfman, Steve Martin, Timothy Dalton, Joan Cusack, Heather Locklear. PG. Cinemark. Cinema World.
Love Actually: Written and directed by Richard Curtis (*Bridget Jones's Diary*), this romantic comedy stars Hugh Grant, Liam Neeson, Colin Firth, Laura Linney, Alan Rickman, Emma Thompson, Keira Knightley, Martine McCuthcheon, Bill Nighy. R. Cinema World. Cinemark. **See review this issue.**
Master and Commander The Far side of the World: Peter Weir brings the late Patrick O'Brian's best-selling nautical adventures to the screen with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Set during the Napoleonic Wars. Highest recommendations. PG-13. Cinema World. Cinemark. **Online archives.**
Matchstick Men: Ridley Scott directs this tale of a couple of grifters working small-time cons, until personal issues arise. Stars Nicolas Cage, Sam Rockwell, with Alison Lohman and Bruce McGill. PG-13. Movies 12. **Online archives.**
Matrix Revolutions: Keanu Reeves, Laurence Fishburne and Carrie-Anne Moss are back for the third (and final?) Matrix episode. Written and directed by the Wachowski Brothers. Called the most violent film ever made. Produced by Joel Silver. R. Cinemark.
Mystic River: Directed by Clint Eastwood; written by Brian Helgeland, based on the novel by Dennis Lehane, this tragic masterpiece stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. R. Cinemark. **Online archives.**
Open Range: Kevin Costner directs and stars with Robert Duvall in traditional Western about a corrupt cattle baron (Michael Gambon) who forces the cowboys to fight. Annette Bening's performance is warm and real. With Abraham Benrubi, Diego Luna. Recommended. Movies 12. **Online archives.**
Pirates of the Caribbean: Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush dissembles, Bloom fences and Knightley swashbuckles. Depp and Rush's over the top performances are great. Recommended. PG-13. Movies 12. **Online archives.**
Radio: High school football coach (Ed Harris) shocks a Southern town by taking on a mentally challenged youth (Cuba Gooding Jr.) and developing a decades-long friendship with him. Also stars Alfre Woddard and Debra Winger; directed by Mike Tollin. PG. Cinemark
Runaway Jury: Gun manufacturer's explosive trial stars John Cusack, Gene Hackman, Dustin Hoffman, Rachel Weisz. PG-13. Cinemark.
Rundown, The: Peter Berg directs Seann William Scott, The Rock, Rosario Dawson and Christopher Walken in this adventure about a kingpin's son who disappears in the Amazon in search of a valuable artifact. PG-13. Movies 12.
Scary Movie 3: Horror spoof satirizes movies such as *The Ring, Signs, The Matrix Reloaded, Eight Mile.* Stars Anna Faris, Charlie Sheen, Denise Richards, Eddie Griffin and Queen Latifah. Directed by David Zucker. R. Cinemark.
School of Rock: Faking it as a substitute teacher, wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Cinemark.
Seabiscuit: A has-been racehorse becomes America's Depression-era success story, along with jockey Tobey Maguire, trainer Chris Cooper, and owner Jeff Bridges. Written, directed by Gary Ross based on Laura Hillenbrand's best-selling non-fiction book, also stars Elizabeth Banks, William H. Macy. Highest recommendations. PG-13. Movies 12. **Online archives**.
Secondhand Lions: Haley Joe Osment is sent to his great uncles' rural Texas farm, where the city boy has much to learn. Robert Duvall and Michael Caine may have been bank robbers. Written and directed by Tim McCanlies (writer, *The Iron Giant*). PG. Movies 12.
Shattered Glass: Hayden Christensen plays *The New Republic* staff writer Stephen Glass who wrote heavily fictionalized stories and then lied about it. Peter Sarsgaard plays his editor, Chloe Sevigny a duped co-worker. Highest recommendations. PG-13. Bijou. **Online archives.**
Texas Chainsaw Massacre: Remake of Tobe Hooper's1974 horror classic is directed by Marcus Nispel, music video guru. Backwoodsy killer clan runs amok. Stars Jessica Biel, Eric Balfour and Andrew Bryniarski as Leatherface. R. Cinemark.
Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)

theater BY ARIA SELIGMANN

Review

Strength in Unity

WRT's *Daisy* offers glimpse into history.

So much about being Jewish in the South in the mid-20th century rings true in *Driving Miss Daisy* that watching WRT's production opening night brought back to me a flood of memories from my early childhood in the '60s — not being ready for Temple until my white gloves were carefully fastened with a pearl button at the wrist, gloves that either contrasted with the black patent leather shoes I wore in winter or matched the white ones I wore between Memorial Day and Labor Day; the way the neighbors gossiped about us disgusting Jews because my mother let Hattie, the black "help" who came every once in a while to help out with housework, in through the front door, and because my dad drove her home instead of making her take the bus.

I remember my family's disdain for those who flaunted their money and didn't do for themselves, and I remember the day my mother was vacuuming the living room when something on TV caught her eye and she switched it off, slumping over the vacuum as if she'd been shot, bursting into sobs.

"What's the matter, Mommy?" I ran to her, scared.

"A very great man's been killed."

That man was Martin Luther King, Jr.

The connection between Jews and Blacks in the south, both victims of the common enemy of prejudice, is beautifully portrayed in the play by the relationship of Daisy (Dee Maaske), an older, well-to-do Jewish widow, and Hoke (Frederick Charles Canada), an older black widower who works hard and has managed to hold onto his dignity despite his status. The story opens in 1948, when Boolie (Ken Hof), Daisy's well-meaning if oafish son, hires Hoke to drive Daisy after she wrecks her car.

At first, Daisy wants nothing to do with Hoke. Not only is he different from her kind, but he represents her aging and loss of control over her own life. Gradually, however, over the course of 25 years, 1948-1973, the relationship blossoms into deep friendship and abiding respect, culminating in the night the two attend a UJA (United Jewish Appeal, a charitable organization) benefit honoring Martin Luther King, Jr. — together.

The story is told through a series of short scenes with no intermission, but it moves quickly. Maaske and Canada, both veteran pros, are incredible actors; each subtle move is carefully studied and meaningful. Hof is wonderful as Boolie, whose looser, freer style contrasts sharply with Daisy and Hoke's quiet dignity.

The production values are top notch. The sound design by Doug Clark is amazing and draws the audience in right away with a stereophonic crash offstage. Later, the sound of sirens wailing is designed so that you can really picture the fire engines zooming by, and Canada's physical reaction to it is superb.

The set design by Jerry S. Hooker is clever: Daisy's living room remains center stage, while Boolie's office and Daisy's car are moved upstage when in use and then back again. A scrim covers Boolie's office, to make it less noticeable than the car.

This is easily one of the best productions WRT has offered. And in the current social climate, when just being brunette draws suspicious stares, I say it's absolutely relevant.

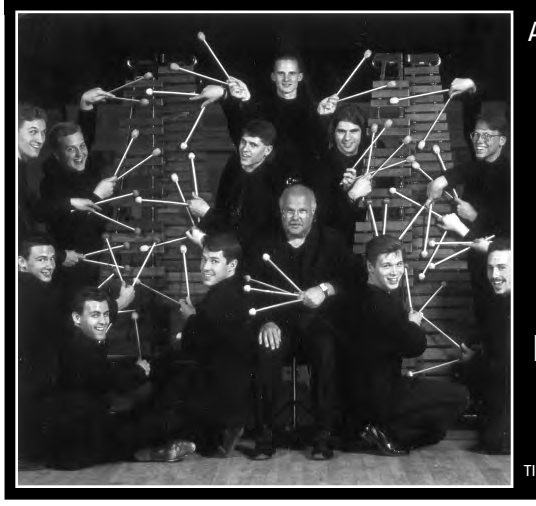
Through Dec. 7, Hult. **EW**

video clips

New Releases on Video Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at **www.eugeneweekly.com**

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13.
Chitty Chitty Bang Bang (1968): The tale of an oddball inventor who takes his children to a fantasy land in his old car. Written and directed by Ken Hughes, with Roald Dahl co-writing, it stars Dick Van Dike, Benny Hill, Sally Ann Howes. G.
Chuck Close: A Portrait in Progress (1999): Documentary profile of artist Chuck Close who paints huge images from Polaroid prints. Directed by Marion Cajori.
Fellini: I'm a Born Liar (2003): Documentary profile of film director Federico Fellini, with Terence Stamp, Donald Sutherland, Roberto Benigni and Italo Calvino. Directed by Damian Pettigrew, shot in 1993, near the end of the director's life. Clive James wrote after Fellini's death that his "individuality resided in his being able to see what was universal about himself."
Man on the Train: Patrice Leconte's excellent character-driven film stars French icons Johnny Hallyday and Jean Rochefort as men with nothing in common, who meet in a small town and almost exchange identities. Film gives us a glimpse into that private place where our secret dreams live. Very highest recommendations. R.
Pirates of the Caribbean: Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush dissembles, Bloom fences and Knightley swashbuckles. Depp and Rush's over the top performances are great. Highly recommended. PG-13. Movies 12. **Online archives.**
To Live and Die in LA Special Edition (1985) DVD includes documentary, deleted scene, and alternate ending to director William Friedkin's film starring Willem Dafoe, William L. Petersen, John Turturro, Dean Stockwell, John Pankow, Debra Feuer, Robert Downey.
William S. Burroughs: Commissioner of Sewers: Documentary on controversial poet William S. Burroughs.
X-Men 2: The next link in the evolutionary chain? Directed by Bryan Singer, stars Patrick Stewart, Hugh Jackman, Ian McKellen, Halle Berry, Famke Janssen, James Marsden and more, lots more. PG-13.
Next week: Assassination Tango; Bad Boys 2; Darling; The Navigators; They Drew Fire; and Wuthering Heights.


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CHANTIGS PLAYS DOWNTOWN LOUNGE SUNDAY.

eugene/spfd.

BLACK FOREST
50 E. 11TH ST. • 686-6619
FR: Mo'Fessor--9:30; Blues
SA: Whore--9:30; Rock
SU: Open Mic w/Pete Christie--9:30
MO: Karaoke w/Jared--9:30
TU: Wade Zev--9:30; Acoustic Rock
WE: Norman Mesman--9:30; Classical Flemenco

BLISS SPORTS BAR
44 MAIN ST, VENETA. • 935-3400
SA: DJ Fiddy Pound--9

CHAPALA RESTAURANT
68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro–6; Latin
WE: Lo Nuestro–6; Latin

CLUB 50 ★
165 W. 11TH AVE.
FR: Hip Hop Dance Party--9
SA: Hip Hop Dance Party--9

THE COUNTRY SIDE
4740 MAIN ST, SPFD.
FR: The Valley Boys--9; Rock

COZMIC PIZZA @ THE STRAND
199 W. 8TH AVE. • 302-6013
FR: Smirkin' Turkey Revue--7; Music, magic and more
SA: Grasshopper--8
MO: Cozmic Family Theater Film Club--5; Film
TU: Diana Darby--7:30; Neo-depressant songwriter
WE: Open Mic--6; Poetry and Music, Mind-Set--9; Hip-hop

DOWNTOWN LOUNGE
959 PEARL ST.• 343-2346
TH: Devil Brothers--10; Old school R&B, oldies
FR: Basic Assumptio, Forest Avery--10; Rock, DJ
SA: Voodoo Organist, Russ Wilbanks-10; Scary organ blues
SU: The Chantigs--10; Rock

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy–9; Country
FR: Michael Anderson Trio–9; Variety, country
SA: Michael Anderson Trio–9; Variety, country
WE: Billy McCoy–9; Country

FOOL'S PARADISE
460 WILLAMETTE • 338-9733
SA: Singers Open Mic w/John Crider--2

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

INDIGO DISTRICT
13TH AVENUE & OAK STREET. 434-6553
FR: Mood Area 52, Raging Family w/Carlos Washington and Elea'zar, Justin King--10; Rock
WE: Lick--9; Glam rock, electro, dance

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
FR: Olem Alves Funk Band--9:30
SA: Menageries Quartet--9:30
SU: Mark Allan--9; Acoustic guitar

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TH: Karaoke w/DJ Bond--10
FR: Karaoke w/DJ Bond--10
TU: Karaoke w/DJ Bond--10
WE: Karaoke w/DJ Bond--10

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: 80s Night w/Chris and Jen--10
FR: Men of Eugene Booty Pageant--10
SA: The Visible Men, The Captain & Neal, Dan Jones, The Turbo Courtesy Clerks--6, Fresh!--10; DJ dance
SU: Broadway Review--10; Burlesque, magic, music
MO: Live Hip Hop--10
TU: Jerry Joseph and The Jackmormons, Ginger Hustlers--9

KELYNSKI'S SPORTS PUB
1712 IVY ST., JUNCTION CITY • 998-5688
TH: Karaoke w/Clydester--7
FR: Karaoke w/Clydester--7
SA: Karaoke w/Clydester--7
SU: Karaoke w/Clydester--5
WE: Open Mic--6 pm

LAVELLE'S TASTING ROOM
5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russell--5:30; Jazz
SA: Gus Russell--5:30; Jazz

LEGEND'S GRILL & STADIUM CLUB
44 E. 7TH AVE. • 683-5160
FR: Karaoke w/Jared--9
WE: Open Mic w/Wade Zev--9

LONE STAR BAR AND GRILL
I-5 AT COBURG • 686-8686
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
TU: Open mic--9
WE: Coyote Ugly--8

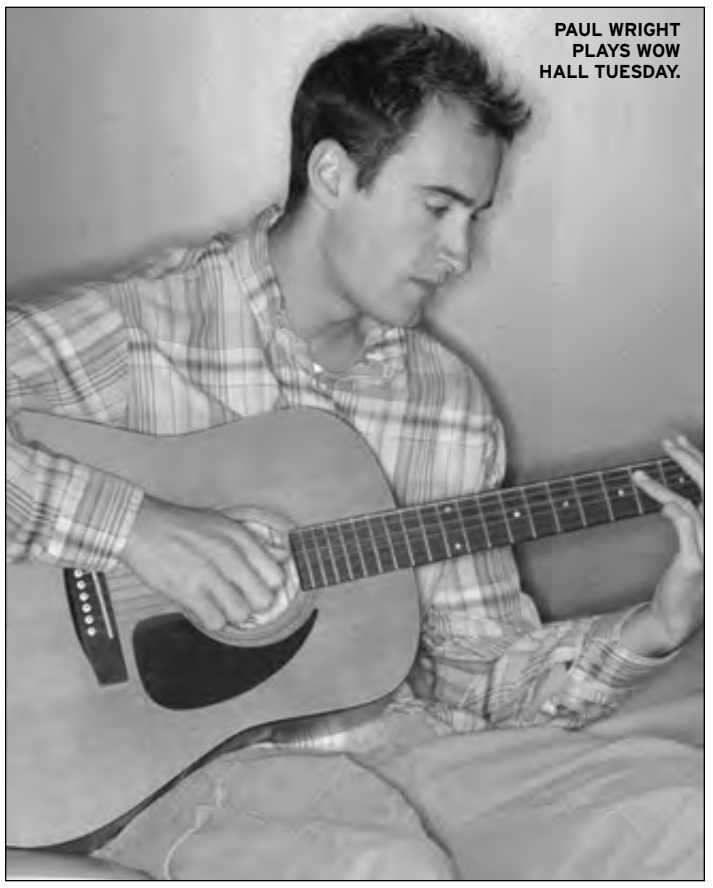

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LOS GROUCHOS
100 E. BROADWAY • 484-1747
FR: DJ Jose Cruz--10
SA: DJ Son Del Barrio--10; Salsa, cumbia

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
FR: Arse--10; Rock
TU: Slackerjazz--10
WE: Nimbus, The Sidewinder Quartet--10; Funk rock, jazz

LUNA
30 E. BROADWAY • 434-5862
FR: Erik Muiderman--7; Singer/Songwriter, Deb Cleveland Band--9:30; R&B, soul
SA: Erik Muiderman--6; Singer/Songwriter, Sun Bossa--8:30; Romantic Brazilian samba, bossa nova
SU: Erik Muiderman--6:30; Singer/Songwriter, Side Project--9:30; Jazz, funk, mood
WE: Buster B. Jones--7; Fingerstyle guitar

MAC'S AT THE VET'S CLUB
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--7; Honky-tonk, rock
FR: The Yellow Garter Band--8; Dance
SA: Lady & the Tramps--9:30; Rock

THE O BAR
1 COMMONS WAY • 349-0707
TU: Karaoke w/Jared--9

OVERTIME GRILL
770 S. BERTELSEN • 342-5028
SA: The Cheeseburgers--8; Parrothead

PERUGINO
767 WILLAMETTE ST. • 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA
679 LINCOLN ST. • 465-4555
TH: The Story of Dhruva Maharaja--6; Film
FR: Blue Roads and Friends--7; Folk
SA: Hare Krishna Chanting and Dinner--6:30

PRIME TIME SPORTS BAR
1360 MOHAWK RD. • 746-0549
SU: Karaoke w/Don--9

QUACKER'S
2105 W. 7TH • 485-5925
SA: Blues Allstars, Henry Cooper (Benefit for Mo'Fessor)--9; Blues
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN
225 COBURG • 342-5181
FR: Go 2 11--9:15; Rock
SA: Go 2 11--9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
FR: The Kitchen Syncopators--9:30; Jug band
SA: Whopner County Country Allstars--9:30; Rock
SU: Bingo w/Tom Heinl--9
MO: Trio Grande--9; Latin jazz grass
TU: Bluegrass Jam--9
WE: Thamusemeant--9; Jam

SAM's PLACE
825 WILSON ST. • 484-4455
SA: Doc Likens--9:30; Roots
WE: Cascadia Alive Anarchy TV--10

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: Paul Biondi & Friends--8; Jazz, blues
SA: Paul Biondi & Friends--8; Jazz, blues

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Paint By Numbers, Cap Gun Suicide, alterEGO, Handgun Bravado--10; Punk

WILD DUCK MUSIC HALL
169 W. 6TH • 485-3825
SA: Wild Nights w/DJ Titus and Jason--10; Hip hop, R&B, Dance, Retro

WOW HALL ★
291 W. 8TH AVE. 687-2746
TU: Paul Wright CD Release Party w/Logan Martin, Shawn McDonald--7; Christian

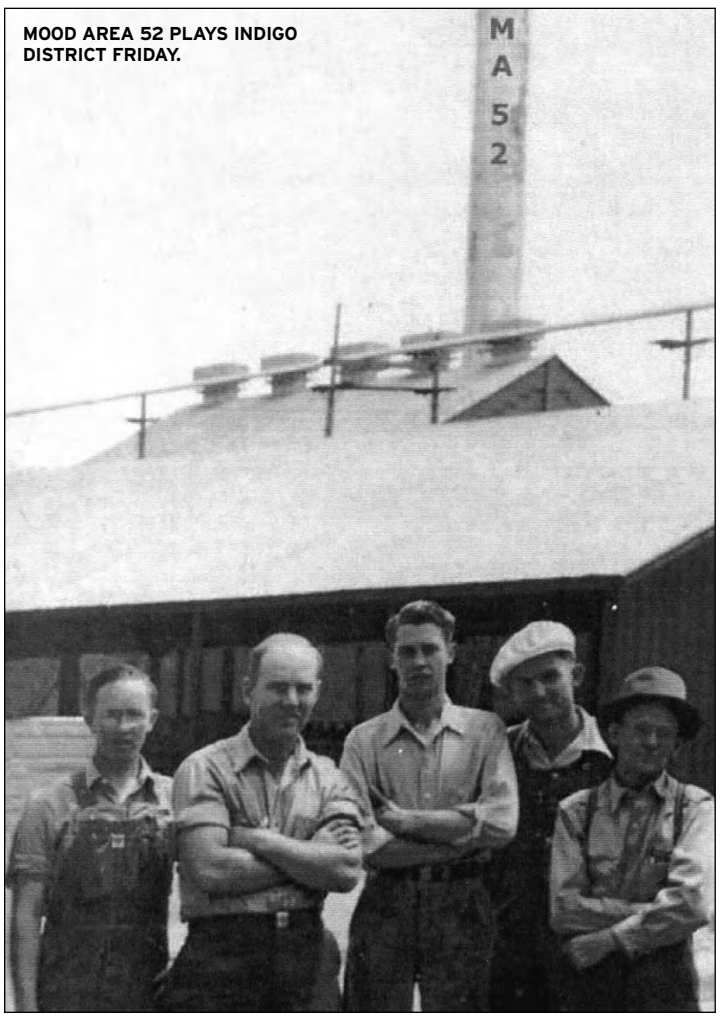
corvallis

THE FOX & FIRKIN
FR: AMADAN--10
SA: Earl Patrick--9
SU: Acoustic Showcase--6

MURPHEY'S
3740 SE 3RD ST. • 758-9000
SU: Nairobi Bois--6; Jazz

NEW MORNING BAKERY
219 SW 2ND ST. • 754-0181
SA: Corvallis Bluegrass Jam w/Sally Jane Wilson--8

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Erik Muiderman Singer/Songwriter 6 pm

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Jerry Joseph and the Jackmormons perform Tuesday at John Henry's.

MUSIC BY VANESSA SALVIA

Fresh Sounds

Voodoo Organist, Chantigs and the Jackmormons tour new releases.

Eugene's Downtown Lounge is host to two don't-want-to-miss shows this week. First, Los Angeles's **Voodoo Organist** takes the stage Saturday.

A.K.A. Scott Wexton, the Voodoo Organist sings and plays organ, bass pedals, theremin, drum machine, computer and various percussive instruments to create a campy, spooky, bluesy sound. Defining his "holy trinity of rock" to be Screaming Jay Hawkins, Nick Cave and Tom Waits, Wexton's solo act is infused with the swampy spirit of delta blues, phantasmagoric imagery and a retro kitsch-iness that has made his show a cult favorite. Wexton is in the midst of a national tour to support the release of his second CD, which he's dubbed *The Return of the Voodoo Organist*.

Visit Downtown Lounge Sunday night for the return of **The Chantigs**, a San Francisco-based pop band with a distinct '60s style. The Chantigs first caught my eye with their 1999 release *The Mission Faucet*, though they debuted with 1998's *Up With Chantigs*. Four Hats followed in 2001, and this year they released *My Door*. Part lushly layered psychedelic instrumentalism and part fuzzy vocal harmonies, the Chantigs have found an appealing niche for their catchy, melodic pop, which falls somewhere between The Beach Boys, Pink Floyd and The Beatles.

I recently caught up with The Jackmormons' Jerry Joseph to get the story on *Mouthful of Copper*, a 2-CD live release recorded over three nights in Butte, Mont. Joseph was holed up in a basement studio in Athens, Ga. (the same studio where 2002's *Conscious Contact* was recorded) writing songs for a future collaborative project with Widespread Panic bassist Dave Schools. (Joseph says he has no idea when that project will be finalized, but recording is slated to begin in January in the Bahamas.)

A live Jackmormons CD had been in the works for some time. "The Jackmormons have always wanted to make a live CD. We have so many tapers and so much stuff that you can instantly access, we wanted to make a live one that we had some control of, like what versions we were using." The band self-produced *Mouthful of Copper*, which, aside from a handful of songs, is essentially a "new" CD.

Though The Jackmormons just released *Copper*, discussion of the next project has already begun. "We're going to be recording our next studio release next year. We're in the process of deciding what kind of record we want to make and I think we'd like to do something a little bit different," he says.

Joseph wouldn't elaborate on what "different" things they wanted to do, but he did say that recording rarely is an open-and shut process. "You know, you say you want to make a certain kind of record but for me, rarely is the recording process what you think it's going to be when you walk in. I've never been some kind of trance visionary like 'My record's going to sound exactly like this: This is where the trumpets come in and the angels start singing here and ...,' It tends to be a little more organic."

The songs on *Mouthful of Copper* were chosen by the other band members, bassist Junior Ruppel and drummer Brad Rosen. Joseph dodged the process. "I didn't have any part in it. Those guys spend a lot more time listening to us. For me it's kind of the last thing in the fucking world I want to do, listen to a tape of me!" he says, laughingly.

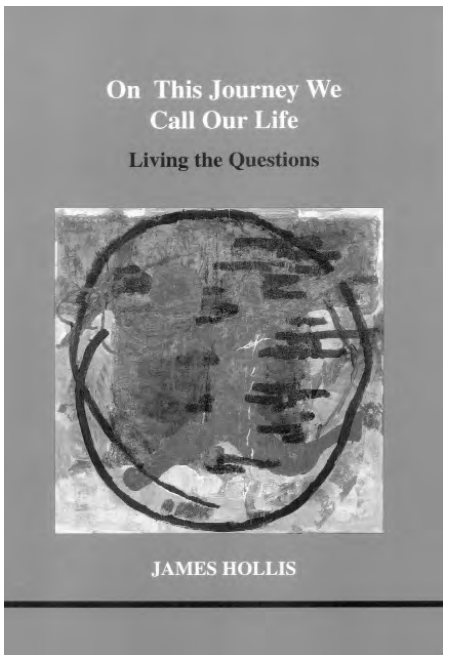
"Those guys are more interested in it. They picked a lot of stuff that had never been recorded. It's a pretty small handful of songs that have actually been on other records. Essentially, they probably took our next studio record and released it live."

As realization set in, he said, "Which means I have to write more songs!" We're looking forward to it. The Jackmormons will perform Tuesday at John Henry's in Eugene. EW

Start Asking Questions

Keep asking what matters.

ON THIS JOURNEY WE CALL OUR LIFE: LIVING THE QUESTIONS by James Hollis. Inner Circle Books, 2003. Paperback, $16.



I call it serendipitous when the right book for me to read at a particular moment comes my way. So it is with Jungian writer and analyst James Hollis' latest book, *On this Journey We Call Our Life*. Since last spring, I've been learning to write memoir, personal narrative. As it turns out, the process is actually one of self-discovery. As I discover how to write about my life many years ago, its deeper meaning reveals itself. So when I picked up *On This Journey*, I was only momentarily surprised that Hollis writes about a similar process.

Hollis is a lucid thinker and writer, who tackles the contemporary issues that arise in the second half of life with clarity and insight. He challenges the reader to live the life psyche wishes you to live, even though it may not necessarily be the happy, secure, entertained and adjusted life we think we want. He notes "the paradox that feeling good may be a very poor measure of the worth of one's life." He asks relevant, soul-searching questions appropriate to a time after the basics of living a stable, independent life have been met. In other words, when you have become a responsible adult.

The first chapter's title and question is: "By What Truths Am I Living My Life?" To access the ideas in this chapter, Hollis suggests that when we can "relinquish our fantasy of control through understanding, and accept that we are a mystery, that some large life courses within us with its own goal, then we live closer to the heart of things."

In this chapter, Hollis investigates the complexes, what Jung called "splinter psyches," that manifest their authority over us when we are "stuck" — stuck in a job, a relationship or a situation. With its historical roots deep in the unconscious, the complex resists change and growth and thwarts our best intentions. But Hollis offers practical ways to make the complex conscious and diminish its power over our lives. This is one of the goals of analysis.

Each chapter asks multiple questions of the reader and suggests ways to explore them, but Hollis doesn't answer the questions. Like nearly everything worth knowing about, the process is the point. Begin examining your life deeply. Start by asking questions and searching for answers in your dreams, the patterns in your personal history. Don't expect immediate results. Just commit to the journey and go. Keep asking what matters.

"...our life is not a place but a journey, not an answer but a question."

As Hollis notes, "We always remain a mystery to ourselves, so we have a life-long agenda for growth and development. Whoever is bored has not yet awakened to the large drama that courses within."

The Eugene Friends of Jung presents a lecture by James Hollis, "The Eden Project," based on his book of the same title, at 7 pm on Thursday, Dec. 4 at the William Knight Law Center, UO. Hollis is a dynamic, interesting speaker and a down-to-earth human being. *EW*

Book Notes Nov. 26 - Jan. 1, 2005: Congratulations to Oregon Book Award winners **Cai Emmons** (*His Mother's Son*), fiction; **Rita Ott Ramstad** (*The Play of Dark and Light*), poetry; **Tracy Daugherty** (*It Takes a Worried Man*), short fiction; **Barbara S. Mahoney** (*Dispatchers and Dictators*), general nonfiction; **Chris Chester** (*Providence of a Sparrow*), creative nonfiction; **Eric Kimmel** (*Three Samurai Cats*), children's literature and **Heather Vogel Frederick** (*The Voyage of Patience Goodpeed*), young adult fiction. …National Book Award winners: **Shirley Hazzard** (*The Great Fire*), fiction; **Carlos Eire** (*Waiting for Snow in Havana*), nonfiction; **C.K. Williams** (*The Singing*), poetry; **Polly Harvath** (*The Canning Season*), young people's literature. …Oregon Book Award nominee **Alan Siporin** (*Fire's Edge*) speaks at 1 pm on 11/29 at Barnes and Noble. …Novelist, memoirist **Tobias Wolff** (*Old School*) speaks at 7:30 pm on 12/02 at Arlene Schnitzer Concert Hall, Portland. Tickets, 505.227.2538. …Poet **Clemens Starck** (*Traveling Incognito* chapbook) reads at noon 12/04 at the OSU bookstore, Corvallis, and at 7 pm in Borders Books, Salem. …**Richard D. Blackstone** (*Nuts and Bolts of Spirituality*) speaks at 7 pm on 12/03 at Hilyard Community Center. $5. …**Floyd Skloot** reads from his memoir *In the Shadow of Memory* at 7 pm on 12/04 at the UO Bookstore. …Jungian analyst and writer **James Hollis** speaks at 7 pm on 12/04 at the Knight Law Center. $5 Eugene Friends of Jung, $8 non-members. …**Authors and Artists Fair** runs from 7 - 10 pm on 12/06 at Eugene Downtown Library. Known participants at press time include writers **Kate Wilhelm**, **Carola Dunn**, **Jan Eliot**, **Jim Cloutier**, **Maryanna Vollstedt**, **Joyce Mixer** and ceramicist **Betsy Wolfson**. Wine, dessert and big raffle!

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the matter of the Estate of GRACIE LOUELLA HARPER, Deceased. Case No. 50-03-17903. NOTICE TO INTERESTED PARTIES. An estate proceeding is pending in the above entitled court, clerk's file number 50-03-17903. The name of the decedent is Gracie Louella Harper. The name of the personal representative is Marilyn Colby. All persons having claims against the estate must present them, within four months after the date of the first publication of this notice, present them to the personal rerepresentative at 995 S. 38th Street, Springfield, OR 97478. The date of the first publication of this notice is November 20, 2003. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, David Moule, Moule & Frank Lawyers, 259 E. 5th Avenue, Eugene, OR 97401.
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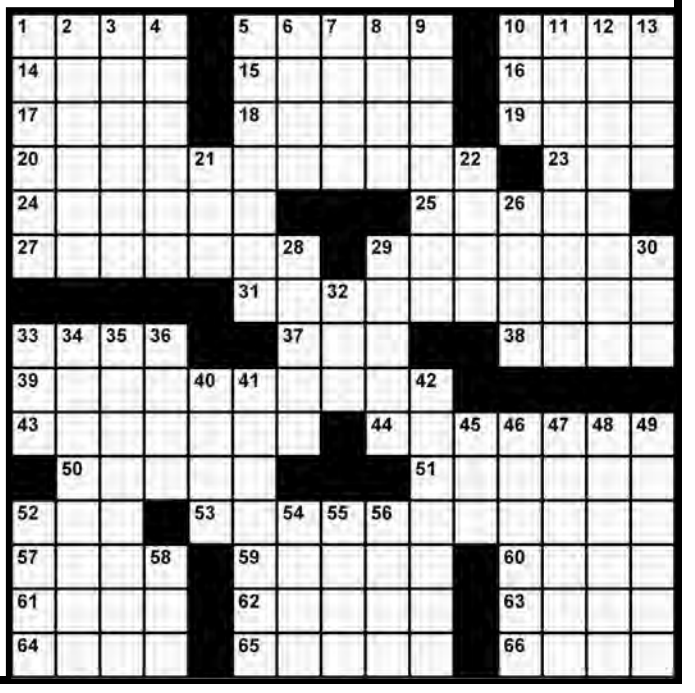
Across

1 Smoke amount
5 Challenge for many foreigners
10 Good thing to get out of
14 Machu Picchu culture
15 Havana heat
16 Causing a screen saver to start
17 Dance move
18 Where to watch with binoculars
19 "Do not open 'til ___"
20 Wacky TV character?
23 When DST ends
24 Catch
25 Word after stinking
27 Ashes, say
29 Flailing, perhaps
31 City near Stanford
33 Paul Sorvino's daughter
37 Belfast-born thespian
38 Over again
39 Steady countenances
43 Ultra-tiny particles
44 Female rock band ___-Kinney
50 Surname for Jakob and Wilhelm
51 Have high hopes
52 Pond dweller
53 Car accessories you can feel 100 yards away
57 Checklist component
59 Net or land follower
60 Cut and paste, e.g.
61 One way to watch shows
62 Cotton candy, essentially
63 Word sung on New Years' Day
64 Dish that simmers
65 They're perfect
66 Ticked (off)

Down

1 "The Virginian" author Owen
2 Recite a mantra
3 Candle store choices
4 Scribe's sheets
5 Get a grounder
6 Arctic reindeer herder
7 Yankee, Mariner, or Indian
8 "SNL" alumna Dunn
9 One of the Munsters
10 Noted prison reformer Dorothea
11 Oilers home
12 Tough-to-see winter driving hazard
13 Word at a mike check
21 Downcast
22 Like some history
26 Gp. that'll teach you how to serve
28 Takes home
29 Gets way up there
30 Cornfield sound
32 Energetic, independent sign
33 Stuttering singer Tillis
34 "Eureka!"
35 Break
36 Opposed
40 Place for Lara Croft
41 All at once
42 Buffy et al.
45 Curvy letter
46 Most fitting
47 Make clothes for Deadheads
48 It's white in winter
49 Took ten
52 Model assembler's purchases
54 Missile in 1990s news
55 Mint family member
56 C-___
58 Get the yard done

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #126



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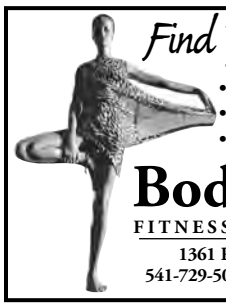
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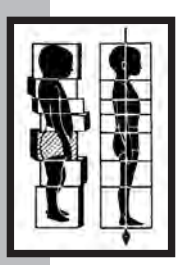
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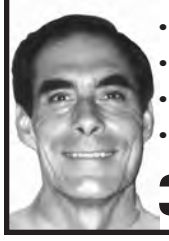
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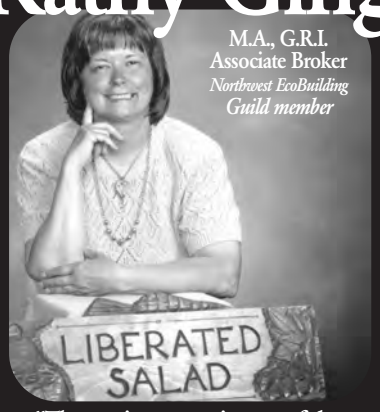
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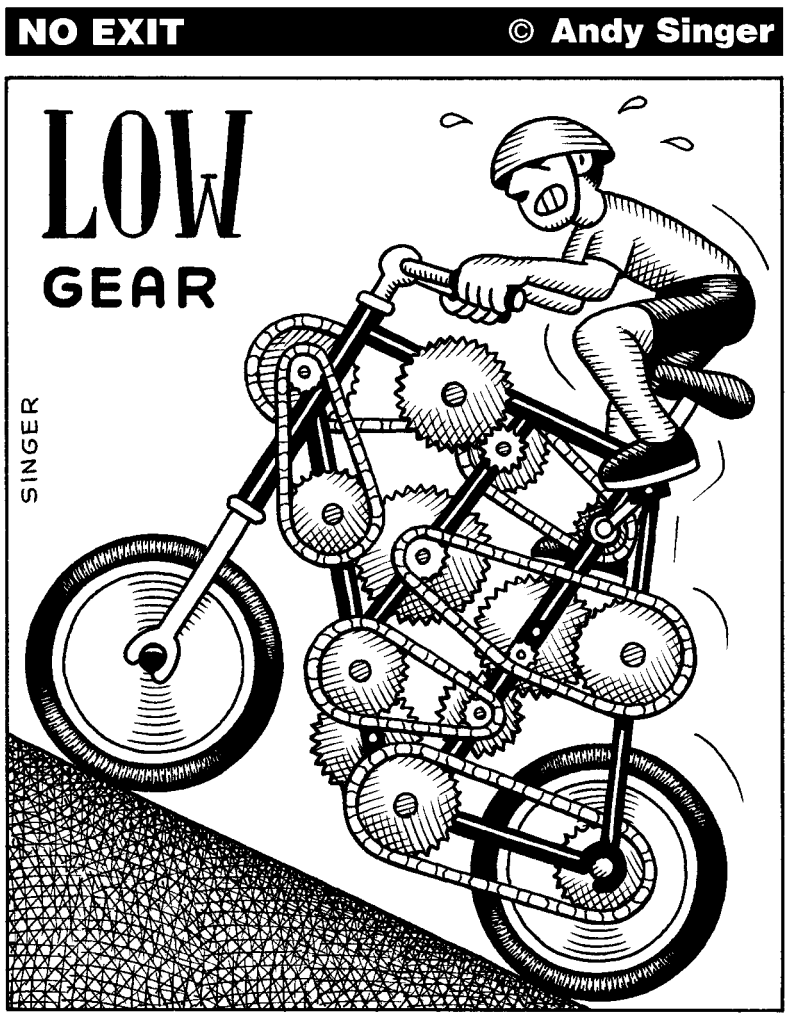
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Ford

VA MUSTANG. No transmission. Fantastic parts car. $900. 342-2377.

FORD TAURUS. DL. 104k miles. Records, all auto, new AW studded d tires, well maintained. $2,300. Make offer. 684-0638.

1996 WHITE WINDSTAR. 3.8, V6. Loaded. 108k miles (primarily freeway). EXCELLENT CONDITION. $6,800. Margaret, 485-4221.

1990 BRONCO. Charcoal gray and burgundy. Great condition. Extra set of tires. $3,300 OBO. 988-0319.

1989 BRONCO. $3,995. Runs great. New brakes. Must see. Call Rex before 9 pm, 687-7204.

1973 3/4 TON with 1976 Terry fifth wheel, 30 ft. Package $1,500. If separate, fifth wheel $1,200, pickup $700. 746-1094.

Geo

1993 GEO Tracker. Great car. 88k miles. $2,500 OBO. 341-6404.

GMC

1988 GMC handicapped van. Side wheelchair lift. 55k miles, A/C, auto. $2,500. Message, 688-5330.

Honda

1996 CIVIC. 2 door coupe, 5 speed, red. 80k mi. Like new. $5,890. 606-1147.

1994 HONDA Passport. 4 door auto. Nice, loaded. 77k. $6,500. Crescent Auto Sales, 683-2050.

1987 CIVIC wagon. Low miles on new engine. Snow tires included. $1,200. 687-5676.

Jaguar

1990 JAGUAR. Xanden Plas xG6. 90k. Sun roof. Leather. Loaded. $4,900. Crescent Auto Sales, 683-2050.

Mitsubishi

1998 ECLIPSE. 70k miles. 5-speed, black. Nice. $7,900. Crescent Auto Sales. 683-2050.

Oldsmobile

1969 OLDS Toronado. Very nice. Runs great. Need vinyl top. $4,600. 541-935-9707.

Subaru

2002 OUTBACK Wagon. Automatic. 21k miles, CD changer. Good condition. $18,300 OBO. 683-5996.

1986 SUBARU Wagon. 4wd, 5 speed. 200k. Needs engine work. $450 OBO. 942-9675.

Suzuki

1987 SAMURAI soft top, good shape, directionals, no motor or tranie. $800. 746-1094.

Toyota

1996 RAV 4. Dark green. 90K miles. Very nice. $6,999. Crescent Auto Sales. 683-2050.

1994 TERCEL. Very nice. 77k miles. $2,900. Crescent Auto Sales. 683-2050.

1988 CAMRY. 4-door, fully loaded. $2,800. Crescent Auto Sales. 683-2050.

1988 4X4. Running gear with 22 RE, 5 speed, no body, low miles, $1,200. 746-1094.

Volkswagen

1995 VW Eurovan. 72k, runs great. Be prepared for camping season. $22,000. 937-2837.



1990 SYNCRO Adventurewagen Camper. 150K, needs owner looking for adventure. Rebuilt engine, tranny. $10,500, OBO, 342-6886.

1984 JETTA. Engine runs great. Very clean. Just needs new axle. $600 OBO. 726-9795.

1983 VW CAMPER Van. Rebuilt engine. Runs great! Sleeps 4. No kitchen. $2,250. 683-7131.

1976 VW BUS. Transporter. White. New clutch. Good body and interior. Needs engine work. $600. 484-3678.

1971 VW POP TOP camper. "The best year!" Rebuilt, runs, needs work. $1,500. 937-2837.

1969 VW BEETLE Ragtop. Custom wheels, new tires, fair condition. 2 snow tires included. $1,250 OBO. Call Claire, 484-9617.

1969 CAMPER. Lots of new stuff. $1,500 to good home. 607-9560.

1961 VW Street Baja. High pro motor, needs work, built trans, center lines, $2,200. 746-1094.

Motor Homes/RV's

1990 SAFARI Motorhome, 35'. Like new, 18K miles. $48,000 OBO. 541-367-8740, 541-510-0216.

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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Three decades ago, outmoded concepts of God seemed ready for retirement. No thoughtful person could buy into the fossilized delusion that the Divine Intelligence resembled a stern, prudish old man inclined to favor some groups of human beings over others. Since then, however, we have regressed. Literalist interpretations of the Bible and Koran have temporarily restored the supremacy of the Antiquated Cartoon Deity. More than ever, it's crucial that we overthrow that fake, Aries. Luckily, you're in a favorable phase to do your part in the noble work. I exhort you to dissolve obsolete images of God that stifle your relationship with the Real Thing.

TAURUS (April 20-May 20): In her book *Writing Down the Bones*, Natalie Goldberg tells aspiring wordsmiths to "Write from your obsessions. They're going to run your life anyway, so why not harness them?" That's good advice if you're an artist in any medium. The consuming fetishes and raging fantasies that threaten to drive you crazy can be converted into excellent raw material for your creative urges. But what if you're not a novelist or painter or musician or actor? How can you turn your obsessions into assets? Be alert for answers to this question. Cosmic forces are conspiring to bring you crisp new insights.

GEMINI (May 21-June 20): As your mating season gets into full swing, I suggest you browse through a book called *Dr. Tatiana's Sex Advice to All Creation*, by evolutionary biologist Olivia Judson. Your mind may be blown wide open as you learn how experimental some animals are in their approach to sex. You'll read, for example, about dolphins that try to copulate with turtles and seals, orangutans that masturbate with sex toys made of leaves and twigs, female chimpanzees that average ten trysts a day with numerous lovers, homosexual romps among manatees, and female seahorses that impregnate their male partners. I'm hoping that by expanding your definition of what's "natural," you'll lose any shame you might still have about your own harmless though exotic erotic tastes.

CANCER (June 21-July 22): This horoscope has been scientifically formulated to raise your spontaneity levels and condition you to thrive on the unexpected. Do not attempt to use logic to understand it. Like a Zen koan, it is meant to give your non-rational mind a workout, thereby preparing you for what cannot be prepared for. Here goes. *Find meaning in runaway shopping carts and flaming marshmallows. Seek silk and cashmere interventions in the midst of a secret test. Drum up feral breakfast conundrums with wicked, lickable angels. Welcome violins and snakes at the heart of the cool mistake. Scribble treasure maps on naked promises. Search for messages from the future in the warm glow of yesterday's shock.*

LEO (July 23-Aug. 22): You're the best antidote for all the unoriginal thinking that's going on around you. There may be other people who have the power to overthrow the numbing status quo, but only you have the charm to do it in a graceful way that doesn't offend everyone and damage future collaborative efforts. So be a cheerful rebel, Leo. Unleash your iconoclastic fervor with the intention of making life more fun and interesting, not more annoyingly complicated.

VIRGO (Aug. 23-Sept. 22): "Time porn" is defined by www.wordspy.com as "TV shows and other media that portray characters having excessive amounts of spare time, a thing we covet but cannot have." "Seinfeld" and "Friends" are especially obscene examples of this phenomenon. I'm hoping, Virgo, that in the coming weeks you will renounce any attraction you might have to this perverse form of vicarious enjoyment. Instead, fight and claw to procure for yourself the real thing: an abundance of free, unscheduled hours when you can sit around doing nothing in particular.

LIBRA (Sept. 23-Oct. 22): The National Center for Atmospheric Research reports that the average cloud is the same weight as a hundred elephants. I suggest you use this fact as a metaphorical touchstone in the coming week. Are there any situations in your life that seem insubstantial but that are in fact quite massive? Can you think of any influence you regard as ethereal or feathery that might ultimately have the impact of a ton of bricks? This is the week you should check to see if outer appearances match up with what's inside.

SCORPIO (Oct. 23-Nov. 21): So you decided to leave your comfort zone. You dared to scare yourself for a good cause. Having researched all the options, you found the skydiving school with the best safety record. Later, fully trained, you felt reasonably confident as you went up in the plane and hurled yourself out the door into the emptiness. Hallelujah! Your parachute opened successfully. Your descent was smooth. Alas, at the last minute a strong wind blew you away from your target and your chute got snagged on a tree. Now you're safe and sound, but stranded high above the ground. What's next?

SAGITTARIUS (Nov. 22-Dec. 21): The good news, say scientists at Sweden's University of Uppsala, is that global warming will never melt the ice caps or create endless summers in Toronto. That's because — here comes the bad news — oil and gas supplies will run out far sooner than expected. There's not enough of the stuff left on the planet for humans to create a dangerous excess of carbon dioxide. The scientists believe oil reserves are 80 percent smaller than generally predicted, and will peak in 2010. Let this possible scenario serve as a stimulus for meditations about your long-term future, Sagittarius. What sources of energy, money, and love that you now depend on may be gone in 15 years? What can you do to begin cultivating replacements? Visualize the life you'd like to be living in 2018, and start planting seeds you'll harvest then.

CAPRICORN (Dec. 22-Jan. 19): "The abyss has its own rewards." Ancient Greek myth attributed this motto to Hecate, goddess of the crossroads and queen of the night. Can you imagine what those rewards might be, Capricorn? To prepare you for your adventure in the coming weeks, I suggest you brainstorm about them now. While you won't be descending all the way to the yawning pit at the bottom of the abyss, you *will* spend time in the middle and upper levels. Believe it or not, this will be a good thing. It'll bring fantastic opportunities to shed delusions, expose and heal repressed emotions, and free yourself from bondage.

AQUARIUS (Jan. 20-Feb. 18): In times past no one was allowed to study the Qabalah until age 40, after having raised a family and gathered a wealth of life experience. The mystical doctrines were thought to be at best useless and at worst dangerous to younger seekers. The rule has now been waived, however. At this critical juncture in humanity's evolution, we need all the wise folk we can get, even at the risk of unhinging those who aren't ripe enough to apply the esoteric truths with integrity. I mention this, Aquarius, because the understandings you'll be exposed to in coming weeks would qualify you to study Qabalah no matter what your age. You'll be offered chances to dramatically expedite your maturation. If you've been emotionally stunted or deprived of learning adventures in any way, now's the time to fix that.

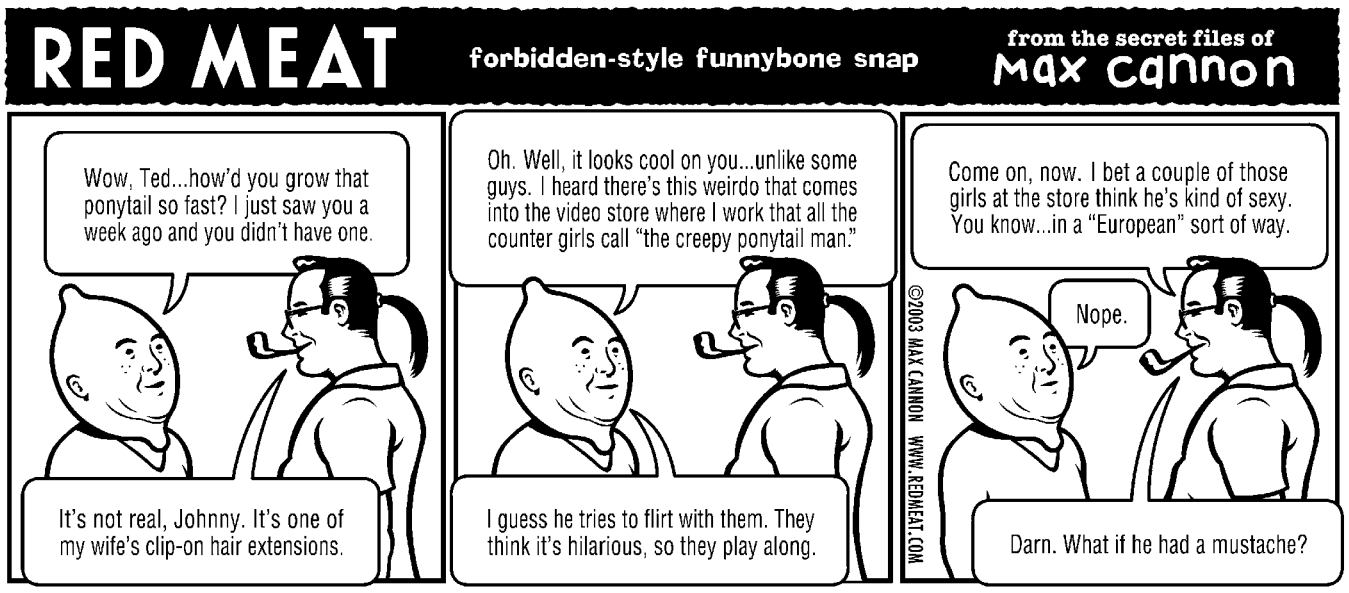
PISCES (Feb. 19-March 20): What seems like bad luck is not always caused by the whims of fate. Sometimes it's the result of dumb decisions and their consequences. Take the "Curse of the Bambino." It has supposedly prevented baseball's Boston Red Sox from winning the World Series since they got rid of future Hall of Famer Babe Ruth in 1920. But the *real* reason for Boston's enduring mediocrity is less occult: the racism of its owners. After Jackie Robinson finally integrated the game in 1949, they lagged far behind in signing black players. Not until the 1990s did the Red Sox fully catch up with other teams. Let this be a goad to your meditations, Pisces. Think about parts of your life that have seemingly suffered from bad luck. Identify the past events that are the true cause, and devise a forceful plan to dissolve the karma.

Homework: *What gifts do you want for Christmas, Hanukkah, Kwaanza, Yule, and the winter solstice? Write to Buddha Claus at www.freewillastrology.com.*

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women seeking men

DOES SIZE MATTER?
Woman, 45, with big smile, expansive heart, open mind, generous spirit, large libido, seeking someone who truly looks beyond the size of the body to the size of the heart. ☎ 1518

ZEST 4 LIFE
WiWF, 52, ISO 50+ male companion for friendship and possible LTR. ME: teacher, freelance writer, creative, intelligent, lighthearted, direct. YOU: intelligent, casual, non-pretentious, good sense of humor. Do you like pool? Let's shoot a round. ND. No conservatives or ultra-religious types. Write Blindbox "Zest". ✍

SEARCHING FOR
my equal. SWF, fit, active, outdoor enthusiast. I am educated, a hard worker, emotionally healthy, financially secure. Would like to meet a mature gentleman, 36-50. Personal integrity a must. Friends first, possible LTR. No drugs, NS. ☎ 1517

SWF, 41, ISO PARTNER
whose idea of fun might be singing in a stairwell, wrestling with a five year old, or listening to friends sort out a conflict; who laughs and cries, doesn't need sex to feel close, and who'd enjoy talking about eliminating racism while making applesauce, about our dreams while snuggling at 6:30 a.m. NS, ND. ☎ 1516

MIKE – I NEED YOUR
phone number!! Ad #1378, Sensual, Fit, Sprite. You sound sweet - please call back! ☎ 1513

A TRUE GEM
Brilliant, beautiful, happy, hot, funny, savvy, fit, active, independent, romantic SWF enjoys working out, music, travel, arts. Seeks intelligent, successful, secure, fun, fit, compassionate NS man, 45-65. ☎ 1508

ISO COHORT
and partner in crime. Mature plush vixen seeks male counterpart for possible LTR. Wicked sense of humor, gentle heart, basic lessons learned. NS, sober. ☎ 1492

BLAH, BLAH, BLAH
SWPF, 46, big and beautiful, blah, blah, spiritual, blah, blah, sensual, blah, blah, intellectual, blah, blah, funny, blah, blah, emotional intimacy, blah, blah, walking in the rain, blah, blah; Corvallis. ☎ 1489

CLASSY AND VIBRANT
DWCHR, NS, ND, 57, attractive, slightly plump, passionate about music, theater, travel, fishing, parasailing. Delights in beach walking, dining, cooking, dancing. ISO male with similar interests, flexible age limits. Florence. ☎ 1482

I HEART JEWISH MEN
Are you Jewish? Do you like Woody Allen? Are you fond of Matza? SWF ISO JM, 18-25. Spin my Dreidel Jews and Jew lovers! ☎ 1447

ENERGETIC,
outdoorsy gal. Patiently awaits healthy soulmate! Tall, athletically fit, loving, financially stable, open-minded, 32-42 yo, not afraid of a committed relationship. Listening and sharing heartfelt communication. Enjoys organic gardening, yoga, h2o and Mt. adventures, and dog friendly. NS, ND please. ☎ 1445

TASTY TREAT
37 yo, SWF. What's your favorite flavor? If it's vanilla then call me. How many licks does it take? ☎ 1443

ROMANCE
2 hot SWFs, 37 and 40 yo. Fun, romance, hot tubing and dancing. We will fulfill your fantasies and ours. So what RU waiting for? ☎ 1436

SPELLBOUND EYES
SWF, 37 yo, soft, sweet, vivacious, full of life. Looking for someone to go to plays, movies, dinner and long walks in the park with. ☎ 1434

BAD KITTY
SWF, 40 yo. In need of petting-stroking. Kiss me behind my ears. I'm yours. Can you make me purr? ☎ 1433

GLASS IS HALF FULL
DWF, 40 yo, ISO equal partner whose tastes and outlook are as eclectic as my own. I am honest, loyal, passionate, smart, witty, and intense, UB2. Let's meet over coffee sometime. ☎ 1429

NU, SANTA?
Life is blissfully full, but there's still room in my Chanukah sock for my sole mate. Maybe for a nice plate of potato latkes you could make it happen, Santa? ☎ 1419

HOLIDAY HOPEFUL
Mid 50's widow seeks companion for holiday enjoyment and beyond. Snowshoe (or?) by day, cozy by the fire at night. Sound like fun? Let's do it together. ☎ 1418

IF IT'S MEANT
to be. DWF, 40, attractive, very fit, adventurous and fun. ISO 30-42 yo, who is fit and confident. Let's hike, play tennis, explore what life has to offer. ☎ 1392

BRUNETTE BABE
Sweet, fun, 41, SWF, 5'3", 120 lbs, deep thinker, great mom, great cook. ISO handsome handyman for laughter and loyalty. Into lots of outdoor activities, movies, dinners. NS, ND. LTR. ☎ 1384

SENSUAL FIT SPRITE
Cute, bright, sweet, slender, outgoing, cat-lover, 41, finds spirituality outdoors. Seeks self-aware, physical, emotional, sexual equal (sweetie-best friend) who welcomes intimacy, commitment, has time, energy, resources for play (skiing, backpacking, cycling, sharing baths, laughter, food, feelings)! ☎ 1378

BESTFRIENDS
4 ever. DWF, 43, for LTR with WPM. Fix the bathroom drain, mow the lawn, clean the garage, be a father figure to 3 teens and love my cooking. I'll worship you. ☎ 1367

QUEEN OF HEARTS
Will you be my Rock of Gibraltar and I will be your Queen of Hearts. It seems so simple. Man, women together having fun supporting each other. ☎ 1364

SPIRITUAL PARTNER
On a path of awakening and growth. Excellent communicator. Fit, healthy, creative, sensual, loving, tantra, financially stable, affectionate, open, and honest. Has skills, experience, and willingness to weave deep connections. NS, 50-57. Me: DF, age 50 with same qualities. Write Blind Box "Spiritual Partner" ✍

men seeking women

YOUNGER 4 OLDER
ME: 28, healthy minded, attractive, sensitive, and STD-free looking for winter companionship. You: 36-50, healthy minded, emotionally secure, std free. friends that share and learn, laugh and love. ☎ 1536

ASIAN WOMEN
I am a single, attractive Italian man originally from Eugene, now live in Seattle. I visit Eugene often. Would like to meet Asian women when visiting. ☎ 1535

NICE GUY
DWM, 55 yo, outgoing, humorous, enjoys the beauty of Oregon. Would like to meet caring, affectionate woman who has heart of gold and good personality for this 6'1" guy. ☎ 1446

FREE NEW CAR
for the right lady. DWM, 52 yo, 5'7", HWP, blue eyes. Decent guy, good looks I'm told. ISO S-DWF who is moderate, kinda down to earth and a good personality. ☎ 1520

SEEKING S MOM
SPNA, 40 something, devoted, down to earth, very creative in music field. You: DWPF, children, great age, open, isn't fearful of real change and completely ready to be truly loved- for you and family. Detailed letter and photograph please. ☎ 1515

I WANT
to date a Philippine woman. I am a very sweet gentleman. SWM, 40, 5'2", 170 lbs. ☎ 1509

SWM 56
wants compatible new friends to go places and do things with. I enjoy exploring, motorcycling, bicycling, canoeing, camping, beautiful places, real food, and just good company. How about you? Possible LTR. Please call. ☎ 1506

FIREFIGHTER
SWM, handsome, fun, safe, respectful and well endowed. Seeks discreet, mature and horney female to share that sexy adult unforgettable night or day. ☎ 1505

CONTEMPLATE
navels. Tallish, HWP, decent looking, free spirited baby boomer. Hardworking, non yuppie, handy, fuzzy, old fashioned, creative communicator, seeks same to dance through chaos, sing through Winter, travel and love. ☎ 1501

SEARCHING FOR YOU
Me: 22, 5'6", active. Dark features, crazy hair, artistic raver-punk. You: Be same, raven hair. Likes to drink. ☎ 1495

A MATTER OF SIZE?
Priapic, polymorphous, in search of sweetly promiscuous, callipygian sybarite inclined towards amorous diversions. Are you set aquiver by a man with a big...vocabulary? Then let's talk! ☎ 1488

A WOMAN THAT
will lie to me and of course cheat on me with coworkers. Please have no communication skills and of course blame the whole thing on me. ☎ 1449

I WANT EVERYTHING
SWM, 40, fit, financially stable, roqueish looking. Seeks SF, any race, 21-35, very beautiful and very interested in passion, commitment, and a future. Like tattoos, piercing. ☎ 1444

WM, 43
200 lbs, 5'10". Brown/blue, handsome, funny, athletic. Seeking tall, younger female, 6'2"+. Funny, outgoing, athletic. ☎ 1430

I JUST MISSED
being an autistic savant or developing adolesent onset schizophrenia. Perturbed, disturbed SWM, genius I.Q., classic antiestablishment malcontent, into healthy food, mind, spirit. Seeks sweet innocent girl to chill me out. ☎ 1424

STILL SEARCHING
SWPM, 43, fit, happy, attractive, sensitive, affectionate, outdoorsy type. Seeks SWF, 35-48, stable, attractive for LTR. Friends first. NS, LD OK. ☎ 1420

A BESTFRIEND
Scientifically intellectual, bicycle riding yogi seeks well educated, fit 30-something woman with similar interests, for sharing good conversation, nature, music, travel, adventures. Fun loving, sweet temperament a must! ☎ 1416

VERY TALL
attractive DWM. 50 yo seeks chubby Bi WF for LTR. Good humor and bad habits a plus. Please call now. Happy holidays await. ☎ 1410

SWM, 60,
retired. Looking for companion for outdoor and indoor adventures. Herb-friendly, dog-friendly, radical progressive politics. Backpacking, hiking, fishing, x-country skiing, photography and music are my main interests. ☎ 1387

MOUNTAIN SMILES
Ocean sunset dances, SWM, 53 yo, 5'9", happy, attractive. Our passions: fitness, travel, outdoors, arts, healthy sexually, spiritual growth. ISO: SWF, HWP, NS, ND, young heart, 40-55, LTR? ☎ 1382

COME TO ME
Great guy, 40s, compassionate, educated, interesting, sensual. Seeks SWF, HWP, 40s, NS. For friendship and romance. ☎ 1379

AFFECTIONATE,
attractive, creative, considerate, 49 yo man, looking for same in a loving woman, 39ish-50ish, to create a gloriously joyful life together. Do you love to dance?! ☎ 1376

LOTS OF
fun stuff. I like helping people and meeting new friends. I'm a great guy. ☎ 1374

VERY SUCCESSFUL
Intelligent, kindhearted, non egotistical, musician, fisherman, seeks women age 18-40, who are successful and confident in whatever they do. For friendship and maybe more. ☎ 1370

SHALL WE MEET?
49 yo, 6'1", athletic, pleasant looking, compassionate, sensitive, artistic. Bachelor looking for new horizons. Love blues, dancing, film, fine arts. Honorable work, humble lifestyle, good cook, liberal minded. Corvallis. ☎ 1368

ELEGANT AND
curvy? Fun, cute, buxom, ready, sexy (not huge), polite, solvent, 5'4"+, 35+, cuddler seeking cuddles, dancing, home cooking, walks, and best friend? Me: calm, very cute, bright, solvent, 45, 5'9", cook. APPLY!! Thanks. ☎ 1365

DWM, 60
5'9", retired professional, stable, secure, hiker, pilot, teacher, NS, ND. ISO woman, 35-55, for fun, companionship, sharing whatever happens. ☎ 1363

HI LADIES
cum and get me. I am a 26 yo man seeking dominant females. I will do as I'm told. I am really nice and friendly. ☎ 1360

NICE GUY
looking for a nice girl to go out with. Is this too much to ask? For a simple date? SWM, 40, 5'2", 170 lbs, NS. ☎ 1358

SOMEONE
playful, of interest, sharing time, imaginative to wonders of creative views. Me: 56 yo, 5'10", 158 lbs, enjoy decorating my place, enjoy hugging, massaging, Eugene area, etc. ☎ 1356

ALL I NEED IS YOU
iSensitive, intellectually secure man living on a mountain, seeks enlightened, passionate, active soulmate to pursue mutual interests, children. Healthy attitude, willing to take risks, comfortable in her own skin. ☎ 1320

SEEKING SOULMATE
DWM, 51, retired, fit, honest, sincere, enjoy gardening, music, movies, camping, Saturday market, walks, 4:20, herb friendly, nonreligious. Seeks warm, loving woman for LTR. I am in Roseburg, future Eugenian. ☎ 1319

SEEKING CUTE
kinky female. You: submissive, single, no children, nice figure, interested in learning about leather restraints, spanking, pain-pleasure (mostly pleasure) and related kinks. Me: SWM, financially stable, attractive, safe, experienced, good kisser. Interested? Reply with phone to: "Resident" POB 25160, Portland, OR 97298. ☎ 1188

women seeking women

CHUBBY CHASER
Corvallis, SWM, 42, 5'10", brown-brown. Loves to dance: WC, freestyle swing, 2 step and salsa. ISO voluptuous, rebenesque women with dangerous curves. No veggies, NS and ND. ☎ 1500

WANTING FIRST
Time. SWF, 41, spiritual, sensual, feminine. ISO same. Total discretion. Possibly same age. Tired of men not knowing what women want or need and their games. ☎ 1502

MELE KELIKIMAKA
Are you a SF, 40-55, who cares about her appearance, contemplating an intimate friendship with a 40ish couple who is clean, honest, discreet and respectful? Let's talk. ☎ 1490

IT'S A GIRL THING
Late 20's, attractive female ISO first Bi-experience. Seeking attractive, feminine Bi-female for girl-girl fun. HWP, D and D free, NS, UB2. Couples ok, but only the girls play. ☎ 1487

INSTRUCT ME
Bi F, 21, inexperienced, cute redhead with killer crush on older experienced LF. Seeks experienced, patient teacher. Bi or L femme, HWP, 18-38, for guidance and pleasure. Seriously, teach me. ☎ 1480

ATTRACTIVE
Romantic. 40 yo GWF. Single, secure, honest. Fun with a variety of interests. ISO friendship(s) possible LTR. D and disease free. Holding hands and good communication a plus. ☎ 1432

HEARTS DESIRE
40's, Bi-fem, spiritual, petite, in shape, adventurous, passionate, free spirited, fun loving, outdoorsy and spontaneous. ISO Bi-fem to laugh, hike, love and share in the beauty. Feminine only please. ☎ 1425

WHO NEEDS A
headline when you have a body like this? 21 yo, WF looking for someone to go get wet in the rain with. Bring your goulashes. ☎ 1388

DEAR ONE
are you a soulful serious seeker of humor? Do you create delightful feasts just for yourself too? Wanna share for the purpose of spiritual growth? Then pinch me! ☎ 1373

men seeking men

GWM, 5'11", 150 LBS
Middle life, ISO friendship and possible LTR. Men of diversity welcome. ☎ 1477

DISCRETE FUN!
20, white toned, 6', 140 lbs, vers, looking for 18-28 for some discrete hot fun! ☎ 1409

27 Y.O. LEO
HWP, very attractive, UB2. Seeking ages 18-30 for casual relationship. Friendship, possibly more. Prefer jock type. Must be clean and safe. ☎ 1372

TO FIND YOU
You might want the night's to be with, someone to hold. To care and relax with. That would be nice to find someone that will do your wish! Me: 25 yo, HIV+, GBM. ☎ 1354

eiTHer or

NICE,
good-looking. 18-20. Friends or more. 5'3", 125 lbs., brown eyes. WF looking for S or Bi. Romantic type. ☎ 1510

SWM WANTS
his 1st Bi exp. and also a couple. 50 yo. Want the fun of a couple sharing a 3-some with me. I'm 5'10", dark brown hair, hazel eyes and a mustache. ☎ 1414

i saw you

SAM AT UO BTC
Your tech support sends shivers up my spine and your constant conundrums keep me on my toes. My boots are made for walking and what they're gonna do is walk your direction because I think you're just cool. ☎ 1534

BWEEZE
What happened to the love arrow? I miss your ankles. Call soon. The real G ☎ 1533

TAI CHI MAN
Saw your pic in the RG last year. You should know that he's gone now. Do you still want to play connect the dots? It's been awhile, but I still think of you every day. Red Snapper ☎ 1532

PRINCE OF EUGENE
Saw you everyday for two months and never got tired of it. In fact, I hope I see you again soon - visit me! Love you, chachi. M ☎ 1512

WILD HAIR PARTY
Your amazing eyes had me in a trance as we humped on the dance floor. Thanks for being so winter yummy and super squishy. ☎ 1507

MY MEAT SHEET
Thank you for the loving energy. I want to study your coconut covered muscles all night long. I'll try not to give you the cold shoulder.

KARL
Max's Karl. I see you lookin' at me, lookin' at you, lookin' at me. You make me smile a lot! Yay! ☎ 1504

SPENCER BUTTE
Acoustic Guitarist, Me: laying, laughing with friend, "most beautiful faller in the world". You: walking with guitar in hand. I want to be serenaded with your music! ☎ 1503

MING TREE BEAUTY
You asked to borrow a wrench, and I was fighting to make complete sentences. I gave you pliers, you took my breath away, and I missed my chance. ☎ 1498

VIRGO GIRL
You interest me with everything you do, I think you are unique and beautiful. Just admiring you for being you. Hope to see you around. ☎ 1496

PUNK KATE
I cut myself when you wouldn't give me any, now I think that baby might be mine. Drop me a line if your interested. ☎ 1494

JACQUELINE
We talked at Emerald Park and Toys R Us, 11/9. I would love to talk more or get together again. With or without our kids. Call me! Dave ☎ 1491

SWEETPRINCE
Thank you for putting up with us. Do ja luv me? Want to tell me something good. Woo Woo from tigger. ☎ 1485

LINDSEY
Hi, from Zollie and Lyz. ☎ 1484

I HEARD YOU
practicing in a house on Broadway, near Washington, Thursday night, 11/13. It was amazing. Who are you? ☎ 1481

GLAM GIRL
Stylish chic chick at Indigo keep on stylin. ☎ 1479

HEY DISCO
You're one of the coolest people ever. Keep on stylin'. No really, keep on stylin'. Peace! ☎ 1478

Abbreviations: A Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

ew personals

PIZZA GIRL
First saw you as a reflection in the window. I've seen you every day since when I close my eyes. Run away with me. I'll make you our princess. ☎ 1451

BUNNY
Shy teddy bear thinks you're adorable. You give me coffee; I smile and make inane comments instead of telling you that you're beautifully silly. I'm performing at John Henry's Sunday. ☎ 1448

COFFEE LADY
wine here. For the beautiful drive thru coffee lady, this is the wine woman. Want to drink some with me? Me: very shy, afraid to ask where you stand on the subject. ☎ 1431

VETERAN'S DAY
Parade. You: riding a motorcycle, waiting for the parade to start. Me: the woman on the truck. We exchanged a few words. I looked for you after the parade but you were gone. Would like to meet you. ☎ 1421

DAMIAN SIIN
Where are you? Last I heard you were in Eugene. I'm in Portland. Find me! I miss you. ☎ 1415

SELCO DRIVE
E, responding to your 2nd ad! Should have waited but didn't, sorry. Had a feeling to look here, couldn't believe it! Never got over me? D. ☎ 1413

MENA SUVARI
photo pleasure! I got to take your picture 5 times. Too shy to ask more - like are ya single? Happy 21st. You know where to find me. Your should be photographer? ☎ 1394

ADAM SANDLER
fan. Saw your ad on yahoo personal. You love Adam Sandler. Ditto. My fav is Punch Drunk Love. What's yours? No worries, not a smoker and much taller then 5'9". Let's talk. ☎ 1391

HALLOWEEN PARTY
at the Maxi Pad, October 25th. You stole my camera and took a picture of your balls. Who are you? ☎ 1389

AMY
I saw you. I saw you steal my heart. My love for you has no bounds. I will be here when you get back. Your special man. ☎ 1383

TIMING IS
everything. Cottage Grove man: Saw your "Yahoo-personal". I'm "Wind In Her Hair" in Eugene. You excite me and enchant me. I long for your company. Come look for me. ☎ 1381

SKATEBOARD MYSTERY
Know your name is Kyle. My dog thought tangling you up while skateboarding was the way to meet. Did you watch "Mighty Wind"? Saw you in Library, I'm too shy. ☎ 1380

UNITY CHURCH
10/5 or 10/12? Blonde hair, you and your friend were there exploring (from a Catholic church). You were watching the orientation video. I was watching you. Interested? I am. ☎ 1377

WITH A DISH
towel over your shoulder... and I realized I love you most of all in my kitchen. I'll miss you like I yearn for hollandaise infused velveeta. big love - N. ☎ 1375

HAMSA LILA
Wild Duck this summer. You said I'd saved you a table at last year's Eugene Celebration and hadn't forgotten me. I haven't forgotten you. Are you free now? I am. ☎ 1371

JADE
I couldn't take my eyes off of you at the Hawkin's Halloween Party. You're gorgeous! From secret admirer. ☎ 1362

CAREY BELL-DELAY2
Thanks for responding, but you didn't leave a way to contact you. Let's try again. ☎ 1361

RUGGED
at Casablanca. It's hard to come up with a medley of thirty words that would aptly describe the way my heart flutters like that of an adolesent girl when I see you. ☎ 1359

ATTRACTIVE WOMAN
Dentist's waiting room, 10/27. You: very striking woman. Me, too. Eye contact and smiles. I said 'hi', wanted to say much more. Are you free for a drink and conversation? ☎ 1355

WOMAN IN BLACK
dress and black Italian boots. I saw you in Sam Bond's and Cornucopia. You looked stunning. Can I take you for dinner when I return? ☎ 1322

MUSHROOM
Festival. You: with medium length brown hair and running shorts swaying to bluegrass by the Quonset hut. Me: white mushroom tee-shirt and Panama hat at table in front. Our eyes meet with smiles several times. I would like to smile with you again. ☎ 1317

WITNESS
Protection Program. You are now in the shadow! Will I ever see the real you again? My yellow Hummer is still ready for you. Call when you are ready! ☎ 1316

AARON
I'm sorry for the way things ended. ☎ 1314



I DO ALWAYS, TOO
I want to feel your hand in mine as we take our first steps on this new adventure. We'll find our peace, love and happiness together. I love you. ☎ 1450

FOR EVERYONE
Every Ad in this rag should be an I Love You, this goes out to everyone and everything! ☎ 1357



GAY
monogamous couples. 2 men in a committed relationship need others to help form a social group of friends, dinners, travel etc. ☎ 1493

HI GUYS
Married WF, 40 yo. Want to be spoiled by a very affectionate man who likes the same. Your secret is my secret. ☎ 1440

HOBBS
Forever smolderingly present in my heart, the nondairy creamer in my coffee, the little silver plastic sloth waiting patiently for discovery at the bottom of the cracker jack box. ☎ 1486

WALKING PARTNERS?
WF, 42 yo, a little agoraphobic, looking for male or female to walk with between nine am. and five pm. Monday thru Friday. Need the exercise, near Bailey Hill and 18th. ☎ 1483

FUN
2 SWFs, 37 and 40 yo. Looking for fun, excitement and adventurers. RU up for the challenge? If you dare, box us! ☎ 1435

CORVALLIS MWC
Athletic, liberal, intellectual, late 30's. Seeking similar couples in Corvallis area for intelligent conversation, hot tubbing, Sunriver xc ski trips, massage swap. Kids ok. Call for more info. ☎ 1408

DEATH METAL
80's cover band/singer seeking Eugene area musicians interested in covering 80's pop songs (Madonna, Bangles, Culture Club etc.) in death metal style. Influences: Opeth, Cephalic Carnage, MDB, SYL, Dimmu Borgir. ☎ 1366

KNITTING GROUP
Tuesdays at 5:30 pm, EMU skylight lounge; bringing munches a plus. All abilities welcome! Newbies bring size 8 needles and some cheap 100% worsted weight wool. ☎ 1318



HOW DO YOU
like to kiss? MWM seeking MW, any race, who can fill the space between lovemaking with cool and fun conversation. Get to know me and then let's see if my pleasing you seems right. ☎ 1519

ISO WOMAN WHO
knows what she wants. 28 yo M, 6'2", 185 lbs., blonde-blue. You getting what you desire. Open-minded, any age, no strings. Discreet. ☎ 1514

SOARING MASSAGE
Sensual, silken touch, mutual pleasure, respect, no strings. Healthy man, 5' 7", medium build. New here, seeking new women friends to "shake it, not break it". Healthy, uninhibited, smiling. ☎ 1511

JASON AASTED
I am so sorry. Your family is so worried. Here I am in Eugene looking for you. Please let me know you are ok. I love you so much. Jason, you are beautiful. Shana.

SINCERE
Happily MWF looking for well endowed male age 35-45 for long term one on one sexual relationship without any strings attached. Husband is aware of this ad. ☎ 1499

5'10", 158 LBS
56 yo male seeking a leaf, a touch of a butterfly, her earth, her bamboo tree, her sparkles to dance with the music of nature, the body movement. ☎ 1476

SOMEONE SPECIAL
MHC looking for female to enjoy life with. Mid-20s. Looking for Bi-female, 18-30. Friendship first. We know you are out there waiting. ☎ 1442

NEED SOME FUN?
MHC looking for Bi-fem, 18-32. We are mid-20s and looking for a friend to spoil and see what develops. We are secure and stable, you be too. ☎ 1441

DO YOUR FEET HURT?
22 yo, very shy, nice guy. Searching for women who need a guy at their feet. Would love to rub your feet for you after your long day. ☎ 1437

MWC, LATE 20'S
seeks MC to fulfill voyeuristic fantasies and possibly more. ☎ 1428

PETITE REDHEAD
MWC seeks married gentleman, 40+, to fulfill wife's fantasy of 2 men. DDF and can be discreet. ☎ 1427

YOU ALWAYS WANTED
28 yo, SWM, 6'2", 165 lbs, blond/blue, athlete. UB small, submissive, athletic redhead woman, 18-25, looking for one amazing night. ☎ 1315

COUPLE SEEKING
MWC, 40s, seeking Bi M, 35-50, well endowed for long term fun. Must be sincere. ☎ 1411

I GOT A GANG
called the Biker Ikes. Don't be afraid, we all like dykes. But without our trykes, we need a girl named Mike, so we can ride ride ride like we likes. ☎ 1393

DISCREET ENCOUNTERS
35. ISO single and married females, 25-40, who are ISO adventurers in adult fun. No strings just flings. ☎ 1390

WM SEEKS
females. Any race, between 30 and 45, attractive. No strings. For casual friends or hot get togethers. Me: 5'4", 120 lbs, neat, attractive. ☎ 1386

3 HEALTHY, STRONG
men, 30-40, receive a lot of fulfillment. Patiently soothing your satisfaction. Working as a team we are equipped. Real honest to goodness men. ☎ 1385

ISO BI FEMALE
For first time threesome. We are not HWP and you need not be either. ND. Must be discreet and STD free. ☎ 1369

BI MALE
MWM looking for fun times. Me: tall dark and handsome. HWP, clean, no STDs, u2. ISO: Bi male or couples for fun only. No hang-ups. Discreet. ☎ 1353

HANDY MAN
Male, 44, with great set of hands. Seeking married female for those home repair jobs. Plumbing: let me get your pipes running again. Will trade for TLC. ☎ 1321



HOT VEGAS GIRLS! LIVE 1-ON-1 XXX
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START DATING
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☐ Women Seeking Women ☐ I Saw You ☐ Alternatives

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